

GESAMTKATALOG

KOLLEKTIONEN
2021

CATÁLOGO
GENERAL

COLECCIONES
2021

CATALOGUE
GÉNÉRAL

COLLECTIONS
2021

ОБЩИЙ
КАТАЛОГ

КОЛЛЕКЦИИ
2021

GENERAL
CATALOGUE

2021
COLLECTIONS

20
21

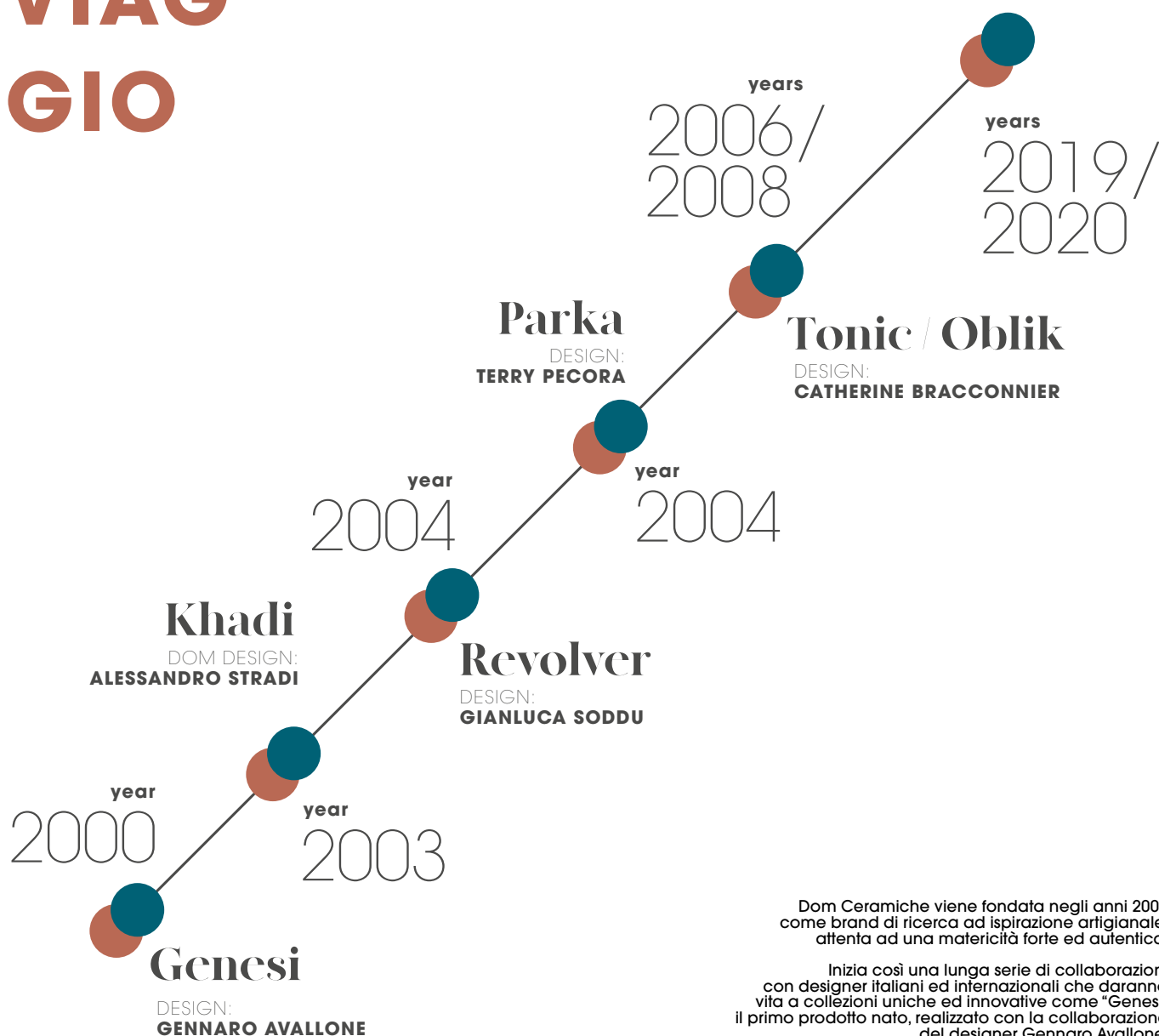
CATA
LOGO
GEN
ERALE

COL
LEZIO
NI





IL OUR NOSTRO JOURNEY VIAG GIO



Dom Ceramiche viene fondata negli anni 2000 come brand di ricerca ad ispirazione artigianale, attenta ad una matericità forte ed autentica.

Inizia così una lunga serie di collaborazioni con designer italiani ed internazionali che daranno vita a collezioni uniche ed innovative come "Genesi" il primo prodotto nato, realizzato con la collaborazione del designer Gennaro Avallone.

Seguono poi numerose collaborazioni con professionisti quali Gianluca Soddu, Catherine Bracconier, Terry Pecora e molti altri.

Oggi il Brand Dom cambia in **Dom Design Lab** vivendo un periodo di trasformazione ed evoluzione per poter cogliere sempre meglio i trends ed i cambiamenti che avverranno nel futuro, offrendo un servizio attuale ed efficace con creatività ed efficienza.

DOM DESIGN LAB è ora un Brand della multinazionale Victoria PLC, produttore e distributore internazionale di prodotti innovativi per pavimenti.

Inizia così un nuovo cammino, una nuova sfida.

AM BI EN TE

80

**PAESI IN CUI
SIAMO PRESENTI**

COUNTRIES IN WHICH
WE ARE PRESENT

OVER
2,500

CLIENTI
CUSTOMERS

7
MLN

**MQ. DI PRODUZIONE
ANNUE**
SQM OF PRODUCTION/YEAR

Dom Ceramiche was established in the 2000s as an artisan-inspired research brand, focusing on a strong and authentic sense of materiality.

Thus began a long series of collaborations with Italian and international designers who would bring to life unique and innovative collections such as "Genesi", the first product created, resulting from the collaboration with designer Gennaro Avallone.

This was followed by numerous collaborations with professionals such as Gianluca Soddu, Catherine Bracconier, Terry Pecora, and many more.

Today the Dom brand is changing to Dom Design Lab, going through a period of transformation and evolution in order to better understand the trends and changes that will take place in the future, offering a modern and effective service with creativity and efficiency.

DOM DESIGN LAB is now a brand of the multinational Victoria PLC, manufacturer and international distributor of innovative flooring products.

Thus begins a new path, a new challenge.

La Brand Equity rappresenta l'insieme dei valori che distinguono e differenziano un Brand. Essa racchiude il patrimonio e la natura del nuovo Brand DOM.
Il nuovo logotipo distilla nei suoi caratteri stilistici, alcuni dei più importanti valori rappresentando il cambiamento che il Brand ha messo in atto, un percorso che è appena

iniziato e che rappresenta una nuova fase per affrontare nuove sfide e nuovi mercati. Il processo di trasformazione porrà la sua attenzione alla ricerca estetica, alla comunicazione e soprattutto alla soddisfazione di una clientela che sempre più spesso cerca in Dom Design Lab, un partner creativo e affidabile per realizzare i propri progetti.

AFFIDABILITÀ
RELIABILITY

COERENZA
COHERENCE

RESPONSABILITÀ
RESPONSIBILITY

INNOVAZIONE
INNOVATION

ETICA
ETHICS

SOLIDITÀ
SOLIDITY

Brand equity represents the set of values that distinguish and differentiate a brand. It encapsulates the heritage and nature of the new DOM brand. In its stylistic features, the new logo distils some of the most important values representing the change that the brand

has implemented, a path that has just begun and that represents a new phase for confronting new challenges and new markets. The focus of the process of transformation will be on aesthetic research, communication, and above all on the satisfaction of

customers who are increasingly looking to Dom Design Lab as a creative and reliable partner for bringing their projects to life.

Il logotipo, illustrazione tipografica che raffigura il nome di una marca secondo precisi stili che traducono l'insieme dei suoi valori. La pulizia e lo spessore delle geometrie rappresentano solidità e affidabilità.

LOGOTYPE



L'ottanio è una tonalità cromatica ottenuta dall'unione del verde e del blu, è il colore che simboleggia la contemporaneità e la tecnologia. Il verde che lo compone è il colore dell'equilibrio, della crescita e del cambiamento, il blu è sinonimo di affidabilità e coerenza.

OTTANIO

SANS SERIF

È uno stile tipografico comunemente chiamato "bastoni" o senza grazie, quindi per sua natura essenziale e pulito. È lo stile che meglio comunica tecnologia e innovazione. "Dom Design Lab" vuole rimarcare la natura che ha sempre contraddistinto il brand DOM, dall'anima artigianale, attenta ai dettagli ma con uno sguardo rivolto alla modernità e al cambiamento.

LOGOTYPE

The logotype, a typographic illustration that depicts the name of a brand according to precise styles that convey all its values. The cleanness and thickness of the geometric shapes represent solidity and reliability.

SANS SERIF

This is a typographic style commonly called "sticks" or without serifs, so it is by nature essential and clean. It is the style that best communicates technology and innovation. "Dom Design Lab" wants to emphasize the nature that has always characterized the DOM brand, with its artisan spirit, attentive to details but with an eye to modernity and change.

TEAL

Teal is a colour shade obtained by the combination of green and blue, the colour that symbolizes contemporaneity and technology. The green that composes it is the colour of balance, growth and change; the blue is synonymous with reliability and consistency.

TEC
TECH
NO
NO
LO
LO
GIA
GY

PORCELLANATO

GRES

**UN MATERIALE SEMPRE AL PASSO COI TEMPI,
LA RISPOSTA AD OGNI ESIGENZA PROGETTUALE**

Un materiale dalla estrema versatilità tecnica ed estetica, costantemente innovato negli anni e perfezionato per elevarne prestazioni ed espressività materica.

**A MATERIAL THAT KEEPS EVOLVING,
TO MEET EVERY PROJECT NEED**

The highest expression of making tiles in Italy.

A material with extreme technical and aesthetic versatility, constantly innovated over the years and perfected to maximize performance and material yield.



PER PROGETTI COMPLETI, SENZA LIMITI ALLA CREATIVITÀ

Molteplici tecnologie ceramiche e una ampia gamma di formati, finiture e spessori, con la possibilità di combinarli per realizzare qualsiasi desiderio progettuale.
Un ventaglio di superfici che si prestano a personalizzare gli spazi in ogni loro potenziale sviluppo, a pavimento, a rivestimento e in outdoor.

FOR COMPLETE PROJECTS, WITHOUT LIMITS TO CREATIVITY

Different ceramic technologies, together with a wide spectrum of sizes, finishes and thicknesses, with the possibility to combine them in order to realize any design desire.
A range of surfaces that lend themselves to customize spaces in all their potential development, floor, wall and outdoor.

BITECH[®]

LA BICOTTURA TRADIZIONALE DI DOM DESIGN LAB

Una tecnologia produttiva senza eguali, risultato della combinazione di un sistema di doppia cottura unico nel settore, con la tecnologia digitale più innovativa.
L'evoluzione continua della ceramica tradizionale.

THE TRADITIONAL DOUBLE FIRING SYSTEM BY DOM DESIGN LAB

A production technology without equal, the result of the combination of a double firing system, unique in the sector, with the most innovative digital technology.
The continuous evolution of traditional ceramic.

20MM

EXTRA SPESSORE. EXTRA RESISTENZA. FEDELE RESA ESTETICA.

Il gres porcellanato di Dom Design Lab progettato appositamente per gli spazi esterni, con tutto il vantaggio di poter contare su un materiale duraturo, facilmente preservabile e di pratica installazione.

EXTRA THICKNESS. EXTRA STRENGTH. HIGH AESTHETIC PERFORMANCE.

The porcelain stoneware tiles by Dom Design Lab designed specifically for outdoor spaces, with the advantage of being able to count on a durable material, easily preserved and practical installation.



AM SUS BI TAINA EN BILI TE TY

L'attenzione per ridurre al minimo l'impatto ambientale e l'utilizzo di materie prime selezionate, rendono i prodotti di DOM DESIGN LAB impiegabili negli ambienti più attenti alle esigenze normative ecologiche, lavorando così per il miglioramento continuo nell'ambito della ricerca e sostenibilità ambientale.

DOM DESIGN LAB contribuisce con le proprie capacità tecnologiche e competenze professionali, al benessere e al miglioramento della qualità della vita delle comunità in cui opera.

The attention to minimize the environmental impact with the use of selected raw materials, make the DOM DESIGN LAB products usable in environments more attentive to ecological regulatory requirements, thus working for continuous improvement in research and environmental sustainability. DOM DESIGN LAB contributes with its technological expertise and professional skills to the welfare and improvement of life quality of the community in which it works.



RIDUZIONE DEL CONSUMO ENERGETICO

Il consumo energetico totale medio di energia (termica ed elettrica) espresso in GJ/t di prodotto smaltato versato a magazzino è diminuito rispetto a quanto registrato negli anni precedenti, attestandosi ampiamente entro valori richiesti. I consumi energetici vengono costantemente mantenuti sotto controllo e monitorati da parte del gestore.

REDUCTION OF ENERGY CONSUMPTION

The total average consumption of energy (thermal and electrical) expressed in GJ / t of enamelled product paid to the warehouse is decreased compared to what was recorded in previous years, largely reaching the required values. Energy consumptions are constantly monitored by the operator.

RIDUZIONE DEL CONSUMO IDRICO

Il consumo idrico specifico degli impianti è in continuo miglioramento. Le acque di processo, vengono depurate e riutilizzate nell'impianto di lavaggio interno; la parte non utilizzata per l'uso interno, viene conferita al produttore e fornitore di impasto, che la utilizza per l'impianto di macinazione ad umido delle terre all'interno del proprio stabilimento, azzerando di fatto ogni tipo di scarico industriale.

REDUCTION OF WATER CONSUMPTION

The specific water consumption of the plants is continuously improving. Process water is purified and reused in the internal washing plant; the surplus is given to the producer and supplier of the mixture, which uses it for the wet grinding system of the raw materials inside its own factory, effectively eliminating any type of industrial waste.

RIDUZIONE DELLE EMISSIONI ATMOSFERICHE

L'uso attento, i costanti controlli e la continua evoluzione degli impianti produttivi, hanno contribuito a ridurre in modo continuo le emissioni gassose in atmosfera e ad abbattere in modo drastico le sostanze organiche volatili (VOC).

REDUCTION OF ATMOSPHERIC EMISSIONS

The careful use, the constant controls and the continuous evolution of the production plants, have contributed to continuously reduce the gaseous emissions into the atmosphere and to drastically reduce the volatile organic substances (VOC).

RIUTILIZZO DEGLI SCARTI CRUDI E COTTI

Gli impianti così strutturati, permettono un completo riutilizzo degli scarti cotti e crudi. Gli scarti crudi vengono raccolti e conferiti al produttore d'impasto, che li riutilizza per la produzione dell'impasto usato. Gli scarti cotti vengono invece conferiti a ditte specializzate nella produzione di materiali inerti utilizzati come sottofondi di strade ed edifici, o a ditte produttrici di ceramiche che permettono il riutilizzo di tali materiali.

REUSE OF RAW AND FIRED WASTE

The plants thus structured allow a complete reuse of fired and raw waste. The raw waste materials are collected and given to the mixture producer, who reuses them for the production of the mixture. The fired waste are instead given to companies specialized in the production of inert materials used as base of roads and buildings, or to ceramics that allow the reuse of these materials.



IMBALLAGGIO RICICLABILE

Tutti i materiali impiegati per gli imballaggi dei prodotti sono completamente riciclabili.

100% RECYCLABLE PACKAGING

All the materials used for the packaging of the products are completely recyclable.

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MAS DE PROVENCE	321
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Collections
2021

General
Catalogue



BOOK |
COLLECTION

021

EFFETTO
STONE
PIETRA
& MARBLE
E MARMO
EFFECT





KADO



INNOVAZIONE E
INNOVATION AND
RICERCA.
RESEARCH,
PARTICOLARI
DETAILS
CHE
THAT
VALORIZZANO
ENHANCE



LEAD CEMENT / 90X90 - 35,4"X35,4"
SMOKE CEMENT / 90X90 - 35,4"X35,4"
SMOKE FLAKES / 90X90 - 35,4"X35,4"

ICE CEMENT MOSAICO KIRU / 30X30 - 12"X12"
ICE CEMENT / 90X90 - 35,4"X35,4"
CLAY CEMENT / 90X90 - 35,4"X35,4"



Stylish Bath

KADO SAND CEMENT / 59,5X119,2 - 23,4"X47"
KADO FLAKES CLAY / 59,5X119,2 - 23,4"X47"

SMOOTH BEIGE / 10X60 - 4"X24"



MOSAICO KUJAKU COLD / 28X40 - 11"X16"
OCEAN FLAKES / 90X90 - 35,4"X35,4"

Shop and Office

SMOKE CEMENT / 59,5X59,5 - 23,4"X23,4"
OCEAN MIX MOSAICO TOROCHI / 20X40 - 8"X16"

KADO

e

**GRES PORCELLANATO
IMPASTO COLORATO**

DIGITAL TECHNOLOGY

COLOURED BODY
PORCELAIN STONEWARE

GRÈS CÉRAME COLORÉ
DANS LA MASSE

DURCHGEFÄRBTES
FEINSTEINZEUG

PORCELÁNICO DE PASTA
DE COLOR

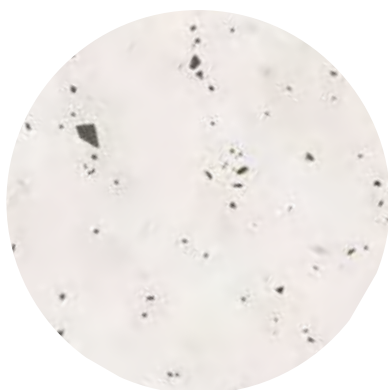
КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

COLORI

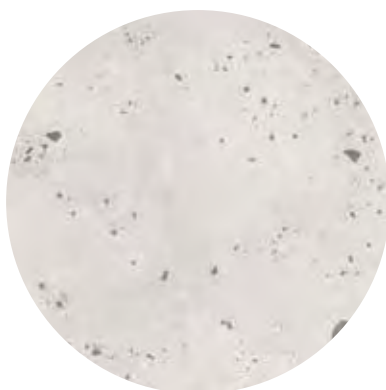
COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

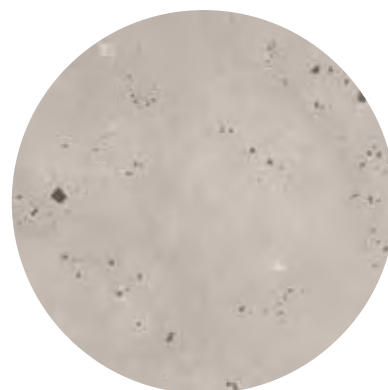
RETT / CEMENT / FLAKES / OUT



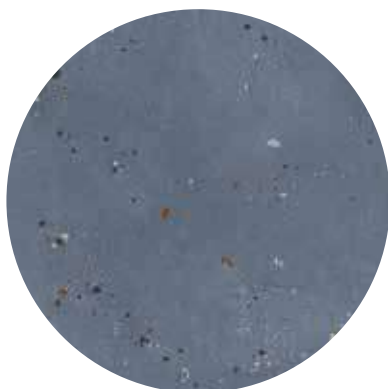
**ICE
CEMENT**



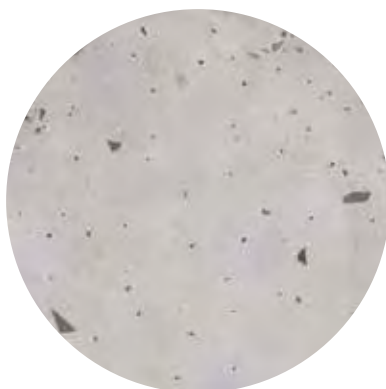
**SAND
CEMENT**



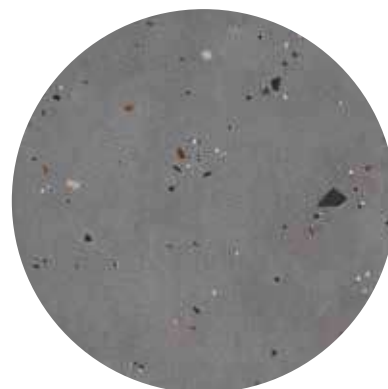
**CLAY
CEMENT**



**OCEAN
CEMENT**



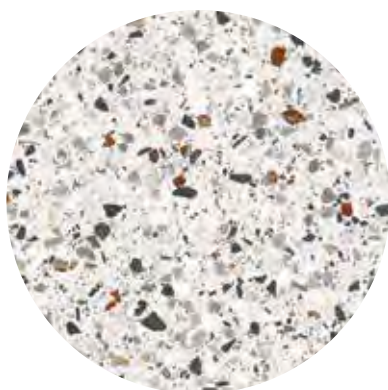
**SMOKE
CEMENT**



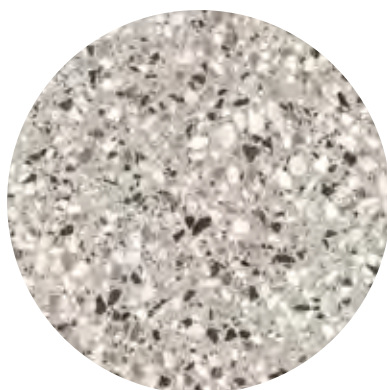
**LEAD
CEMENT**

COLORI

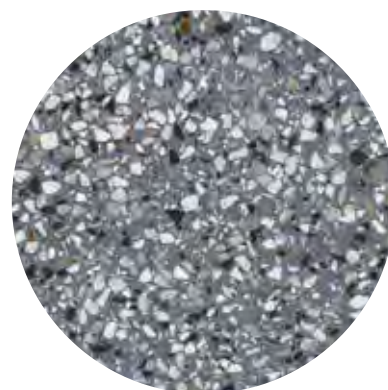
COLOURS - COULEURS - FARBEN - COLORES - ЦВѢТА



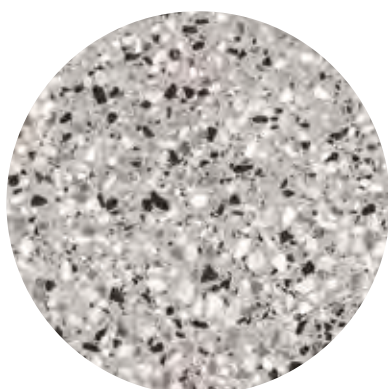
**ICE
FLAKES**



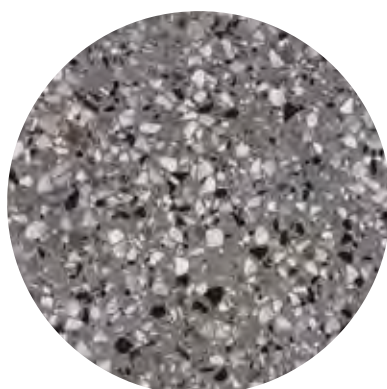
**CLAY
FLAKES**



**OCEAN
FLAKES**



**SMOKE
FLAKES**



**LEAD
FLAKES**

FINITURE/FINISHES

RETT / CEMENT / FLAKES / OUT

KADO

CLAY CEMENT

SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT



KADO

ICE FLAKES

SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT

KADO



**GRES PORCELLANATO
IMPASTO COLORATO**

DIGITAL TECHNOLOGY

COLOURED BODY
PORCELAIN STONEWARE

GRÈS CÉRAMÉ COLORÉ
DANS LA MASSE

DURCHGEFÄRBTES
FEINSTEINZEUG

PORCELÁNICO DE PASTA
DE COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

SEZ. OUT 20MM
PAG. 476

FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



IN/10 MM



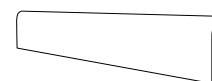
OUT/10 MM



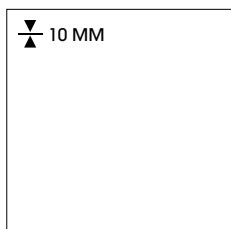
OUT/20 MM



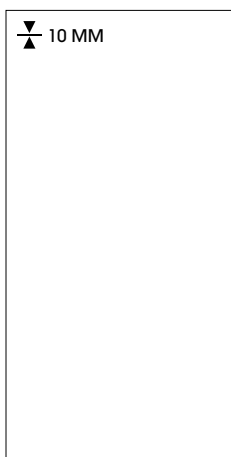
BATTISCOPA
9x59,5 3,5"x23,4"
CEMENT / FLAKES



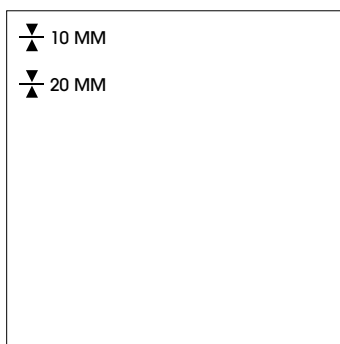
BATTISCOPA
7x90 2,8"x35,4"
CEMENT / FLAKES



59,5x59,5
23,4"x23,4"
CEMENT RETT /
FLAKES RETT /
FLAKES OUT RETT
(ICE, CLAY, SMOKE)

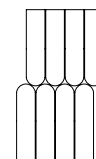


59,5x119,2
23,4"x47"
CEMENT RETT /
FLAKES RETT

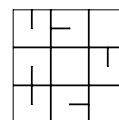


90x90
35,4"x35,4"
CEMENT RETT /
FLAKES RETT /
FLAKES OUT RETT
(ICE, CLAY, SMOKE)

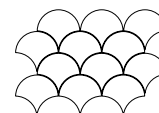
DECORATIVE PIECES AND SPECIAL TRIMS



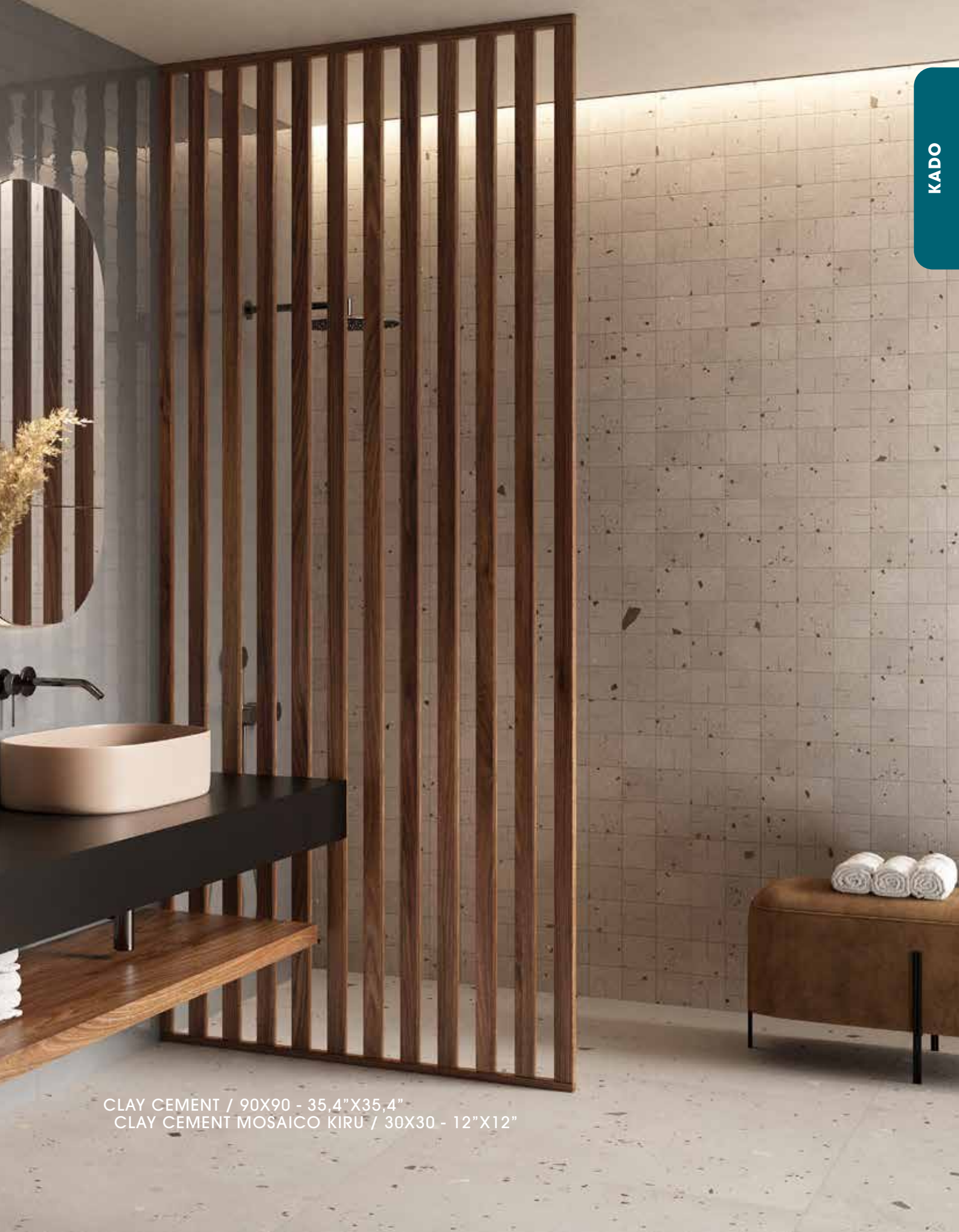
MOSAICO TOROCHI
20x40 8"x16"



MOSAICO KIRU
30x30 12"x12"



MOSAICO KUJAKU
28x40 11,2"x16"



CLAY CEMENT / 90X90 - 35,4"X35,4"
CLAY CEMENT MOSAICO KIRU / 30X30 - 12"X12"

59,5x59,5 23,4"x23,4"

DKDC610R	KADO ICE CEMENT 60 RETT	59,5X59,5
DKDC620R	KADO SAND CEMENT 60 RETT	59,5X59,5
DKDC622R	KADO CLAY CEMENT 60 RETT	59,5X59,5
DKDC630R	KADO OCEAN CEMENT 60 RETT	59,5X59,5
DKDC640R	KADO SMOKE CEMENT 60 RETT	59,5X59,5
DKDC670R	KADO LEAD CEMENT 60 RETT	59,5X59,5

59,5x59,5 23,4"x23,4"

DKDF610R	KADO ICE FLAKES 60 RETT	59,5X59,5
DKDF622R	KADO CLAY FLAKES 60 RETT	59,5X59,5
DKDF630R	KADO OCEAN FLAKES 60 RETT	59,5X59,5
DKDF640R	KADO SMOKE FLAKES 60 RETT	59,5X59,5
DKDF670R	KADO LEAD FLAKES 60 RETT	59,5X59,5

59,5x119,2 23,4"x47"

DKDC12610R	KADO ICE CEMENT 120 RETT	59,5X119,2
DKDC12620R	KADO SAND CEMENT 120 RETT	59,5X119,2
DKDC12622R	KADO CLAY CEMENT 120 RETT	59,5X119,2
DKDC12630R	KADO OCEAN CEMENT 120 RETT	59,5X119,2
DKDC12640R	KADO SMOKE CEMENT 120 RETT	59,5X119,2
DKDC12670R	KADO LEAD CEMENT 120 RETT	59,5X119,2

59,5x119,2 23,4"x47"

DKDF12610R	KADO ICE FLAKES 120 RETT	59,5X119,2
DKDF12622R	KADO CLAY FLAKES 120 RETT	59,5X119,2
DKDF12630R	KADO OCEAN FLAKES 120 RETT	59,5X119,2
DKDF12640R	KADO SMOKE FLAKES 120 RETT	59,5X119,2
DKDF12670R	KADO LEAD FLAKES 120 RETT	59,5X119,2

90x90 35,4"x35,4"

DKDC9910R	KADO ICE CEMENT 90 RETT	90X90
DKDC9920R	KADO SAND CEMENT 90 RETT	90X90
DKDC9922R	KADO CLAY CEMENT 90 RETT	90X90
DKDC9930R	KADO OCEAN CEMENT 90 RETT	90X90
DKDC9940R	KADO SMOKE CEMENT 90 RETT	90X90
DKDC9970R	KADO LEAD CEMENT 90 RETT	90X90

90x90 35,4"x35,4"

DKDF9910R	KADO ICE FLAKES 90 RETT	90X90
DKDF9922R	KADO CLAY FLAKES 90 RETT	90X90
DKDF9930R	KADO OCEAN FLAKES 90 RETT	90X90
DKDF9940R	KADO SMOKE FLAKES 90 RETT	90X90
DKDF9970R	KADO LEAD FLAKES 90 RETT	90X90

MOSAICO KUJAKU 28x40 11,2"x16"

DKDMKUWA	KADO MOS.KUJAKU WARM	28X40
DKDMKUCO	KADO MOS.KUJAKU COLD	28X40

MOSAICO TOROCHI
20x40 8"x16"

DKDTO10	KADO ICE MIX MOS. TOROCHI	20X40
DKDTO22	KADO CLAY/SAND MIX MOS. TOROCHI	20X40
DKDTO30	KADO OCEAN MIX MOS. TOROCHI	20X40
DKDTO40	KADO SMOKE MIX MOS. TOROCHI	20X40
DKDTO70	KADO LEAD MIX MOS. TOROCHI	20X40

MOSAICO KIRU
30x30 12"x12"

DKDMKI10C	KADO ICE CEMENT MOS. KIRU	30X30
DKDMKI20C	KADO SAND CEMENT MOS. KIRU	30X30
DKDMKI22C	KADO CLAY CEMENT MOS. KIRU	30X30
DKDMKI30C	KADO OCEAN CEMENT MOS. KIRU	30X30
DKDMKI40C	KADO SMOKE CEMENT MOS. KIRU	30X30
DKDMKI70C	KADO LEAD CEMENT MOS. KIRU	30X30

BATTISCOPIA
9x59,5 3,5"x23,4"

DKDCB61	KADO ICE CEMENT 60 BATT.	9X59,5
DKDCB62	KADO SAND CEMENT 60 BATT.	9X59,5
DKDCB622	KADO CLAY CEMENT 60 BATT.	9X59,5
DKDCB63	KADO OCEAN CEMENT 60 BATT.	9X59,5
DKDCB64	KADO SMOKE CEMENT 60 BATT.	9X59,5
DKDCB67	KADO LEAD CEMENT 60 BATT.	9X59,5

BATTISCOPIA
9x59,5 3,5"x23,4"

DKDFB61	KADO ICE FLAKES 60 BATT.	9X59,5
DKDFB622	KADO CLAY FLAKES 60 BATT.	9X59,5
DKDFB63	KADO OCEAN FLAKES 60 BATT.	9X59,5
DKDFB64	KADO SMOKE FLAKES 60 BATT.	9X59,5
DKDFB67	KADO LEAD FLAKES 60 BATT.	9X59,5

BATTISCOPIA
7x90 2,8"x35,4"

DKDCB91	KADO ICE CEMENT 90 BATT.	7X90
DKDCB92	KADO SAND CEMENT 90 BATT.	7X90
DKDCB922	KADO CLAY CEMENT 90 BATT.	7X90
DKDCB93	KADO OCEAN CEMENT 90 BATT.	7X90
DKDCB94	KADO SMOKE CEMENT 90 BATT.	7X90
DKDCB97	KADO LEAD CEMENT 90 BATT.	7X90

BATTISCOPIA
7x90 2,8"x35,4"

DKDFB91	KADO ICE FLAKES 90 BATT.	7X90
DKDFB922	KADO CLAY FLAKES 90 BATT.	7X90
DKDFB93	KADO OCEAN FLAKES 90 BATT.	7X90
DKDFB94	KADO SMOKE FLAKES 90 BATT.	7X90
DKDFB97	KADO LEAD FLAKES 90 BATT.	7X90

OUT 10 MM
59,5x59,5 23,4"x23,4"

DKDF610OR	KADO ICE FLAKES 60 OUT RETT	59,5X59,5
DKDF622OR	KADO CLAY FLAKES 60 OUT RETT	59,5X59,5
DKDF640OR	KADO SMOKE FLAKES 60 OUT RETT	59,5X59,5

OUT 20 MM
90x90 35,4"x35,4"

DKDF9901OR	KADO ICE FLAKES 90 OUT RETT 20 MM	90X90
DKDF9902OR	KADO CLAY FLAKES 90 OUT RETT 20 MM	90X90
DKDF9904OR	KADO SMOKE FLAKES 90 OUT RETT 20 MM	90X90

PEZZI SPECIALI / SPECIAL PIECES 20 MM PAG. 478



DISTRICT



DESIGN
CONTEMPORARY
CONTEMPORANEO
DESIGN
E DETTAGLI
AND UNIQUE
UNICI,
DETAILS,
IL PIACERE
THE PLEASURE
DI PROGETTARE
OF DESIGNING

ZINC RETT / 90X90 - 35,4"X35,4"
ZINC MURETTO / 30X30 - 12"X12"

BEIGE RETT / 90X90 - 35,4"X35,4"
BEIGE OUT DRY RETT / 59,5X59,5 - 23,4"X23,4"



Collection
2021

General
Catalogue

DISTRICT



WHITE RETT / 59,5X59,5 - 23,4"X23,4"

WHITE RETT / 59,5X119,2 - 23,4"X47"
RUST MIX RETT / 29,6X29,6 - 11,8"X11,8"
COMFORT C BEIGE GEO / 24,4x24,4 - 9,6"x9,6"

« Reception

Sauna »

Gym »

ZINC RETT / 59,5X59,5 - 23,4"X23,4"
WHITE RETT / 59,5X59,5 - 23,4"X23,4"

SPA

Waiting Room





GREY RETT / 90X90 - 35,4"X35,4" 59,5X119,2 - 23,4"X47"



ZINC RETT / 90X90 - 35,4"X35,4"
ZINC OUT RETT 20 MM / 90X90 - 35,4"X35,4"

ZINC RETT / 90X90 - 35,4"X35,4"
ZINC OUT RETT 20 MM / 90X90 - 35,4"X35,4"

DISTRICT



K
itchen

**GRES PORCELLANATO
IMPASTO COLORATO**

DIGITAL TECHNOLOGY

COLOURED BODY
PORCELAIN STONEWARE

GRÈS CÉRAMÉ COLORÉ
DANS LA MASSE

DURCHGEFÄRBTES
FEINSTEINZEUG

PORCELÁNICO DE PASTA
DE COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

RETT / OUT DRY / OUT



WHITE



BEIGE



GREY



ZINC



RUST

DISTRICT

GREY

SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT

DISTRICT



**GRES PORCELLANATO
IMPASTO COLORATO**

DIGITAL TECHNOLOGY

COLOURED BODY
PORCELAIN STONEWARE

GRÈS CÉRAMÉ COLORÉ
DANS LA MASSE

DURCHGEFÄRBTES
FEINSTEINZEUG

PORCELÁNICO DE PASTA
DE COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

SEZ. OUT 20MM
PAG. 476

FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



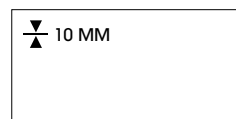
IN/10 MM



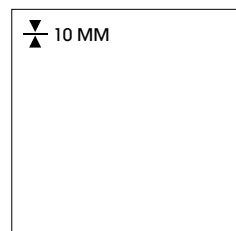
OUT/10 MM



OUT/20 MM



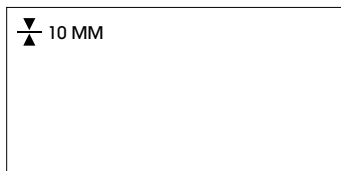
29,6x59,5
11,8"x23,4"
RETT



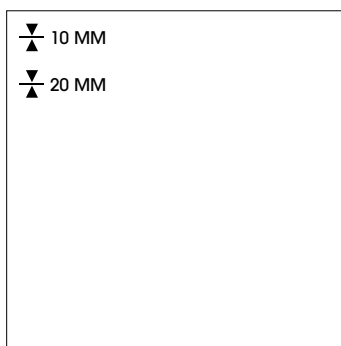
59,5x59,5
23,4"x23,4"
RETT /
OUT DRY RETT



59,5x119,2
23,4"x47"
RETT



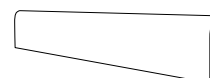
44,5x90
17,5"x35,4"
RETT



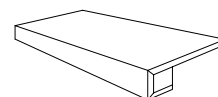
90x90
35,4"x35,4"
RETT /
OUT RETT
(GREY, ZINC)



BATTISCOPA
9x59,5 3,5"x23,4"
RETT

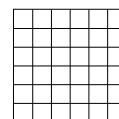


BATTISCOPA
7x90 2,8"x35,4"
RETT

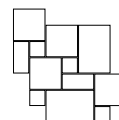


SCALINO COSTA RETTA
33x119,2 13"x47"
RETT

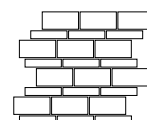
DECORATIVE PIECES AND SPECIAL TRIMS



MIX
29,6x29,6 11,8"x11,8"
RETT



MOSAICO
30x30 12"x12"



MURETTO
30x30 12"x12"

GREY RETT / 59,5X119,2 - 23,4"X47"

DISTRICT



RUST RETT / 90X90 - 35,4"X35,4"

90x90 35,4"x35,4"	DDC9910R	DISTRICT WHITE RETT	90X90
	DDC9920R	DISTRICT BEIGE RETT	90X90
	DDC9940R	DISTRICT GREY RETT	90X90
	DDC9950R	DISTRICT RUST RETT	90X90
	DDC9970R	DISTRIC ZINC RETT	90X90
59,5x119,2 23,4"x47"	DDC12610R	DISTRICT WHITE RETT	59,5X119,2
	DDC12620R	DISTRICT BEIGE RETT	59,5X119,2
	DDC12640R	DISTRICT GREY RETT	59,5X119,2
	DDC12650R	DISTRICT RUST RETT	59,5X119,2
	DDC12670R	DISTRICT ZINC RETT	59,5X119,2
59,5x59,5 23,4"x23,4"	DDC610R	DISTRICT WHITE RETT	59,5X59,5
	DDC620R	DISTRICT BEIGE RETT	59,5X59,5
	DDC640R	DISTRICT GREY RETT	59,5X59,5
	DDC650R	DISTRICT RUST RETT	59,5X59,5
	DDC670R	DISTRICT ZINC RETT	59,5X59,5
29,6x59,5 11,8"x23,4"	DDC310R	DISTRICT WHITE RETT	29,6X59,5
	DDC320R	DISTRICT BEIGE RETT	29,6X59,5
	DDC340R	DISTRICT GREY RETT	29,6X59,5
	DDC350R	DISTRICT RUST RETT	29,6X59,5
	DDC370R	DISTRICT ZINC RETT	29,6X59,5
44,5x90 17,5"x35,4"	DDC910R	DISTRICT WHITE RETT	44,5X90
	DDC920R	DISTRICT BEIGE RETT	44,5X90
	DDC940R	DISTRICT GREY RETT	44,5X90
	DDC950R	DISTRICT RUST RETT	44,5X90
	DDC970R	DISTRICT ZINC RETT	44,5X90
MIX 29,6x29,6 11,8"x11,8"	DDCM10R	DISTRICT WHITE MIX (36 PZ) RETT	29,6X29,6
	DDCM20R	DISTRICT BEIGE MIX (36 PZ) RETT	29,6X29,6
	DDCM40R	DISTRICT GREY MIX (36 PZ) RETT	29,6X29,6
	DDCM50R	DISTRICT RUST MIX (36 PZ) RETT	29,6X29,6
	DDCM70R	DISTRICT ZINC MIX (36 PZ) RETT	29,6X29,6
MOSAICO 30x30 12"x12"	DDCM11	DISTRICT WHITE MOSAICO	30X30
	DDCM22	DISTRICT BEIGE MOSAICO	30X30
	DDCM44	DISTRICT GREY MOSAICO	30X30
	DDCM55	DISTRICT RUST MOSAICO	30X30
	DDCM77	DISTRICT ZINC MOSAICO	30X30
MURETTO 30x30 12"x12"	DDCM11M	DISTRICT WHITE MURETTO	30X30
	DDCM22M	DISTRICT BEIGE MURETTO	30X30
	DDCM44M	DISTRICT GREY MURETTO	30X30
	DDCM55M	DISTRICT RUST MURETTO	30X30
	DDCM77M	DISTRICT ZINC MURETTO	30X30

BATTISCOPA
9x59,5 3,5"x23,4"

DDCB10R	DISTRICT WHITE BATT. RETT	9X59,5
DDCB20R	DISTRICT BEIGE BATT. RETT	9X59,5
DDCB40R	DISTRICT GREY BATT. RETT	9X59,5
DDCB50R	DISTRICT RUST BATT. RETT	9X59,5
DDCB70R	DISTRICT ZINC BATT. RETT	9X59,5

BATTISCOPA
7x90 2,8"x35,4"

DDCB91R	DISTRICT WHITE BATT. RETT	7X90
DDCB92R	DISTRICT BEIGE BATT. RETT	7X90
DDCB94R	DISTRICT GREY BATT. RETT	7X90
DDCB95R	DISTRICT RUST BATT. RETT	7X90
DDCB97R	DISTRICT ZINC BATT. RETT	7X90

C. RETTA
33x119,2 13"x47"

DDCS3310R	DISTRICT WHITE C. RETTA RETT	33X119,2
DDCS3320R	DISTRICT BEIGE C. RETTA RETT	33X119,2
DDCS3340R	DISTRICT GREY C. RETTA RETT	33X119,2
DDCS3350R	DISTRICT RUST C. RETTA RETT	33X119,2
DDCS3370R	DISTRICT ZINC C. RETTA RETT	33X119,2

OUT DRY 10 MM
59,5x59,5 23,4"x23,4"

DDC610OR	DISTRICT WHITE OUT DRY RETT	59,5X59,5
DDC620OR	DISTRICT BEIGE OUT DRY RETT	59,5X59,5
DDC640OR	DISTRICT GREY OUT DRY RETT	59,5X59,5
DDC650OR	DISTRICT RUST OUT DRY RETT	59,5X59,5
DDC670OR	DISTRICT ZINC OUT DRY RETT	59,5X59,5

OUT 20 MM
90x90 35,4"x35,4"

DDC9940OR	DISTRICT GREY OUT RETT 20 MM	90X90
DDC9970OR	DISTRICT ZINC OUT RETT 20 MM	90X90

PEZZI SPECIALI / SPECIAL PIECES 20 MM PAG. 478



**MAS
DE
PROVENCE**

I COLORI
THE COLOURS
DELLA NATURA.
OF NATURE,
LA PERFEZIONE
THE PERFECTION
DI DETTAGLI
OF AUTHENTIC
SINCERI
DETAILS





CLOUD RETT / 90,9X182 - 35,4"X70,8"



Kitchen



IVORY RETT / 90X90 - 35,4"X35,4"
IVORY BURATTATO / 20X20 - 8"X8"



IVORY BURATTATO / 10X20 - 4"X8"
IVORY RETT / 90,9X182 - 35,4"X70,8"



COAL RETT / 90X90 - 35,4"X35,4"



iving

Ba- thro- om

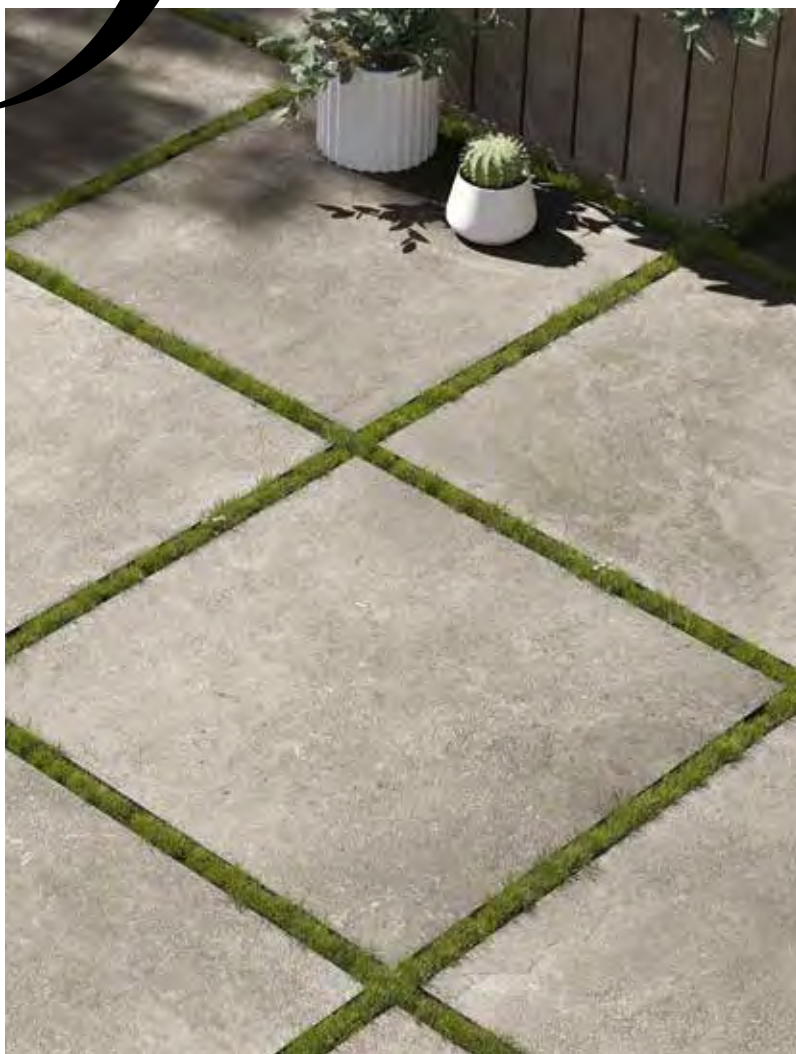


ECRÙ RETT / 29,6X59,5 - 11,8"X23,4"
 ECRÙ RETT / 59,5X59,5 - 23,4"X23,4"
 ECRÙ BURATTATO / 10X20 - 4"X8"
 ECRÙ MOSAIC / 30X30 - 12"X12"



CLOUD OUT RETT / 90X90 - 35,4"X35,4"
CLOUD OUT RETT 20 MM / 90X90 - 35,4"X35,4"

OUTDOOR



CLOUD OUT RETT 20 MM / 90X90 - 35,4"X35,4"

**GRES PORCELLANATO
IMPASTO COLORATO**

DIGITAL TECHNOLOGY

COLOURED BODY
PORCELAIN STONEWARE

GRÈS CÉRAME COLORÉ
DANS LA MASSE

DURCHGEFÄRBTES
FEINSTEINZEUG

PORCELÁNICO DE PASTA
DE COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

RETT / OUT



CLOUD



ECRÙ



IVORY



COAL

MAS DE PROVENCE

IVORY

SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT

MAS DE PROVENCE



**GRES PORCELLANATO
IMPASTO COLORATO**

DIGITAL TECHNOLOGY

COLOURED BODY
PORCELAIN STONEWARE

GRÈS CÉRAMÉ COLORÉ
DANS LA MASSE

DURCHGEFÄRBTES
FEINSTEINZEUG

PORCELÁNICO DE PASTA
DE COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

SEZ. BITECH
PAG. 321
SEZ. OUT 20MM
PAG. 477

FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



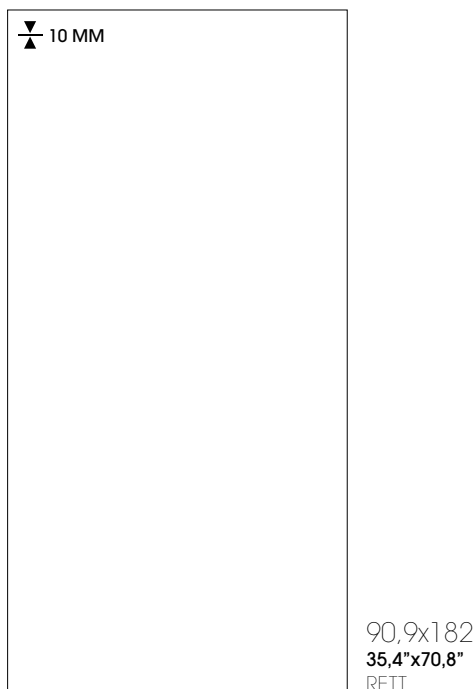
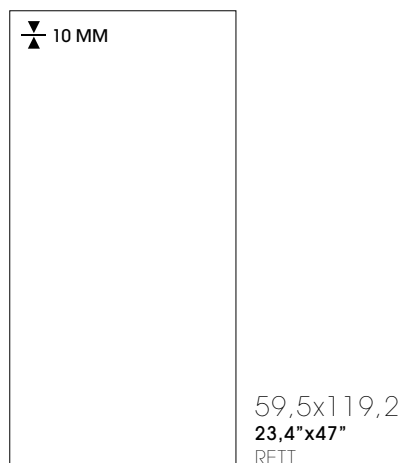
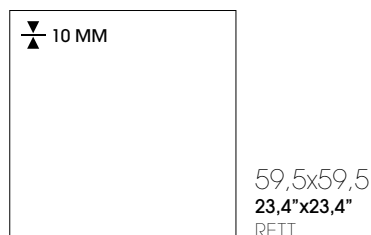
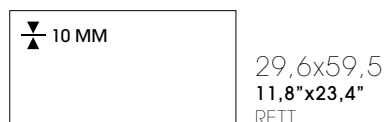
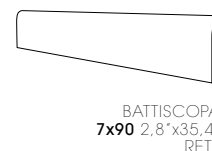
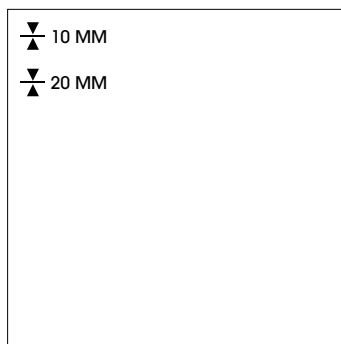
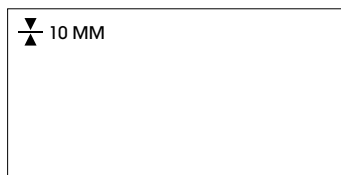
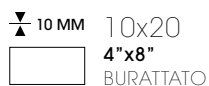
IN/10 MM



OUT/10 MM



OUT/20 MM



DECORATIVE PIECES AND SPECIAL TRIMS





CLOUD RETT / 29,6X59,5 - 11,8"X23,4"

90,9x182 35,4"x70,8"

DMP9820AR	MAS DE PROVENCE IVORY RETT	90,9X182
DMP9840AR	MAS DE PROVENCE CLOUD RETT	90,9X182
DMP9870AR	MAS DE PROVENCE COAL RETT	90,9X182
DMP9880AR	MAS DE PROVENCE ECRÙ RETT	90,9X182

90x90 35,4"x35,4"

DMP9920R	MAS DE PROVENCE IVORY RETT	90X90
DMP9940R	MAS DE PROVENCE CLOUD RETT	90X90
DMP9970R	MAS DE PROVENCE COAL RETT	90X90
DMP9980R	MAS DE PROVENCE ECRÙ RETT	90X90

59,5x59,5 23,4"x23,4"

DMP620R	MAS DE PROVENCE IVORY RETT	59,5X59,5
DMP640R	MAS DE PROVENCE CLOUD RETT	59,5X59,5
DMP670R	MAS DE PROVENCE COAL RETT	59,5X59,5
DMP680R	MAS DE PROVENCE ECRÙ RETT	59,5X59,5

59,5x119,2 23,4"x47"

DMP12620R	MAS DE PROVENCE IVORY RETT	59,5X119,2
DMP12640R	MAS DE PROVENCE CLOUD RETT	59,5X119,2
DMP12670R	MAS DE PROVENCE COAL RETT	59,5X119,2
DMP12680R	MAS DE PROVENCE ECRÙ RETT	59,5X119,2

29,6x59,5 11,8"x23,4"

DMP320R	MAS DE PROVENCE IVORY RETT	29,6X59,5
DMP340R	MAS DE PROVENCE CLOUD RETT	29,6X59,5
DMP370R	MAS DE PROVENCE COAL RETT	29,6X59,5
DMP380R	MAS DE PROVENCE ECRÙ RETT	29,6X59,5

44,5x90 17,5"x35,4"

DMP920R	MAS DE PROVENCE IVORY RETT	44,5X90
DMP940R	MAS DE PROVENCE CLOUD RETT	44,5X90
DMP970R	MAS DE PROVENCE COAL RETT	44,5X90
DMP980R	MAS DE PROVENCE ECRÙ RETT	44,5X90

10x20 4"x8"

DMP120	MAS DE PROVENCE IVORY BURATTATO	10X20
DMP140	MAS DE PROVENCE CLOUD BURATTATO	10X20
DMP170	MAS DE PROVENCE COAL BURATTATO	10X20
DMP180	MAS DE PROVENCE ECRÙ BURATTATO	10X20

20x20 8"x8"

DMP2020	MAS DE PROVENCE IVORY BURATTATO	20X20
DMP2040	MAS DE PROVENCE CLOUD BURATTATO	20X20
DMP2070	MAS DE PROVENCE COAL BURATTATO	20X20
DMP2080	MAS DE PROVENCE ECRÙ BURATTATO	20X20

MOSAICO
30x30 12"x12"

DMPM20R	MAS DE PROVENCE IVORY MOSAIC RETT	30X30
DMPM40R	MAS DE PROVENCE CLOUD MOSAIC RETT	30X30
DMPM70R	MAS DE PROVENCE COAL MOSAIC RETT	30X30
DMPM80R	MAS DE PROVENCE ECRÙ MOSAIC RETT	30X30

BATTISCOPA
7x90 2,8"x35,4"

DMPB20R	MAS DE PROVENCE IVORY BATTISCOPA RETT	7X90
DMPB40R	MAS DE PROVENCE CLOUD BATTISCOPA RETT	7X90
DMPB70R	MAS DE PROVENCE COAL BATTISCOPA RETT	7X90
DMPB80R	MAS DE PROVENCE ECRÙ BATTISCOPA RETT	7X90

BATTISCOPA
9x59,5 3,5"x23,4"

DMPB62R	MAS DE PROVENCE IVORY BATTISCOPA RETT	9x59,5
DMPB64R	MAS DE PROVENCE CLOUD BATTISCOPA RETT	9x59,5
DMPB67R	MAS DE PROVENCE COAL BATTISCOPA RETT	9x59,5
DMPB68R	MAS DE PROVENCE ECRÙ BATTISCOPA RETT	9x59,5

OUT 10 MM
44,5x90 17,5"x35,4"

DMP920OR	MAS DE PROVENCE IVORY OUT RETT	44,5X90
DMP940OR	MAS DE PROVENCE CLOUD OUT RETT	44,5X90
DMP980OR	MAS DE PROVENCE ECRÙ OUT RETT	44,5X90

90x90 35,4"x35,4"

DMP9922OR	MAS DE PROVENCE IVORY OUT RETT	90X90
DMP9944OR	MAS DE PROVENCE CLOUD OUT RETT	90X90
DMP9977OR	MAS DE PROVENCE COAL OUT RETT	90X90
DMP9988OR	MAS DE PROVENCE ECRÙ OUT RETT	90X90

OUT 20 MM
90x90 35,4"x35,4"

DMP9920OR	MAS DE PROVENCE IVORY OUT RETT 20 MM	90X90
DMP9940OR	MAS DE PROVENCE CLOUD OUT RETT 20 MM	90X90
DMP9970OR	MAS DE PROVENCE COAL OUT RETT 20 MM	90X90
DMP9980OR	MAS DE PROVENCE ECRÙ OUT RETT 20 MM	90X90

TORO TONDO
44,5x90 17,5"x35,4"

DMP920OR	M.D.P. IVORY TORO TONDO RETT 20 MM	44,5X90
DMP940OR	M.D.P. CLOUD TORO TONDO RETT 20 MM	44,5X90
DMP970OR	M.D.P. COAL TORO TONDO RETT 20 MM	44,5X90
DMP980OR	M.D.P. ECRÙ TORO TONDO RETT 20 MM	44,5X90

ANGOLO TORO TONDO
90x90 35,4"x35,4"

DMPAT92OR	M.D.P. IVORY ANG. TORO TONDO RETT 20 MM	90X90
DMPAT94OR	M.D.P. CLOUD ANG. TORO TONDO RETT 20 MM	90X90
DMPAT97OR	M.D.P. COAL ANG. TORO TONDO RETT 20 MM	90X90
DMPAT98OR	M.D.P. ECRÙ ANG. TORO TONDO RETT 20 MM	90X90

GRIGLIA
20x90 8"x35,4"

DMPG20	M.D.P. IVORY GRIGLIA 20 MM	20X90
DMPG40	M.D.P. CLOUD GRIGLIA 20 MM	20X90
DMPG70	M.D.P. COAL GRIGLIA 20 MM	20X90
DMPG80	M.D.P. ECRÙ GRIGLIA 20 MM	20X90

ANGOLO SX GRIGLIA
20x90 8"x35,4"

DMPG20S	M.D.P. IVORY ANG. SX GRIGLIA 20 MM	20X90
DMPG40S	M.D.P. CLOUD ANG. SX GRIGLIA 20 MM	20X90
DMPG70S	M.D.P. COAL ANG. SX GRIGLIA 20 MM	20X90
DMPG80S	M.D.P. ECRÙ ANG. SX GRIGLIA 20 MM	20X90

ANGOLO DX GRIGLIA
20x90 8"x35,4"

DMPG20D	M.D.P. IVORY ANG. DX GRIGLIA 20 MM	20X90
DMPG40D	M.D.P. CLOUD ANG. DX GRIGLIA 20 MM	20X90
DMPG70D	M.D.P. COAL ANG. DX GRIGLIA 20 MM	20X90
DMPG80D	M.D.P. ECRÙ ANG. DX GRIGLIA 20 MM	20X90



MUN

SUPERFICI
TEXTURED,
MATERICHE,
INNOVATIVE,
INNOVATIVE,
SURPRISING
SORPRENDENTI
SURFACES





DARK SUGAR / 59,5X119,2 - 23,4"X47"
DARK MATT / 90X90 - 35,4"X35,4"
RUST MATT / 90X90 - 35,4"X35,4"
RUST SUGAR / 59,5X119,2 - 23,4"X47"



Bathroom

Collection
2021

General
Catalogue

MUN



WHITE MAT / 90X90 - 35,4"X35,4"

WHITE MAT / 90X90 - 35,4"X35,4"





GREY MAT / 90X90 - 35,4"X35,4"





GREY MAT / 59,5X119,2 - 23,4"X47"



BEIGE MAT / 90X90 - 35,4"X35,4"
COMFORT W SMOKE / 20X120 - 8"X48"

BEIGE MAT / 90X90 - 35,4"X35,4"

MUN



Li-
ving

GREY OUT MAT 20MM / 90X90 - 35,4"X35,4"

Out- Door



**GRES PORCELLANATO
IMPASTO COLORATO**

DIGITAL TECHNOLOGY

COLOURED BODY
PORCELAIN STONEWARE

GRÈS CÉRAMÉ COLORÉ
DANS LA MASSE

DURCHGEFÄRBTES
FEINSTEINZEUG

PORCELÁNICO DE PASTA
DE COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

RETT / SUGAR / MAT / OUT



WHITE



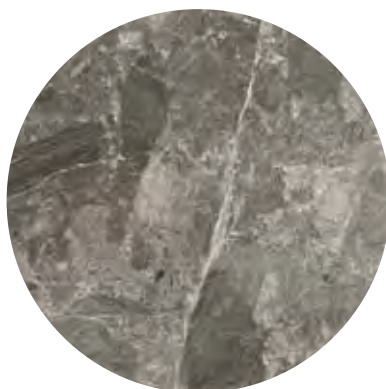
BEIGE



RUST



GREY



DARK

MUN DARK

SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT

MUN



**GRES PORCELLANATO
IMPASTO COLORATO**

DIGITAL TECHNOLOGY

COLOURED BODY
PORCELAIN STONEWARE

GRÈS CÉRAME COLORÉ
DANS LA MASSE

DURCHGEFÄRBTES
FEINSTEINZEUG

PORCELÁNICO DE PASTA
DE COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

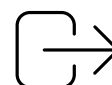
SEZ. OUT 20MM
PAG. 476

FORMATI

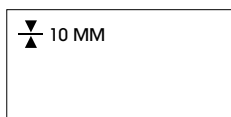
SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



IN/10 MM



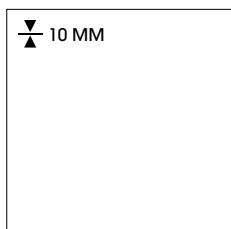
OUT/20 MM



29,6x59,5
11,8"x23,4"
MAT RETT



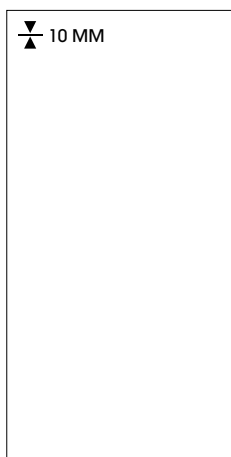
BATTISCOPA
9x59,5 3,5"x23,4"
MAT RETT



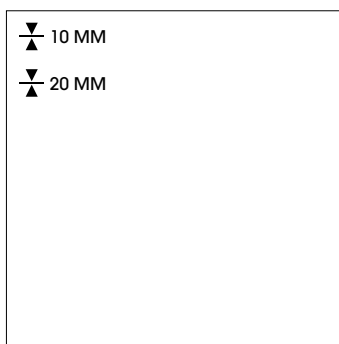
59,5x59,5
23,4"x23,4"
SUGAR RETT/
MAT RETT



BATTISCOPA
7x90 2,8"x35,4"
MAT RETT

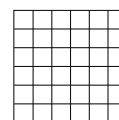


59,5x119,2
23,4"x47"
SUGAR RETT/
MAT RETT

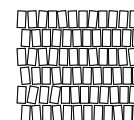


90x90
35,4"x35,4"
MAT RETT /
OUT RETT
(GREY, WHITE, DARK)

DECORATIVE PIECES AND SPECIAL TRIMS



MIX
29,6x29,6 11,8"x11,8"
MAT RETT



MOSAICO PERFECT
30x32 12"x12,6"
SUGAR

MUN WHITE MATT / 59,5X119,2 - 23,4"X47"
MUN GREY MATT / 90X90 - 35,4"X35,4"
WHITE MOSAICO PERFECT / 30X32 - 12"X12,6"

59,5x119,2 23,4"x47"

DMU12604R	MUN GREY SUGAR RETT	59,5X119,2
DMU12610R	MUN WHITE SUGAR RETT	59,5X119,2
DMU12620R	MUN BEIGE SUGAR RETT	59,5X119,2
DMU12650R	MUN RUST SUGAR RETT	59,5X119,2
DMU12670R	MUN DARK SUGAR RETT	59,5X119,2

59,5x119,2 23,4"x47"

DMU126404R	MUN GREY MAT RETT	59,5X119,2
DMU12611R	MUN WHITE MAT RETT	59,5X119,2
DMU12622R	MUN BEIGE MAT RETT	59,5X119,2
DMU12655R	MUN RUST MAT RETT	59,5X119,2
DMU12677R	MUN DARK MAT RETT	59,5X119,2

59,5x59,5 23,4"x23,4"

DMU6404R	MUN GREY MAT RETT	59,5X59,5
DMU611R	MUN WHITE MAT RETT	59,5X59,5
DMU622R	MUN BEIGE MAT RETT	59,5X59,5
DMU655R	MUN RUST MAT RETT	59,5X59,5
DMU677R	MUN DARK MAT RETT	59,5X59,5

59,5x59,5 23,4"x23,4"

DMU304R	MUN GREY SUGAR RETT	29,6x59,5
DMU310R	MUN WHITE SUGAR RETT	29,6x59,5
DMU320R	MUN BEIGE SUGAR RETT	29,6x59,5
DMU350R	MUN RUST SUGAR RETT	29,6x59,5
DMU370R	MUN DARK SUGAR RETT	29,6x59,5

29,6x59,5 11,8"x23,4"

DMU3404R	MUN GREY MAT RETT	29,6x59,5
DMU311R	MUN WHITE MAT RETT	29,6x59,5
DMU322R	MUN BEIGE MAT RETT	29,6x59,5
DMU355R	MUN RUST MAT RETT	29,6x59,5
DMU377R	MUN DARK MAT RETT	29,6x59,5

90x90 35,4"x35,4"

DMU99404R	MUN GREY MAT RETT	90X90
DMU9911R	MUN WHITE MAT RETT	90X90
DMU9922R	MUN BEIGE MAT RETT	90X90
DMU9955R	MUN RUST MAT RETT	90X90
DMU9977R	MUN DARK MAT RETT	90X90

29,6x29,6 11,8"x11,8" **MIX**

DMUM04MR	MUN GREY MIX (36 pz) MAT RETT	29,6X29,6
DMUM10MR	MUN WHITE MIX (36 pz) MAT RETT	29,6X29,6
DMUM20MR	MUN BEIGE MIX (36 pz) MAT RETT	29,6X29,6
DMUM50MR	MUN RUST MIX (36 pz) MAT RETT	29,6X29,6
DMUM70MR	MUN DARK MIX (36 pz) MAT RETT	29,6X29,6

MOSAICO PERFECT
30x32 12"x12,6"

DMUMP04	MUN GREY MOS. PERFECT SUGAR	30x32
DMUMP10	MUN WHITE MOS. PERFECT SUGAR	30x32
DMUMP20	MUN BEIGE MOS. PERFECT SUGAR	30x32
DMUMP50	MUN RUST MOS. PERFECT SUGAR	30x32
DMUMP70	MUN DARK MOS. PERFECT SUGAR	30x32

BATTISCOPA
9x59,5 3,5"x23,4"

DMUB04MR	MUN GREY BATT. MAT RETT	9X59,5
DMUB10MR	MUN WHITE BATT. MAT RETT	9X59,5
DMUB20MR	MUN BEIGE BATT. MAT RETT	9X59,5
DMUB50MR	MUN RUST BATT. MAT RETT	9X59,5
DMUB70MR	MUN DARK BATT. MAT RETT	9X59,5

BATTISCOPA
7x90 2,8"x35,4"

DMUB704MR	MUN GREY BATT. MAT RETT	7X90
DMUB71MR	MUN WHITE BATT. MAT RETT	7X90
DMUB72MR	MUN BEIGE BATT. MAT RETT	7X90
DMUB75MR	MUN RUST BATT. MAT RETT	7X90
DMUB77MR	MUN DARK BATT. MAT RETT	7X90

OUT 20 MM

90x90 35,4"x35,4"

DMU9904OR	MUN GREY OUT RETT 20 MM	90X90
DMU9910OR	MUN WHITE OUT RETT 20 MM	90X90
DMU9970OR	MUN DARK OUT RETT 20 MM	90X90

PEZZI SPECIALI / SPECIAL PIECES 20 MM PAG. 478



**MAJESTIC
EVO**



LO
SPLENDORE
THE
DELLA
SPLENDOR
LUCE,
OF LIGHT,
STILE
STYLE
ED ELEGANZA
AND ELEGANCE



DOLOMITE WHITE RETT / 75X150 - 30"X60"



Collection
2021

General
Catalogue

MAJESTIC EVO

Living



AMANI SABBIA RETT / 75X150 - 30"X60"





TUNDRA GREY / 75X150 - 30"X60"

**GRES PORCELLANATO
IMPASTO COLORATO**

DIGITAL TECHNOLOGY

COLOURED BODY
PORCELAIN STONEWARE

GRÈS CÉRAME COLORÉ
DANS LA MASSE

DURCHGEFÄRBTES
FEINSTEINZEUG

PORCELÁNICO DE PASTA
DE COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

COLORI

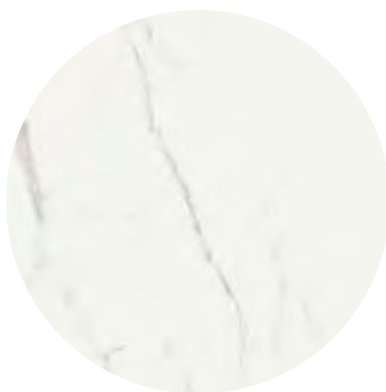
COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

RETT / LUX



**DOLOMITE
WHITE**



CALACATTA



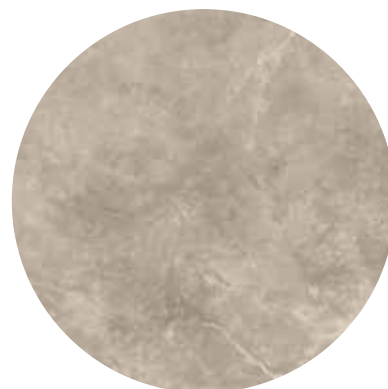
**TRAVERTINO
SILVER**



**TUNDRA
GREY**



**RAPOLANO
LATTE**



**AMANI
SABBIA**

MAJESTIC EVO

DOLOMITE WHITE

SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT



MAJESTIC EVO

TUNDRA GREY

SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT

MAJESTIC EVO



MAJESTIC EVO

TRAVERTINO SILVER

SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT



MAJESTIC EVO

CALACATTA

SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT

MAJESTIC EVO



MAJESTIC EVO

RAPOLANO LATTE

SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT

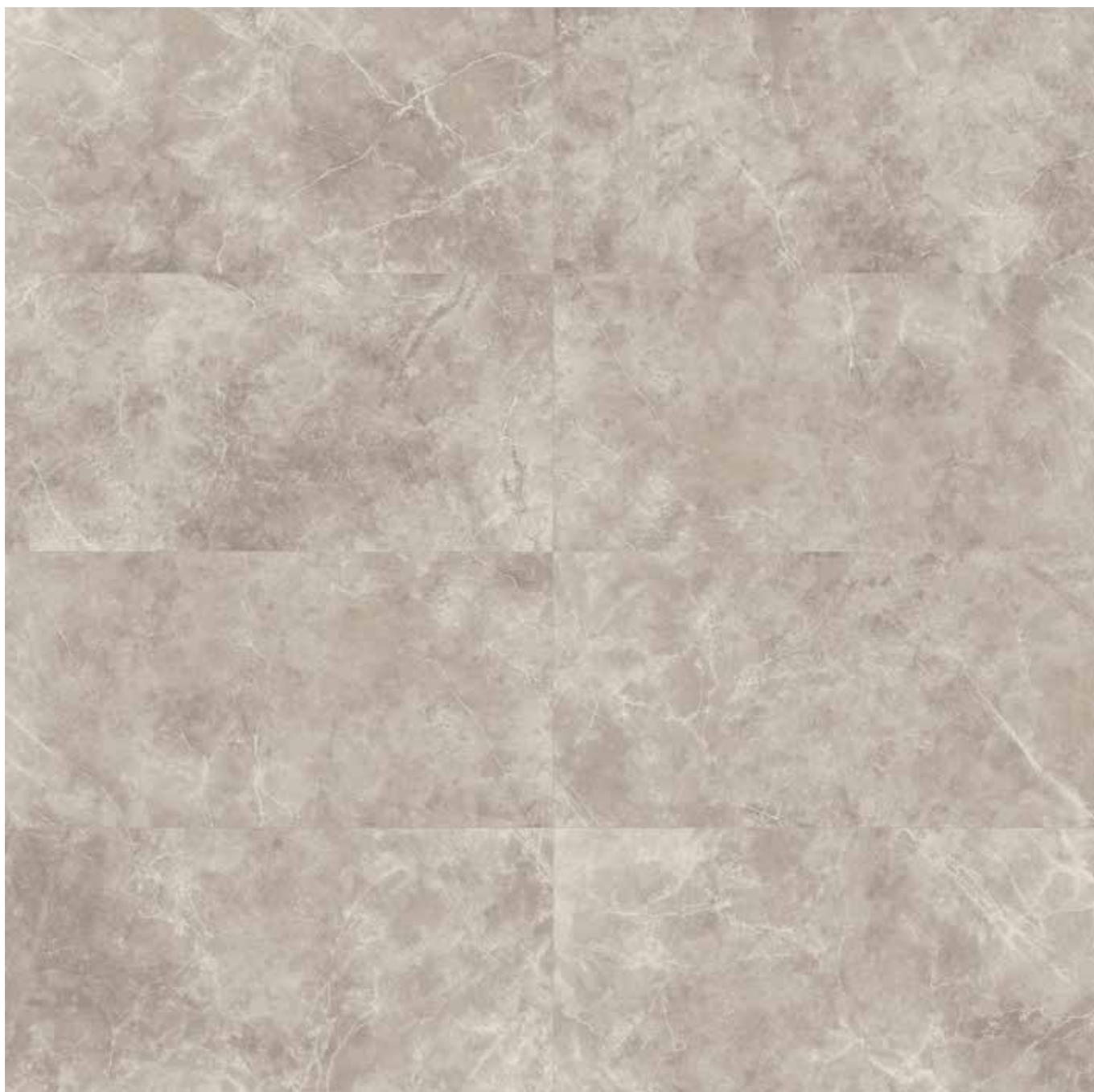


MAJESTIC EVO

AMANI SABBIA

SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT

MAJESTIC EVO



**GRES PORCELLANATO
IMPASTO COLORATO**

DIGITAL TECHNOLOGY

COLOURED BODY
PORCELAIN STONEWARE

GRÈS CÉRAME COLORÉ
DANS LA MASSE

DURCHGEFÄRBTES
FEINSTEINZEUG

PORCELÁNICO DE PASTA
DE COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

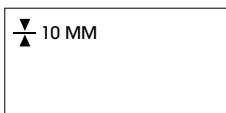
SEZ. BITECH
PAG. 303

FORMATI

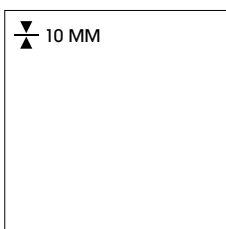
SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



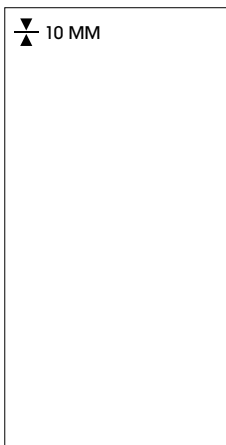
IN/10 MM



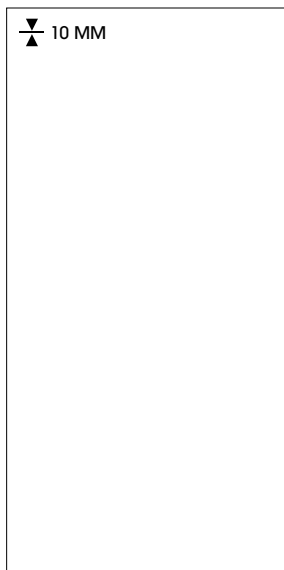
29,1x58,5
11,5"x23"
RETT / LUX RETT



58,5x58,5
23"x23"
RETT / LUX RETT



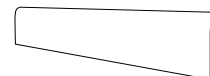
58,5x117,2
23"x46,1"
RETT / LUX RETT



75x150
30"x60"
RETT / LUX RETT

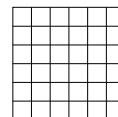


BATTISCOPIA
8x58,5 3.5"x23"
RETT / LUX RETT



BATTISCOPIA
5x75 2"x30"
RETT / LUX RETT

DECORATIVE PIECES AND SPECIAL TRIMS



MOSAIC MIX
29,1x29,1 11,5"x11,5"
RETT / LUX RETT



CALACATTA RETT / 58,5X117,2 - 23"X46,1"

75x150 30"x60"

DMJ71501R	MAJESTIC EVO DOLOMITE WHITE RETT	75X150
DMJ71510R	MAJESTIC EVO CALACATTA RETT	75X150
DMJ71560R	MAJESTIC EVO RAPOLANO LATTE RETT	75X150
DMJ71540R	MAJESTIC EVO TRAVERTINO SILVER RETT	75X150
DMJ71504R	MAJESTIC EVO TUNDRA GREY RETT	75X150
DMJ71502R	MAJESTIC EVO AMANI SABBIA RETT	75X150

75x150 30"x60"

DMJ71501RL	MAJESTIC EVO DOLOMITE WHITE LUX RETT	75X150
DMJ71510RL	MAJESTIC EVO CALACATTA LUX RETT	75X150
DMJ71560RL	MAJESTIC EVO RAPOLANO LATTE LUX RETT	75X150
DMJ71540RL	MAJESTIC EVO TRAVERTINO SILVER LUX RETT	75X150
DMJ71504RL	MAJESTIC EVO TUNDRA GREY LUX RETT	75X150
DMJ71502RL	MAJESTIC EVO AMANI SABBIA LUX RETT	75X150

58,5x117,2 23"x46,1"

DMJ12601R	MAJESTIC EVO DOLOMITE WHITE RETT	58,5X117,2
DMJ12610R	MAJESTIC EVO CALACATTA RETT	58,5X117,2
DMJ12660R	MAJESTIC EVO RAPOLANO LATTE RETT	58,5X117,2
DMJ12644R	MAJESTIC EVO TRAVERTINO SILVER RETT	58,5X117,2
DMJ126040R	MAJESTIC EVO TUNDRA GREY RETT	58,5X117,2
DMJ12602R	MAJESTIC EVO AMANI SABBIA RETT	58,5X117,2

58,5x117,2 23"x46,1"

DMJ12601RL	MAJESTIC EVO DOLOMITE WHITE LUX RETT	58,5X117,2
DMJ12610RL	MAJESTIC EVO CALACATTA LUX RETT	58,5X117,2
DMJ12660RL	MAJESTIC EVO RAPOLANO LATTE LUX RETT	58,5X117,2
DMJ12640RL	MAJESTIC EVO TRAVERTINO SILVER LUX RETT	58,5X117,2
DMJ12604RL	MAJESTIC EVO TUNDRA GREY LUX RETT	58,5X117,2
DMJ12602RL	MAJESTIC EVO AMANI SABBIA LUX RETT	58,5X117,2

58,5x58,5 23"x23"

DMJ601R	MAJESTIC EVO DOLOMITE WHITE RETT	58,5X58,5
DMJ611R	MAJESTIC EVO CALACATTA RETT	58,5X58,5
DMJ616R	MAJESTIC EVO RAPOLANO LATTE RETT	58,5X58,5
DMJ614R	MAJESTIC EVO TRAVERTINO SILVER RETT	58,5X58,5
DMJ6040R	MAJESTIC EVO TUNDRA GREY RETT	58,5X58,5
DMJ602R	MAJESTIC EVO AMANI SABBIA RETT	58,5X58,5

58,5x58,5 23"x23"

DMJ601RL	MAJESTIC EVO DOLOMITE WHITE LUX RETT	58,5X58,5
DMJ611RL	MAJESTIC EVO CALACATTA LUX RETT	58,5X58,5
DMJ616RL	MAJESTIC EVO RAPOLANO LATTE LUX RETT	58,5X58,5
DMJ614RL	MAJESTIC EVO TRAVERTINO SILVER LUX RETT	58,5X58,5
DMJ604RL	MAJESTIC EVO TUNDRA GREY LUX RETT	58,5X58,5
DMJ602RL	MAJESTIC EVO AMANI SABBIA LUX RETT	58,5X58,5

29,1x58,5 11,5"x23"

DMJ301R	MAJESTIC EVO DOLOMITE WHITE RETT	29,1X58,5
DMJ311R	MAJESTIC EVO CALACATTA RETT	29,1X58,5
DMJ316R	MAJESTIC EVO RAPOLANO LATTE RETT	29,1X58,5
DMJ314R	MAJESTIC EVO TRAVERTINO SILVER RETT	29,1X58,5
DMJ3040R	MAJESTIC EVO TUNDRA GREY RETT	29,1X58,5
DMJ302R	MAJESTIC EVO AMANI SABBIA RETT	29,1X58,5

29,1x58,5 11,5"x23"

DMJ301RL	MAJESTIC EVO DOLOMITE WHITE LUX RETT	29,1X58,5
DMJ311RL	MAJESTIC EVO CALACATTA LUX RETT	29,1X58,5
DMJ316RL	MAJESTIC EVO RAPOLANO LATTE LUX RETT	29,1X58,5
DMJ314RL	MAJESTIC EVO TRAVERTINO SILVER LUX RETT	29,1X58,5
DMJ304RL	MAJESTIC EVO TUNDRA GREY LUX RETT	29,1X58,5
DMJ302RL	MAJESTIC EVO AMANI SABBIA LUX RETT	29,1X58,5

MOSAIC MIX
29,1x29,1 11,5"x11,5"

DMJM301R	DOLOMITE WHITE MOSAIC MIX (TOZZ 5,3X5,3) RETT	29,1X29,1
DMJM311R	CALACATTA MOSAIC MIX (TOZZ 5,3X5,3) RETT	29,1X29,1
DMJM316R	RAPOLANO LATTE MOSAIC MIX (TOZZ 5,3X5,3) RETT	29,1X29,1
DMJM314R	TRAVERTINO SILVER MOSAIC MIX (TOZZ 5,3X5,3) RETT	29,1X29,1
DMJM304R	TUNDRA GREY MOSAIC MIX (TOZZ 5,3X5,3) RETT	29,1X29,1
DMJM302R	AMANI SABBIA MOSAIC MIX (TOZZ 5,3X5,3) RETT	29,1X29,1

MOSAIC MIX
29,1x29,1 11,5"x11,5"

DMJM301RL	DOLOMITE WHITE MOSAIC MIX (TOZZ 5,3X5,3) LUX RETT	29,1X29,1
DMJM311RL	CALACATTA MOSAIC MIX (TOZZ 5,3X5,3) LUX RETT	29,1X29,1
DMJM316RL	RAPOLANO LATTE MOSAIC MIX (TOZZ 5,3X5,3) LUX RETT	29,1X29,1
DMJM314RL	TRAVERTINO SILVER MOSAIC MIX (TOZZ 5,3X5,3) LUX RETT	29,1X29,1
DMJM304RL	TUNDRA GREY MOSAIC MIX TOZZ 5,3X5,3) LUX RETT	29,1X29,1
DMJM302RL	AMANI SABBIA MOSAIC MIX (TOZZ 5,3X5,3) LUX RETT	29,1X29,1

BATTISCOPA
8x58,5 3,5"x23"

DMJB601R	MAJESTIC EVO DOLOMITE WHITE BATTISCOPA RETT	8X58,5
DMJB611R	MAJESTIC EVO CALACATTA BATTISCOPA RETT	8X58,5
DMJB616R	MAJESTIC EVO RAPOLANO LATTE BATTISCOPA RETT	8X58,5
DMJB614R	MAJESTIC EVO TRAVERTINO SILVER BATTISCOPA RETT	8X58,5
DMJB604R	MAJESTIC EVO TUNDRA GREY BATTISCOPA RETT	8X58,5
DMJB602R	MAJESTIC EVO AMANI SABBIA BATTISCOPA RETT	8X58,5

BATTISCOPA
8x58,5 3,5"x23"

DMJB601RL	MAJESTIC EVO DOLOMITE WHITE BATTISCOPA LUX RETT	8X58,5
DMJB611RL	MAJESTIC EVO CALACATTA BATTISCOPA LUX RETT	8X58,5
DMJB616RL	MAJESTIC EVO RAPOLANO LATTE BATTISCOPA LUX RETT	8X58,5
DMJB614RL	MAJESTIC EVO TRAVERTINO SILVER BATTISCOPA LUX RETT	8X58,5
DMJB604RL	MAJESTIC EVO TUNDRA GREY BATTISCOPA LUX RETT	8X58,5
DMJB602RL	MAJESTIC EVO AMANI SABBIA BATTISCOPA LUX RETT	8X58,5

BATTISCOPA
5x75 2"x30"

DMJB01R	MAJESTIC EVO DOLOMITE WHITE BATTISCOPA RETT	5X75
DMJB10R	MAJESTIC EVO CALACATTA BATTISCOPA RETT	5X75
DMJB60R	MAJESTIC EVO RAPOLANO LATTE BATTISCOPA RETT	5X75
DMJB40R	MAJESTIC EVO TRAVERTINO SILVER BATTISCOPA RETT	5X75
DMJB04R	MAJESTIC EVO TUNDRA GREY BATTISCOPA RETT	5X75
DMJB02R	MAJESTIC EVO AMANI SABBIA BATTISCOPA RETT	5X75

BATTISCOPA
5x75 2"x30"

DMJB01RL	MAJESTIC EVO DOLOMITE WHITE BATTISCOPA LUX RETT	5X75
DMJB10RL	MAJESTIC EVO CALACATTA BATTISCOPA LUX RETT	5X75
DMJB60RL	MAJESTIC EVO RAPOLANO LATTE BATTISCOPA LUX RETT	5X75
DMJB40RL	MAJESTIC EVO TRAVERTINO SILVER BATTISCOPA LUX RETT	5X75
DMJB04RL	MAJESTIC EVO TUNDRA GREY BATTISCOPA LUX RETT	5X75
DMJB02RL	MAJESTIC EVO AMANI SABBIA BATTISCOPA LUX RETT	5X75



**PIETRA
LUNI**

SOBRIETÀ
THE SOBRIETY
E SEMPLICITÀ
AND SIMPLICITY
PER UN MATERIALE
FOR A VERSATILE
VERSATILE
MATERIAL



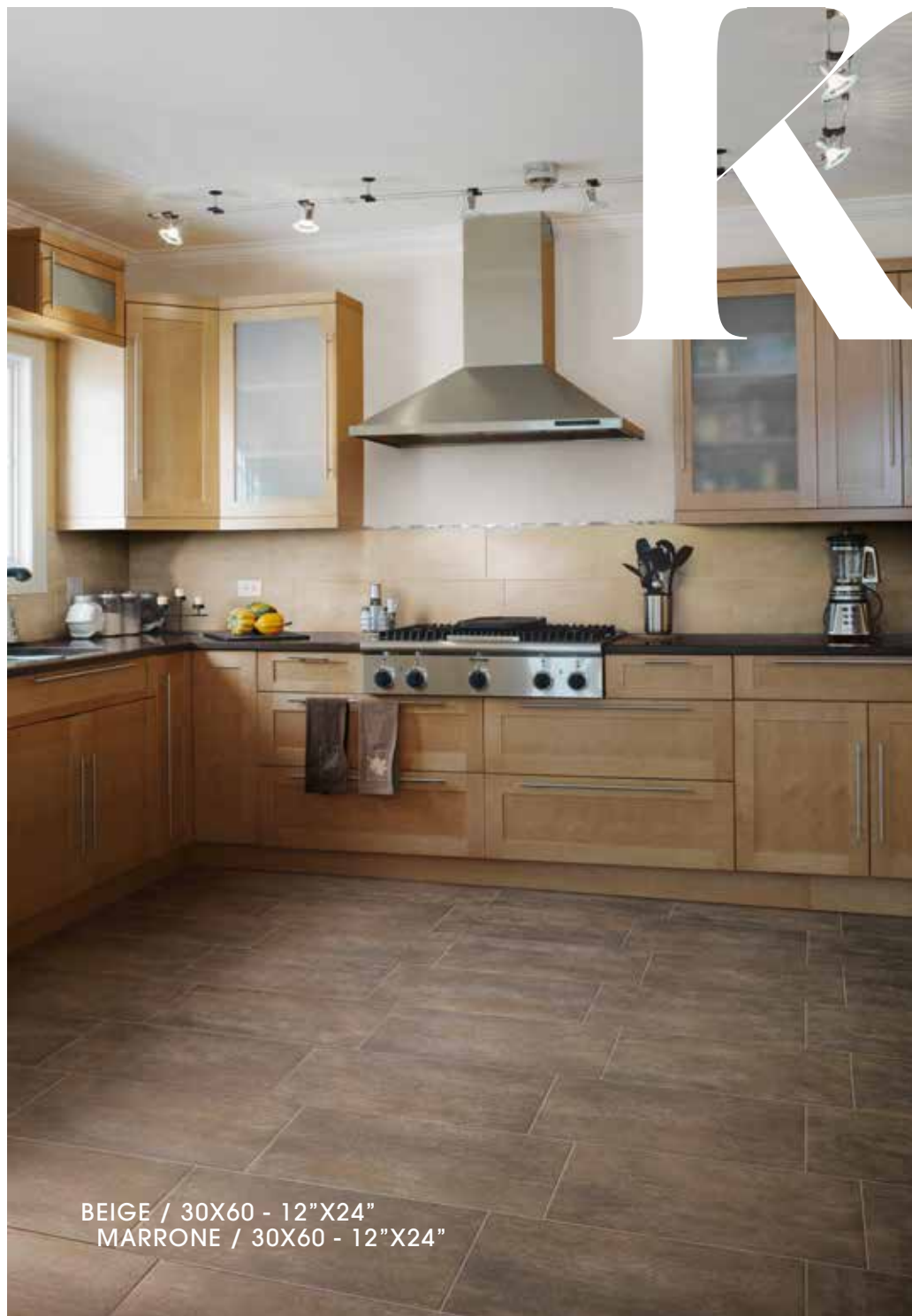


BIANCO / 30X60 - 12"X24"





BEIGE / 45,5X91 - 18"X35,8"



KITCHEN

BEIGE / 30X60 - 12"X24"
MARRONE / 30X60 - 12"X24"



BEIGE / 30X60 - 12"X24"

**GRES PORCELLANATO
IMPASTO COLORATO**

DIGITAL TECHNOLOGY

COLOURED BODY
PORCELAIN STONEWARE

GRÈS CÉRAMÉ COLORÉ
DANS LA MASSE

DURCHGEFÄRBTES
FEINSTEINZEUG

PORCELÁNICO DE PASTA
DE COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

PIETRA LUNI

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

NAT



BIANCO



GRIGIO



BEIGE



MARRONE



NERO

**GRES PORCELLANATO
IMPASTO COLORATO**

DIGITAL TECHNOLOGY

COLOURED BODY
PORCELAIN STONEWARE

GRÈS CÉRAME COLORÉ
DANS LA MASSE

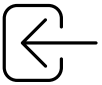
DURCHGEFÄRBTES
FEINSTEINZEUG

PORCELÁNICO DE PASTA
DE COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

FORMATI

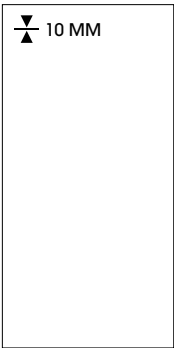
SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



IN/10 MM



30x60
12"x24"



45,5x91
18"x35,8"



BATTISCOPA
9x60 3,5"x24"

30x60 12"x24"

DPL310	PIETRA LUNI BIANCO	30X60
DPL320	PIETRA LUNI BEIGE	30X60
DPL340	PIETRA LUNI GRIGIO	30X60
DPL360	PIETRA LUNI MARRONE	30X60
DPL370	PIETRA LUNI NERO	30X60

45,5x91 18"x35,8"

DPL910	PIETRA LUNI BIANCO	45,5X91
DPL920	PIETRA LUNI BEIGE	45,5X91
DPL940	PIETRA LUNI GRIGIO	45,5X91
DPL960	PIETRA LUNI MARRONE	45,5X91
DPL970	PIETRA LUNI NERO	45,5X91

BATTISCOPA
9x60 3,5"x24"

DPL10B	PIETRA LUNI BIANCO BATTISCOPA	9X60
DPL20B	PIETRA LUNI BEIGE BATTISCOPA	9X60
DPL40B	PIETRA LUNI GRIGIO BATTISCOPA	9X60
DPL60B	PIETRA LUNI MARRONE BATTISCOPA	9X60
DPL70B	PIETRA LUNI NERO BATTISCOPA	9X60



GRIGIO / 45,5X91 - 18,2"X36,8"



COMFORT S



SOGNARE,
DREAM,
PENSARE,
THINK,
PROGETTARE,
DESIGN,
CREARE
CREATE



COMFORT G WHITE AVENUE / 33,3X100 - 13"X39,4"
COMFORT S ASH RETT / 59,5X59,5 - 23,4"X23,4"



COMFORT S

Collection
2021

General
Catalogue



WHITE RETT / 59,5X119,2 - 23,4"X47"
SAND RETT / 59,5X119,2 - 23,4"X47"



BEIGE RETT / 59,5X119,2 - 23,4"X47"
BEIGE ESAGONA MIX / 35X37,5 - 13,8"X14,8"

**GRES PORCELLANATO
IMPASTO COLORATO**

DIGITAL TECHNOLOGY

COLOURED BODY
PORCELAIN STONEWARE

GRÈS CÉRAME COLORÉ
DANS LA MASSE

DURCHGEFÄRBTES
FEINSTEINZEUG

PORCELÁNICO DE PASTA
DE COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

RETT OUT



WHITE



BEIGE



SAND



ASH



SMOKE

COMFORT S

SAND

SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT



**GRES PORCELLANATO
IMPASTO COLORATO**

DIGITAL TECHNOLOGY

COLOURED BODY
PORCELAIN STONEWARE

GRÈS CÉRAME COLORÉ
DANS LA MASSE

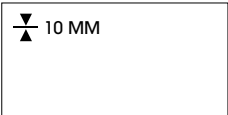
DURCHGEFÄRBTES
FEINSTEINZEUG

PORCELÁNICO DE PASTA
DE COLOR

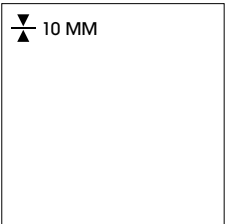
КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

FORMATI

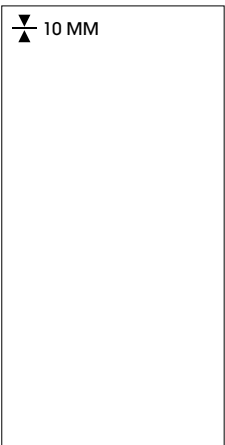
SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



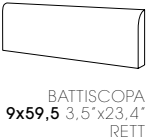
29,6x59,5
11,8"x23,4"
RETT/OUT RETT



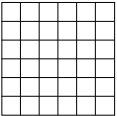
59,5x59,5
23,4"x23,4"
RETT



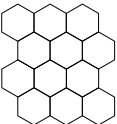
59,5x119,2
23,4"x47"
RETT



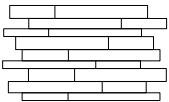
**DECORATIVE PIECES
AND SPECIAL TRIMS**



MOSAIC
29,6x29,6 11,5"x11,5"



ESAGONA MIX
35x37,5 13,8"x14,8"



STICK
29,6x43,4 11,8"x17"

59,5x119,2 23,4"x47"

DCOS12610R	COMFORT S WHITE RETT	59,5X119,2
DCOS12604R	COMFORT S ASH RETT	59,5X119,2
DCOS12670R	COMFORT S SMOKE RETT	59,5X119,2
DCOS12602R	COMFORT S BEIGE RETT	59,5X119,2
DCOS12622R	COMFORT S SAND RETT	59,5X119,2

59,5x59,5 23,4"x23,4"

DCOS610R	COMFORT S WHITE RETT	59,5X59,5
DCOS604R	COMFORT S ASH RETT	59,5X59,5
DCOS670R	COMFORT S SMOKE RETT	59,5X59,5
DCOS602R	COMFORT S BEIGE RETT	59,5X59,5
DCOS622R	COMFORT S SAND RETT	59,5X59,5

29,6x59,5 11,8"x23,4"

DCOS310R	COMFORT S WHITE RETT	29,6X59,5
DCOS304R	COMFORT S ASH RETT	29,6X59,5
DCOS370R	COMFORT S SMOKE RETT	29,6X59,5
DCOS302R	COMFORT S BEIGE RETT	29,6X59,5
DCOS322R	COMFORT S SAND RETT	29,6X59,5

29,6x43,4 11,8"x17"
STICK

DCOSS10	COMFORT S WHITE STICK (T 18)	29,6X43,4
DCOSS04	COMFORT S ASH STICK (T 18)	29,6X43,4
DCOSS70	COMFORT S SMOKE STICK (T 18)	29,6X43,4
DCOSS02	COMFORT S BEIGE STICK (T 18)	29,6X43,4
DCOSS22	COMFORT S SAND STICK (T 18)	29,6X43,4

35x37,5 13,8"x14,8"
ESAGONA MIX

DCOSEM10	COMFORT S WHITE ESAGONA MIX (T 12)	35X37,5
DCOSEM04	COMFORT S ASH ESAGONA MIX (T 12)	35X37,5
DCOSEM70	COMFORT S SMOKE ESAGONA MIX (T 12)	35X37,5
DCOSEM02	COMFORT S BEIGE ESAGONA MIX (T 12)	35X37,5
DCOSEM22	COMFORT S SAND ESAGONA MIX (T 12)	35X37,5

29,6x29,6 11,5"x11,5"
MOSAIC

DCOSM10	COMFORT S WHITE MOSAIC (T 36)	29,6X29,6
DCOSM04	COMFORT S ASH MOSAIC (T 36)	29,6X29,6
DCOSM70	COMFORT S SMOKE MOSAIC (T 36)	29,6X29,6
DCOSM02	COMFORT S BEIGE MOSAIC (T 36)	29,6X29,6
DCOSM22	COMFORT S SAND MOSAIC (T 36)	29,6X29,6

9x59,5 3,5"x23,4"
BATTISCOPA

DCOSB61R	COMFORT S WHITE BATTISCOPA RETT	9X59,5
DCOSB604R	COMFORT S ASH BATTISCOPA RETT	9X59,5
DCOSB67R	COMFORT S SMOKE BATTISCOPA RETT	9X59,5
DCOSB602R	COMFORT S BEIGE BATTISCOPA RETT	9X59,5
DCOSB62R	COMFORT S SAND BATTISCOPA RETT	9X59,5

OUT 10 MM**29,6x59,5** 11,8"x23,4"

DCOS310OR	COMFORT S WHITE OUT RETT	29,6X59,5
DCOS304OR	COMFORT S ASH OUT RETT	29,6X59,5
DCOS370OR	COMFORT S SMOKE OUT RETT	29,6X59,5
DCOS302OR	COMFORT S BEIGE OUT RETT	29,6X59,5
DCOS322OR	COMFORT S SAND OUT RETT	29,6X59,5

COMFORT S ASH STICK / 29,6X43,4 - 11,8"X17"
COMFORT S ASH OUT / 29,6X59,5 - 11,8"X23,4"





BLAKE

LA PIETRA,
THE STONE,
RIGOROSA
BOTH
E INSIEME
RIGOROUS
MUTEVOLE
AND CHANGEABLE





GRIGIO VEINED RETT / 80X80 - 32"X32"



Hall



BIANCO VEINED RETT/ 60X119,5 - 24"X48"



BIANCO RETT / 60X60 - 24"X24"



NERO RETT / 80X80 - 32"X32"

NERO VEINED RETT / 60X60 - 24"X24"

BLAKE



DINING

**GRES PORCELLANATO
IMPASTO COLORATO**

DIGITAL TECHNOLOGY

COLOURED BODY
PORCELAIN STONEWARE

GRÈS CÉRAMÉ COLORÉ
DANS LA MASSE

DURCHGEFÄRBTES
FEINSTEINZEUG

PORCELÁNICO DE PASTA
DE COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

NAT / RETT



BIANCO



GRIGIO



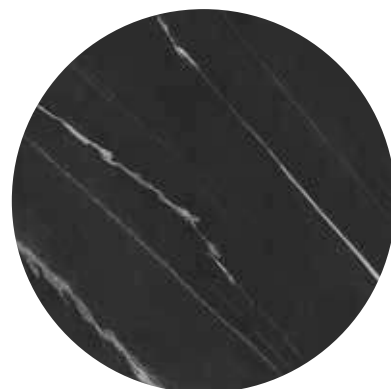
NERO



**BIANCO
VEINED**



**GRIGIO
VEINED**



**NERO
VEINED**

BLAKE

BIANCO VEINED

SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT

BLAKE



**GRES PORCELLANATO
IMPASTO COLORATO**

DIGITAL TECHNOLOGY

COLOURED BODY
PORCELAIN STONEWARE

GRÈS CÉRAME COLORÉ
DANS LA MASSE

DURCHGEFÄRBTES
FEINSTEINZEUG

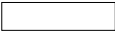
PORCELÁNICO DE PASTA
DE COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ

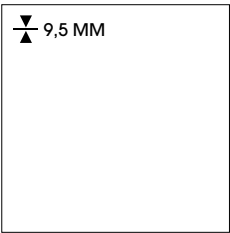
**9,5 MM**

**7,5x30**
3"x12"
RETT

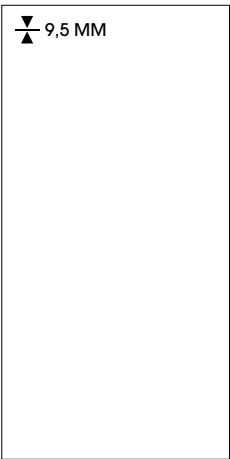
**9,5 MM**

**30x60**
12"x24"
RETT

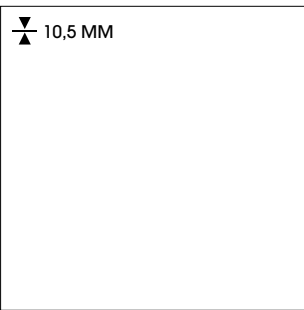
**9,5 MM**

**60x60**
24"x24"
RETT

**9,5 MM**

**60x119,5**
24"x48"
RETT

**10,5 MM**

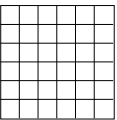
**80x80**
32"x32"
RETT

**IN/9,5 MM**

**IN/10,5 MM**
(80x80)

**BATTISCOPA**
7x60 3"x24"

**DECORATIVE PIECES
AND SPECIAL TRIMS**

**MOSAICO**
30x30 12"x12"
RETT



GRIGIO VEINED RETT / 7,5X30 - 3"X12"
GRIGIO VEINED RETT / 60X60 - 24"X24"

30X60 12"X24"

0005309	BLAKE BIANCO RETT	30X60
0005333	BLAKE GRIGIO RETT	30X60
0005360	BLAKE NERO RETT	30X60
0005364	BLAKE BIANCO VEINED RETT	30X60
0005322	BLAKE GRIGIO VEINED RETT	30X60
0005323	BLAKE NERO VEINED RETT	30X60

60X119,5 24"X48"

0005338	BLAKE BIANCO RETT	60X119,5
0005373	BLAKE GRIGIO RETT	60X119,5
0005340	BLAKE NERO RETT	60X119,5
0005327	BLAKE BIANCO VEINED RETT	60X119,5
0005367	BLAKE GRIGIO VEINED RETT	60X119,5
0005329	BLAKE NERO VEINED RETT	60X119,5

60X60 24"X24"

0005350	BLAKE BIANCO RETT	60X60
0005351	BLAKE GRIGIO RETT	60X60
0005369	BLAKE NERO RETT	60X60
0005365	BLAKE BIANCO VEINED RETT	60X60
0005325	BLAKE GRIGIO VEINED RETT	60X60
0005366	BLAKE NERO VEINED RETT	60X60

7,5X30 3"X12"

0005416	BLAKE BIANCO VEINED RETT	7,5X30
0005412	BLAKE BIANCO RETT	7,5X30
0005417	BLAKE GRIGIO VEINED RETT	7,5X30
0005413	BLAKE GRIGIO RETT	7,5X30
0005415	BLAKE NERO RETT	7,5X30
0005418	BLAKE NERO VEINED RETT	7,5X30

80X80 32"X32"

0005341	BLAKE BIANCO RETT	80X80
0005342	BLAKE GRIGIO RETT	80X80
0005371	BLAKE NERO RETT	80X80
0005330	BLAKE BIANCO VEINED RETT	80X80
0005331	BLAKE GRIGIO VEINED RETT	80X80
0005376	BLAKE NERO VEINED RETT	80X80

MOSAICO
30X30 12"X12"

0005406	BLAKE BIANCO 5X5 MOSAICO	30X30
0005426	BLAKE BIANCO VEINED MOSAICO	30X30
0005408	BLAKE GRIGIO 5X5 MOSAICO	30X30
0005428	BLAKE GRIGIO VEINED MOSAICO	30X30
0005409	BLAKE NERO 5X5 MOSAICO	30X30
0005435	BLAKE NERO VEINED MOSAICO	30X30

BATTISCOPA
7X60 3"X24"

0005379	BLAKE BIANCO BATT.	7X60
0005437	BLAKE BIANCO VEINED BATT	7X60
0005394	BLAKE GRIGIO BATT.	7X60
0005438	BLAKE GRIGIO VEINED BATT	7X60
0005403	BLAKE NERO BATT.	7X60
0005439	BLAKE NERO VEINED BATT	7X60



GRIGIO RETT/ 60X119,5 - 24"X48"



BYRON



UNA FUSIONE
A FUSION
DI CROMIE
OF VEININGS AND
E VENATURE
SPECTRUM



APUANO RETT / 60X119,5 - 24"X48"





ALPI RETT / 60X60 - 24"X24"



ALPI RETT / 7,5X60 - 3"X24
INTARSIO H TRIS / 30X30 - 12"X12"



BARDIGLIO / 60X60 - 24"X24"
INTARSIO H-TRIS / 30X30 - 12"X12"

Open Plan Kit- chen

CALACATTA ORO / 60X119,5 - 24"X48"

L

IVING







MARQUINIA / 60X60 - 24"X24"



INTARSIO E/3D / 30X30 - 12"X12"

**GRES PORCELLANATO
IMPASTO COLORATO**

DIGITAL TECHNOLOGY

COLOURED BODY
PORCELAIN STONEWARE

GRÈS CÉRAMÉ COLORÉ
DANS LA MASSE

DURCHGEFÄRBTES
FEINSTEINZEUG

PORCELÁNICO DE PASTA
DE COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

NAT / RETT



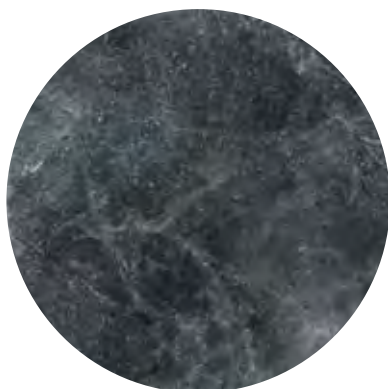
APUANO



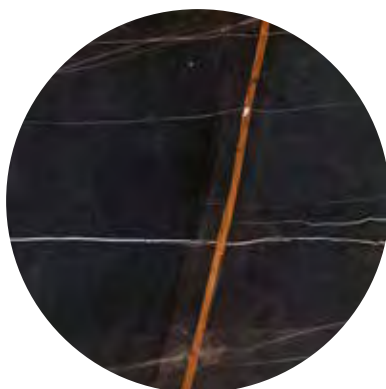
**CALACATTA
ORO**



BARDIGLIO



ALPI



MARQUINIA

BYRON

APUANO

SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT

BYRON



BYRON

SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT

CALACATTA ORO



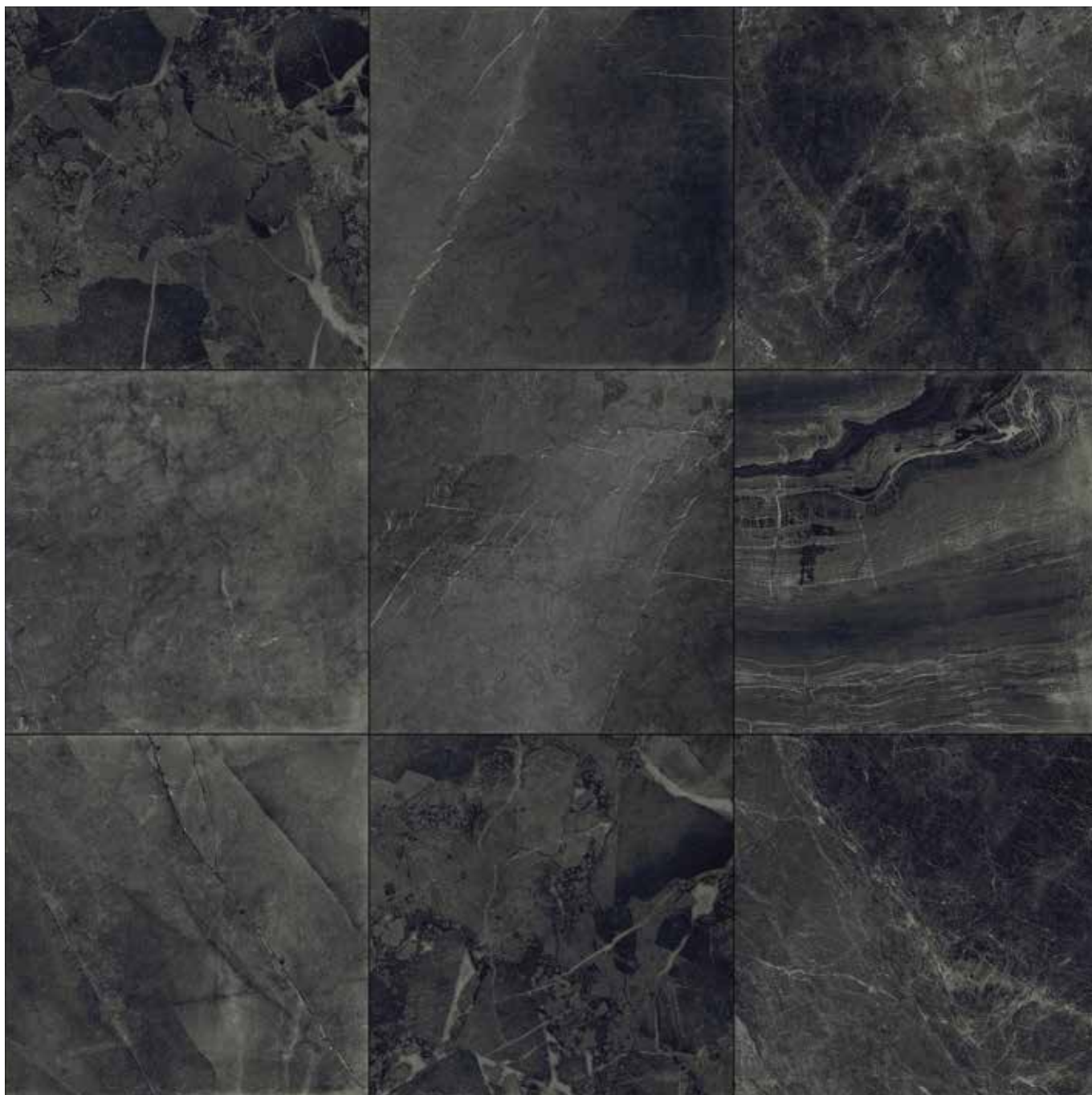
BYRON

BARDIGLIO

SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT

BYRON





BYRON

MARQUINIA

SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT

BYRON



**GRES PORCELLANATO
IMPASTO COLORATO**

DIGITAL TECHNOLOGY

COLOURED BODY
PORCELAIN STONEWARE

GRÈS CÉRAME COLORÉ
DANS LA MASSE

DURCHGEFÄRBTES
FEINSTEINZEUG

PORCELÁNICO DE PASTA
DE COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



IN/9,5 MM

 9,5 MM

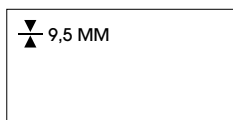


7,5x60
3"x12"
RETT



BATTISCOPA
7x60 3"x24"

 9,5 MM



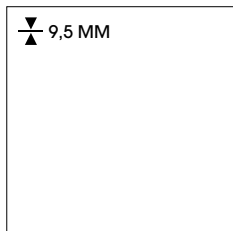
30x60
12"x24"
RETT

 9,5 MM



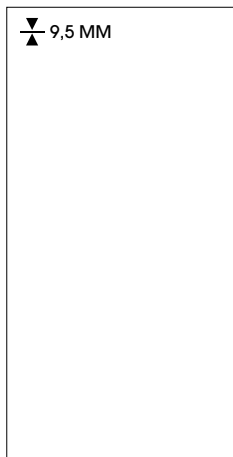
19,5x19,5
8"x8"
RETT

 9,5 MM



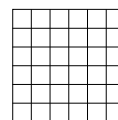
60x60
24"x24"
RETT

 9,5 MM



60x119,5
24"x48"
RETT

DECORATIVE PIECES AND SPECIAL TRIMS



MOSAICO
30x30 12"x12"
RETT



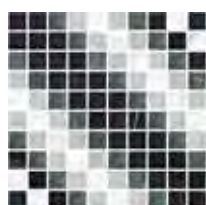
CHEVRON
7,5x59 3"x24"
RETT

DECORO TRIANGOLI / 30X60 - 12"X24"

BYRON



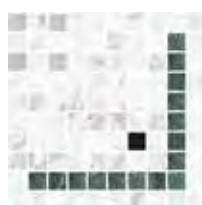
DECORO TRIANGOLI
30x60 12"X24"



INTARSIO
A / DARK
30x30 12"X12"



INTARSIO
B / LIGHT
30x30 12"X12"



INTARSIO
C / YORK
30x30 12"X12"



INTARSIO
D / CHECK
30x30 12"X12"



INTARSIO
E / 3D
30x30 12"X12"



INTARSIO
F / B/W
30x30 12"X12"



INTARSIO
G / MIX
30x30 12"X12"



INTARSIO
H / TRIS
30x30 12"X12"

30x60 12"x24"	0005071	BYRON ALPI RETT	30X60
	0005056	BYRON APUANO RETT	30X60
	0005059	BYRON BARDIGLIO RETT	30X60
	0005058	BYRON CALACATTA ORO RETT	30X60
	0005065	BYRON MARQUINIA RETT	30X60
DECORO TRIANGOLI 30x60 12"x24"	0005214	BYRON DEC.TRIANGOLI	30X60
60x60 24"x24"	0005088	BYRON ALPI RETT	60X60
	0005072	BYRON APUANO RETT	60X60
	0005083	BYRON BARDIGLIO RETT	60X60
	0005082	BYRON CALACATTA ORO RETT	60X60
	0005148	BYRON MARQUINIA RETT	60X60
60x119,5 24"x48"	0005119	BYRON ALPI RETT	60X119,5
	0005094	BYRON APUANO RETT	60X119,5
	0005107	BYRON BARDIGLIO RETT	60X119,5
	0005106	BYRON CALACATTA ORO RETT	60X119,5
	0005150	BYRON MARQUINIA RETT	60X119,5
7,5x60 3"x24"	0005198	BYRON ALPI	7,5X60
	0005183	BYRON APUANO	7,5X60
	0005187	BYRON BARDIGLIO	7,5X60
	0005185	BYRON CALACATTA ORO	7,5X60
	0005189	BYRON MARQUINIA	7,5X60
CHEVRON 7,5x59 3"x23"	0005181	BYRON ALPI CHEVRON	7,5X59
	0005169	BYRON APUANO CHEVRON	7,5X59
	0005172	BYRON BARDIGLIO CHEVRON	7,5X59
	0005171	BYRON CALACATTA ORO CHEVRON	7,5X59
	0005176	BYRON MARQUINIA CHEVRON	7,5X59
19,5x19,5 8"x8"	0005205	BYRON ALPI	19,5X19,5
	0005200	BYRON APUANO	19,5X19,5
	0005203	BYRON BARDIGLIO	19,5X19,5
	0005201	BYRON CALACATTA ORO	19,5X19,5
	0005204	BYRON MARQUINIA	19,5X19,5

MOSAICO
30X30 12"x12"

0005232	BYRON ALPI MOS.5X5	30X30
0005233	BYRON APUANO MOS. 5X5	30X30
0005239	BYRON BARDIG.MOS. 5X5	30X30
0005237	BYRON CALACATTA MOS. 5X5	30X30
0005243	BYRON MARQ.MOS. 5X5	30X30

INTARSIO
30x30 12"x12"

0005152	BYRON INT. A DARK	30X30
0005154	BYRON INT. B LIGHT	30X30
0005156	BYRON INT. C YORK	30X30
0005158	BYRON INT. D CHECK	30X30
0005159	BYRON INT. E 3D	30X30
0005160	BYRON INT. F BL&WH	30X30
0005162	BYRON INT. G MIX	30X30
0005164	BYRON INT. H TRIS	30X30

BATTISCOPA
7x60 3"x24"

0005227	BYRON ALPI BATT.	7X60
0005217	BYRON APUANO BATT.	7X60
0005223	BYRON BARDIGLIO BATT.	7X60
0005220	BYRON CALACATTA ORO BATT.	7X60
0005226	BYRON MARQUINIA BATT.	7X60

EFFETTO
CONCRETE
CEMENTO E RESINA
AND RESIN EFFECT
+CONTEMPORARY
+ CONTEMPORARY





COMFORT R

SOGNARE.
DREAM,
PENSARE.
THINK,
PROGETTARE.
DESIGN,
CREARE
CREATE





COMFORT G BEIGE AVENUE / 33,3X100 - 13"X39,4"

COMFORT R BEIGE RETT / 90X90 - 35,4"X35,4"



WHITE RETT / 44,5X90 - 17,5"X35,4"
WHITE RETT / 90X90 - 35,4"X35,4"



COMFORT C GREY GEO RETT / 24,4X24,4 - 9,6"X9,6"

COMFORT R

COMFORT R WHITE RETT / 44,5X90 - 17,5"X35,4"
COMFORT R SMOKE RETT / 90X90 - 35,4"X35,4"

KITCHEN



COMFORT C BEIGE RUG RETT / 24,4X24,4 - 9,6"X9,6"

COMFORT R TIN RETT / 44,5X90 - 17,5"X35,4"



**GRES PORCELLANATO
IMPASTO COLORATO**

DIGITAL TECHNOLOGY

COLOURED BODY
PORCELAIN STONEWARE

GRÈS CÉRAMÉ COLORÉ
DANS LA MASSE

DURCHGEFÄRBTES
FEINSTEINZEUG

PORCELÁNICO DE PASTA
DE COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

РЕТТ



WHITE



BEIGE



ASH



SAND



TIN



SMOKE

COMFORT R

TIN

SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT

COMFORT R



**GRES PORCELLANATO
IMPASTO COLORATO**

DIGITAL TECHNOLOGY

COLOURED BODY
PORCELAIN STONEWARE

GRÈS CÉRAME COLORÉ
DANS LA MASSE

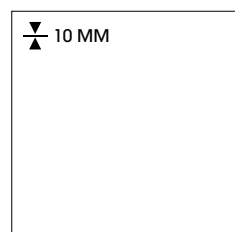
DURCHGEFÄRBTES
FEINSTEINZEUG

PORCELÁNICO DE PASTA
DE COLOR

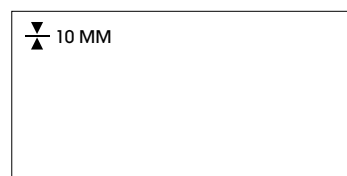
КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

FORMATI

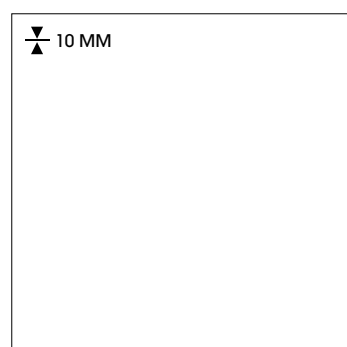
SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



59,5x59,5
23,4"x23,4"
RETT



44,5x90
17,5"x35,4"
RETT



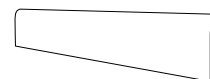
90x90
35,4"x35,4"
RETT



IN/10 MM

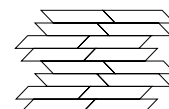


BATTISCOPIA
9x59,5 3,5"x23,4"
RETT

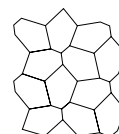


BATTISCOPIA
7x90 2,8"x35,4"
RETT

DECORATIVE PIECES AND SPECIAL TRIMS



MOSAIC OBLIQUE
29,7x36,5 11,8"x14,4"



MOSAIC TURTLE
24,7x28,5 9,8"x11,2"

COMFORT G WHITE CHALK / 33,3X100 - 13"X39,4"
COMFORT G WHITE TOUCH / 33,3X100 - 13"X39,4"
COMFORT G WHITE SCRATCH / 33,3X100 - 13"X39,4"
COMFORT G WHITE BRUSH / 33,3X100 - 13"X39,4"

COMFORT R

COMFORT R ASH RETT / 59,5X59,5 - 23,4"X23,4"



90x90 35,4"x35,4"

DCOR9910R	COMFORT R WHITE RETT	90X90
DCOR9904R	COMFORT R ASH RETT	90X90
DCOR9940R	COMFORT R TIN RETT	90X90
DCOR9970R	COMFORT R SMOKE RETT	90X90
DCOR9902R	COMFORT R BEIGE RETT	90X90
DCOR9922R	COMFORT R SAND RETT	90X90

44,5x90 17,5"x35,4"

DCOR910R	COMFORT R WHITE RETT	44,5X90
DCOR904R	COMFORT R ASH RETT	44,5X90
DCOR940R	COMFORT R TIN RETT	44,5X90
DCOR970R	COMFORT R SMOKE RETT	44,5X90
DCOR902R	COMFORT R BEIGE RETT	44,5X90
DCOR922R	COMFORT R SAND RETT	44,5X90

59,5x59,5 23,4"x23,4"

DCOR610R	COMFORT R WHITE RETT	59,5X59,5
DCOR604R	COMFORT R ASH RETT	59,5X59,5
DCOR640R	COMFORT R TIN RETT	59,5X59,5
DCOR670R	COMFORT R SMOKE RETT	59,5X59,5
DCOR602R	COMFORT R BEIGE RETT	59,5X59,5
DCOR622R	COMFORT R SAND RETT	59,5X59,5

MOSAIC OBLIQUE
29,7x36,5 11,8"x14,4"

DCORMO10	COMFORT R WHITE MOSAIC OBLIQUE	29,7X36,5
DCORMO04	COMFORT R ASH MOSAIC OBLIQUE	29,7X36,5
DCORMO40	COMFORT R TIN MOSAIC OBLIQUE	29,7X36,5
DCORMO70	COMFORT R SMOKE MOSAIC OBLIQUE	29,7X36,5
DCORMO02	COMFORT R BEIGE MOSAIC OBLIQUE	29,7X36,5
DCORMO22	COMFORT R SAND MOSAIC OBLIQUE	29,7X36,5

MOSAIC TURTLE
24,7x28,5 9,8"x11,2"

DCORMT10	COMFORT R WHITE MOSAIC TURTLE	24,7X28,5
DCORMT04	COMFORT R ASH MOSAIC TURTLE	24,7X28,5
DCORMT40	COMFORT R TIN MOSAIC TURTLE	24,7X28,5
DCORMT70	COMFORT R SMOKE MOSAIC TURTLE	24,7X28,5
DCORMT02	COMFORT R BEIGE MOSAIC TURTLE	24,7X28,5
DCORMT22	COMFORT R SAND MOSAIC TURTLE	24,7X28,5

BATTISCOPA
9x59,5 3,5"x23,4"

DCORB61	COMFORT R WHITE BATTISCOPA RETT	9X59,5
DCORB604	COMFORT R ASH BATTISCOPA RETT	9X59,5
DCORB64	COMFORT R TIN BATTISCOPA RETT	9X59,5
DCORB67	COMFORT R SMOKE BATTISCOPA RETT	9X59,5
DCORB602	COMFORT R BEIGE BATTISCOPA RETT	9X59,5
DCORB62	COMFORT R SAND BATTISCOPA RETT	9X59,5

BATTISCOPA
7x90 2,8"x35,4"

DCORB91	COMFORT R WHITE BATTISCOPA RETT	7X90
DCORB904	COMFORT R ASH BATTISCOPA RETT	7X90
DCORB94	COMFORT R TIN BATTISCOPA RETT	7X90
DCORB97	COMFORT R SMOKE BATTISCOPA RETT	7X90
DCORB902	COMFORT R BEIGE BATTISCOPA RETT	7X90
DCORB92	COMFORT R SAND BATTISCOPA RETT	7X90



ASH MOSAIC TURTLE / 24,7X28,5 - 9,8"X11,2"



COMFORT C

SOGNARE,
DREAM,
PENSARE,
THINK,
PROGETTARE,
DESIGN,
CREARE
CREATE







BEIGE PAINT RETT / 24,4X24,4 - 9,6"X9,6"

COMFORT C

Collection
2021

General
Catalogue



COMFORT C BEIGE RUG RETT / 24,4X24,4 - 9,6"X9,6"
COMFORT W BEIGE / 20X120 - 8"X48"
COMFORT C IVORY PLAIN RETT / 24,4X24,4 - 9,6"X9,6"



BEIGE RUG RETT / 24,4X24,4 - 9,6"X9,6"





BEIGE CIRCLE RETT / 24,4X24,4 - 9,6"X9,6"



COMFORT W WHITE / 20X120 - 8"X48"
COMFORT C BEIGE GEO RETT / 24,4X24,4 - 9,6"X9,6"



ENT- RAN- CE



COMFORT C GREY PAINT RETT /
24,4X24,4 - 9,6"X9,6"

**GRES PORCELLANATO
IMPASTO COLORATO**

DIGITAL TECHNOLOGY

COLOURED BODY
PORCELAIN STONEWARE

GRÈS CÉRAMÉ COLORÉ
DANS LA MASSE

DURCHGEFÄRBTES
FEINSTEINZEUG

PORCELÁNICO DE PASTA
DE COLOR

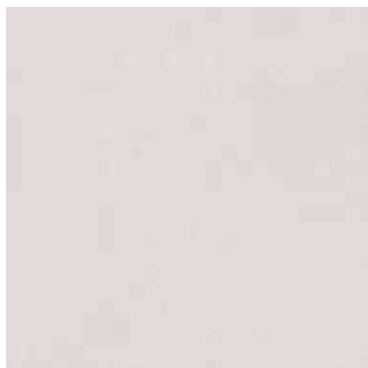
КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

РЕТТ



IVORY PLAIN



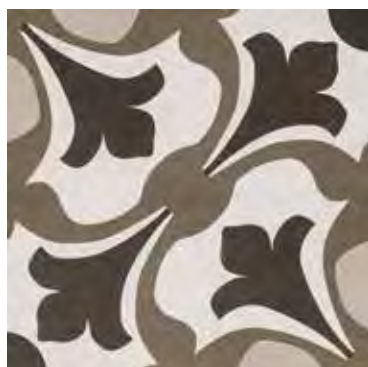
BEIGE CIRCLE



BEIGE SQUARE



BEIGE PAINT



BEIGE RUG



BEIGE GEO



BEIGE EYE



GREY CIRCLE



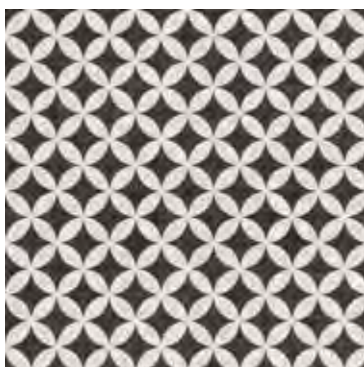
GREY SQUARE



GREY PAINT



GREY RUG



GREY GEO



GREY EYE

**GRES PORCELLANATO
IMPASTO COLORATO**

DIGITAL TECHNOLOGY

COLOURED BODY
PORCELAIN STONEWARE

GRÈS CÉRAMÉ COLORÉ
DANS LA MASSE

DURCHGEFÄRBTES
FEINSTEINZEUG

PORCELÁNICO DE PASTA
DE COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



IN/10 MM

10 MM



24,4x24,4
9,6"x9,6"
RETT



GREY CIRCLE RETT - GREY GEO RETT - GREY SQUARE RETT
GREY RUG RETT - GREY PAINT RETT - GREY EYE RETT / 24,4X24,4 - 9,6"X9,6"

COMFORT W SAND / 20X120 - 8"X48"
COMFORT C BEIGE RUG RETT / 24,4X24,4 - 9,6"X9,6"

24,4x24,4 9,6"x9,6"

DCOC10	COMFORT C IVORY PLAIN RETT	24,4X24,4
DCOCC20	COMFORT C BEIGE CIRCLE RETT	24,4X24,4
DCOCS20	COMFORT C BEIGE SQUARE RETT	24,4X24,4
DCOCP20	COMFORT C BEIGE PAINT RETT	24,4X24,4
DCOCR20	COMFORT C BEIGE RUG RETT	24,4X24,4
DCOCG20	COMFORT C BEIGE GEO RETT	24,4X24,4
DCOCE20	COMFORT C BEIGE EYE RETT	24,4X24,4
DCOCC40	COMFORT C GREY CIRCLE RETT	24,4X24,4
DCOCS40	COMFORT C GREY SQUARE RETT	24,4X24,4
DCOCP40	COMFORT C GREY PAINT RETT	24,4X24,4
DCOCR40	COMFORT C GREY RUG RETT	24,4X24,4
DCOCG40	COMFORT C GREY GEO RETT	24,4X24,4
DCOCE40	COMFORT C GREY EYE RETT	24,4X24,4

GREY GEO RETT / 24,4X24,4 - 9,6"X9,6"



MANHATTAN

IL
CONCETTO
DI
THE
PUREZZA
CONCEPT
DELLA
OF PURITY
MATERIA
OF URBAN
URBANA
MATERIAL





PEARL RETT / 59,5X59,5 - 23,4"X23,4"
PEARL RETT / 29,6X59,5 - 11,8"X23,4"





CHALK RETT / 59,5X59,5 - 23,4"X23,4"



PEARL RETT / 29,6X59,5 - 11,8"X23,4"
FOG RETT / 59,5X59,5 - 23,4"X23,4"

**GRES PORCELLANATO
IMPASTO COLORATO**

DIGITAL TECHNOLOGY

COLOURED BODY
PORCELAIN STONEWARE

GRÈS CÉRAME COLORÉ
DANS LA MASSE

DURCHGEFÄRBTES
FEINSTEINZEUG

PORCELÁNICO DE PASTA
DE COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

RETT / NAT



CHALK



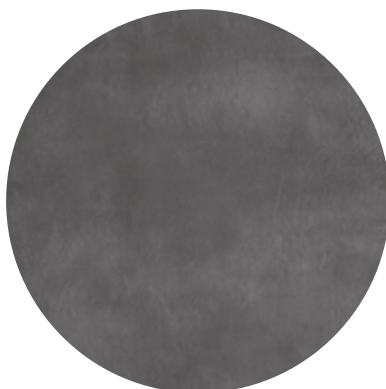
PEARL



MUD



FOG



DARK

MANHATTAN

PEARL

SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT

MANHATTAN



**GRES PORCELLANATO
IMPASTO COLORATO**

DIGITAL TECHNOLOGY

COLOURED BODY
PORCELAIN STONEWARE

GRÈS CÉRAME COLORÉ
DANS LA MASSE

DURCHGEFÄRBTES
FEINSTEINZEUG

PORCELÁNICO DE PASTA
DE COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

SEZ. OUT 20MM
PAG. 477

FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



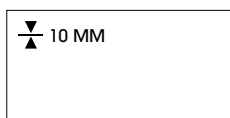
IN/10 MM



OUT/10 MM



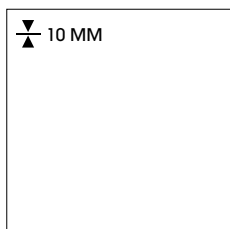
OUT/20 MM



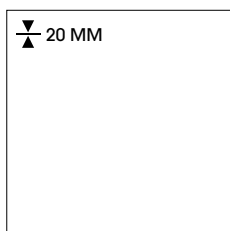
29,6x59,5
11,8"x23,4"
RETT



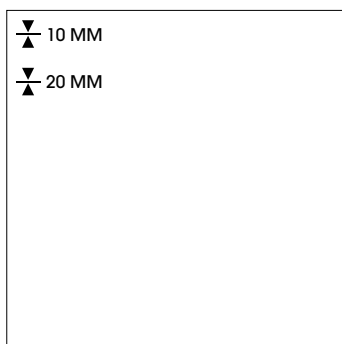
BATTISCOPA
9x59,5 3,5"x23,4"
RETT



59,5x59,5
23,4"x23,4"
RETT / OUT RETT (MUD, PEARL)

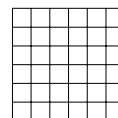


60x60
24"x24"
OUT RETT (MUD, PEARL)



90x90
35,4"x35,4"
RETT / OUT RETT (MUD, PEARL, FOG)

DECORATIVE PIECES AND SPECIAL TRIMS



MOSAIC
29,6x29,5 11,8"x11,8"
RETT

PEARL RETT / 29,6X59,5 - 11,8"X23,4"
DARK RETT / 59,5X59,5 - 23,4"X23,4"

90x90 35,4"x35,4"

DMA9910R	MANHATTAN CHALK RETT	90X90
DMA9920R	MANHATTAN MUD RETT	90X90
DMA9940R	MANHATTAN PEARL RETT	90X90
DMA9970R	MANHATTAN FOG RETT	90X90
DMA9977R	MANHATTAN DARK RETT	90X90

59,5x59,5 23,4"x23,4"

DMA610R	MANHATTAN CHALK RETT	59,5X59,5
DMA620R	MANHATTAN MUD RETT	59,5X59,5
DMA640R	MANHATTAN PEARL RETT	59,5X59,5
DMA670R	MANHATTAN FOG RETT	59,5X59,5
DMA677R	MANHATTAN DARK RETT	59,5X59,5

29,6x59,5 11,8"x23,4"

DMA310R	MANHATTAN CHALK RETT	29,6X59,5
DMA320R	MANHATTAN MUD RETT	29,6X59,5
DMA340R	MANHATTAN PEARL RETT	29,6X59,5
DMA370R	MANHATTAN FOG RETT	29,6X59,5
DMA377R	MANHATTAN DARK RETT	29,6X59,5

29,6x29,5 11,8"x11,8" **MOSAIC**

DMA10MR	MANHATTAN CHALK MOSAIC (TOZZ 5X5 PZ 36) RETT	29,6X29,5
DMA20MR	MANHATTAN MUD MOSAIC (TOZZ 5X5 PZ 36) RETT	29,6X29,5
DMA40MR	MANHATTAN PEARL MOSAIC (TOZZ 5X5 PZ 36) RETT	29,6X29,5
DMA70MR	MANHATTAN FOG MOSAIC (TOZZ 5X5 PZ 36) RETT	29,6X29,5
DMA77MR	MANHATTAN DARK MOSAIC (TOZZ 5X5 PZ 36) RETT	29,6X29,5

9x59,5 3,5"x23,4" **BATTISCOPA**

DMAB61R	MANHATTAN CHALK BATTISCOPA RETT	9X59,5
DMAB62R	MANHATTAN MUD BATTISCOPA RETT	9X59,5
DMAB64R	MANHATTAN PEARL BATTISCOPA RETT	9X59,5
DMAB67R	MANHATTAN FOG BATTISCOPA RETT	9X59,5
DMAB677R	MANHATTAN DARK BATTISCOPA RETT	9X59,5

OUT 10 MM**59,5x59,5** 23,4"x23,4"

DMA620OR	MANHATTAN MUD OUT RETT	59,5X59,5
DMA640OR	MANHATTAN PEARL OUT RETT	59,5X59,5

OUT 20 MM**90x90** 35,4"x35,4"

DMA9920OR	MANHATTAN MUD OUT RETT 20 MM	90X90
DMA9940OR	MANHATTAN PEARL OUT RETT 20 MM	90X90
DMA9970OR	MANHATTAN FOG OUT RETT 20 MM	90X90

60x60 24"x24"

DMA6220OR	MANHATTAN MUD OUT RETT 20 MM	60X60
DMA6240OR	MANHATTAN PEARL OUT RETT 20 MM	60X60

MUD RETT / 59,5X59,5 - 23,4"X23,4"
MUD OUT RETT / 59,5X59,5 - 23,4"X23,4"





ENTROPIA

LA
SUPERFICIE,
IL
THE
MINIMALISMO
SURFACES,
DEL
THE MINIMALISM
CEMENTO
OF CONCRETE





BIANCO / 60X60 - 24"X24"





GRIGIO RETT / 59,5X59,5 - 23,4"X23,4"
GRIGIO OUT / 60X60 - 24"X24"



GREIGE RETT / 59,5X119,2 - 23,4"X47"



Kit- chen and Di- ning



GREIGE RETT / 59,5X59,5 - 23,4"X23,4"
GREIGE MOSAIC MURETTO / 30X30 - 12"X12"



ANTRACITE RETT / 59,5X119,2 - 23,4"X47"

**GRES PORCELLANATO
IMPASTO COLORATO**

DIGITAL TECHNOLOGY

COLOURED BODY
PORCELAIN STONEWARE

GRÈS CÉRAMÉ COLORÉ
DANS LA MASSE

DURCHGEFÄRBTES
FEINSTEINZEUG

PORCELÁNICO DE PASTA
DE COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

RETT / NAT / LAPP



BIANCO



BEIGE



GREIGE



GRIGIO



ANTRACITE

**GRES PORCELLANATO
IMPASTO COLORATO**

DIGITAL TECHNOLOGY

COLOURED BODY
PORCELAIN STONEWARE

GRÈS CÉRAME COLORÉ
DANS LA MASSE

DURCHGEFÄRBTES
FEINSTEINZEUG

PORCELÁNICO DE PASTA
DE COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

SEZ. OUT 20MM
PAG. 477

FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



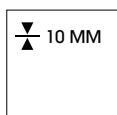
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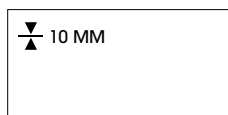
OUT/10 MM



OUT/20 MM



29,6x29,6
11,8"x11,8"
RETT

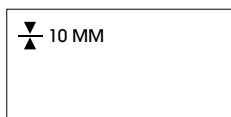


30x60
12"x24"

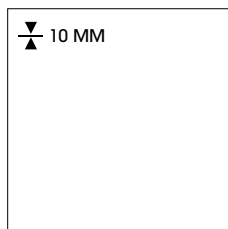


BATTISCOPIA
9x60 3,5"x24"

9x59,5 3,5"x23,4"
RETT / LAPP RETT



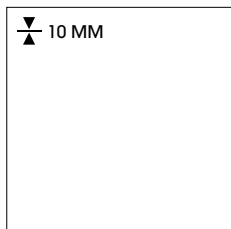
29,6x59,5
11,8"x23,4"
RETT



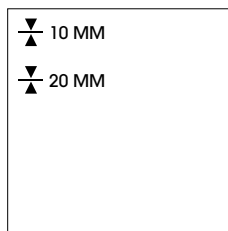
60x60
24"x24"



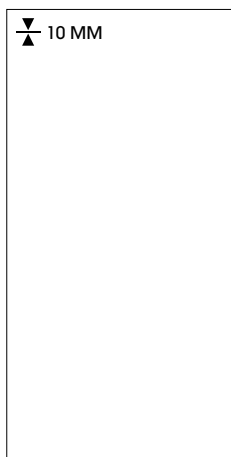
BATTISCOPIA
7x90 2,7"x35,4"
RETT



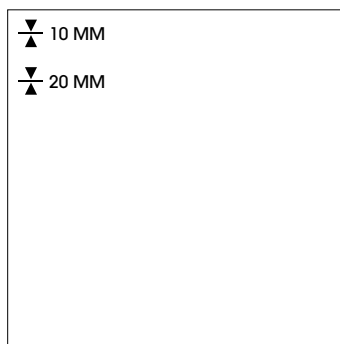
59,5x59,5
23,4"x23,4"
RETT / LAPP RETT



60x60
24"x24"
OUT /
OUT RETT (BEIGE, GRIGIO, ANTRACITE)



59,5x119,2
23,4"x47"
RETT

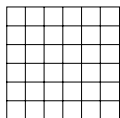


90x90
35,4"x35,4"
OUT RETT (BEIGE, GRIGIO, ANTRACITE)

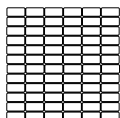


GREIGE MOSAIC MURETTO / 30X30 - 12"X12"

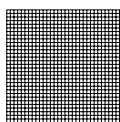
DECORATIVE PIECES AND SPECIAL TRIMS



MOSAIC
29,6x29,6 11,8"x11,8"



MOSAIC MURETTO
30x30 12"x12"

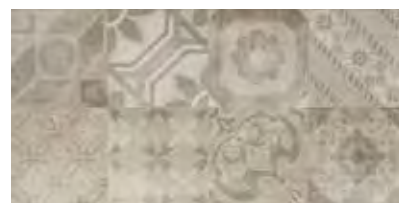


MOSAIC ANTICATO
30x30 12"x12"



MULTI DECOR SILVER
30x60 12"x24"

29,6x759,5 11,8"x23,4"
RETT



MULTI DECOR GREIGE
30x60 12"x24"

29,6x59,5 11,8"x23,4"
RETT

90x90 35,4"x35,4"

DEN9910R	ENTROPIA BIANCO RETT	90X90
DEN9920R	ENTROPIA BEIGE RETT	90X90
DEN9924R	ENTROPIA GREIGE RETT	90X90
DEN9940R	ENTROPIA GRIGIO RETT	90X90
DEN9970R	ENTROPIA ANTRACITE RETT	90X90

59,5x119,2 23,4"x47"

DEN12610R	ENTROPIA BIANCO RETT	59,5X119,2
DEN12620R	ENTROPIA BEIGE RETT	59,5X119,2
DEN12624R	ENTROPIA GREIGE RETT	59,5X119,2
DEN12640R	ENTROPIA GRIGIO RETT	59,5X119,2
DEN12670R	ENTROPIA ANTRACITE RETT	59,5X119,2

60x60 24"x24"

DEN610	ENTROPIA BIANCO	60X60
DEN620	ENTROPIA BEIGE	60X60
DEN624	ENTROPIA GREIGE	60X60
DEN640	ENTROPIA GRIGIO	60X60
DEN670	ENTROPIA ANTRACITE	60X60

59,5x59,5 23,4"x23,4"

DEN610R	ENTROPIA BIANCO RETT	59,5X59,5
DEN620R	ENTROPIA BEIGE RETT	59,5X59,5
DEN624R	ENTROPIA GREIGE RETT	59,5X59,5
DEN640R	ENTROPIA GRIGIO RETT	59,5X59,5
DEN670R	ENTROPIA ANTRACITE RETT	59,5X59,5

59,5x59,5 23,4"x23,4"

DEN610RL	ENTROPIA BIANCO LAPP RETT	59,5X59,5
DEN620RL	ENTROPIA BEIGE LAPP RETT	59,5X59,5
DEN624RL	ENTROPIA GREIGE LAPP RETT	59,5X59,5
DEN640RL	ENTROPIA GRIGIO LAPP RETT	59,5X59,5
DEN670RL	ENTROPIA ANTRACITE LAPP RETT	59,5X59,5

30x60 12"x24"

DEN310	ENTROPIA BIANCO	30X60
DEN320	ENTROPIA BEIGE	30X60
DEN324	ENTROPIA GREIGE	30X60
DEN340	ENTROPIA GRIGIO	30X60
DEN370	ENTROPIA ANTRACITE	30X60

29,6x59,5 11,8"x23,4"

DEN310R	ENTROPIA BIANCO RETT	29,6X59,5
DEN320R	ENTROPIA BEIGE RETT	29,6X59,5
DEN324R	ENTROPIA GREIGE RETT	29,6X59,5
DEN340R	ENTROPIA GRIGIO RETT	29,6X59,5
DEN370R	ENTROPIA ANTRACITE RETT	29,6X59,5

29,6x29,6 11,8"x11,8"

DEN3010R	ENTROPIA BIANCO RETT	29,6X29,6
DEN3020R	ENTROPIA BEIGE RETT	29,6X29,6
DEN3024R	ENTROPIA GREIGE RETT	29,6X29,6
DEN3040R	ENTROPIA GRIGIO RETT	29,6X29,6
DEN3070R	ENTROPIA ANTRACITE RETT	29,6X29,6

MOSAIC
29,6x29,6 11,8"x11,8"

DEN10M	ENTROPIA BIANCO MOSAIC (MIX TOZZ 5X5 PZ 36)	29,6X29,6
DEN20M	ENTROPIA BEIGE MOSAIC (MIX TOZZ 5X5 PZ 36)	29,6X29,6
DEN24M	ENTROPIA GREIGE MOSAIC (MIX TOZZ 5X5 PZ 36)	29,6X29,6
DEN40M	ENTROPIA GRIGIO MOSAIC (MIX TOZZ 5X5 PZ 36)	29,6X29,6
DEN70M	ENTROPIA ANTRACITE MOSAIC (MIX TOZZ 5X5 PZ 36)	29,6X29,6

MOSAIC ANTICATO
30x30 12"x12"

DEN10MA	ENTROPIA BIANCO MOSAIC ANTICATO (MIX T.1X1 PZ 484)	30X30
DEN20MA	ENTROPIA BEIGE MOSAIC ANTICATO (MIX T. 1X1 PZ 484)	30X30
DEN24MA	ENTROPIA GREIGE MOSAIC (MIX T. 1X1 PZ 484)	30X30
DEN40MA	ENTROPIA GRIGIO MOSAIC ANTICATO (MIX T.1X1 PZ 484)	30X30
DEN70MA	ENTROPIA ANTRACITE MOSAIC ANTICATO (MIX T.1X1 PZ 484)	30X30

MOSAIC MURETTO
30x30 12"x12"

DEN10MM	ENTROPIA BIANCO MOSAIC MURETTO (TOZZ PZ 72)	30X30
DEN20MM	ENTROPIA BEIGE MOSAIC MURETTO (TOZZ PZ 72)	30X30
DEN24MM	ENTROPIA GREIGE MOSAIC MURETTO (TOZZ PZ 72)	30X30
DEN40MM	ENTROPIA GRIGIO MOSAIC MURETTO (TOZZ PZ 72)	30X30
DEN70MM	ENTROPIA ANTRACITE MOSAIC MURETTO (TOZZ PZ 72)	30X30

MULTI DEKOR
30x60 12"x24"

DUT32MD	MULTI DEKOR GREIGE (SET 4 PZ)	30X60
DUT34MD	MULTI DEKOR SILVER (SET 4 PZ)	30X60

MULTI DEKOR
29,6x59,5 11,8"x23,4"

DUT32MDR	MULTI DEKOR GREIGE RETT (SET 4 PZ)	29,6X59,5
DUT34MDR	MULTI DEKOR SILVER RETT (SET 4 PZ)	29,6X59,5

BATTISCOPA
9x60 3,5"x24"

DENB10	ENTROPIA BIANCO BATTISCOPA	9X60
DENB20	ENTROPIA BEIGE BATTISCOPA	9X60
DENB24	ENTROPIA GREIGE BATTISCOPA	9X60
DENB40	ENTROPIA GRIGIO BATTISCOPA	9X60
DENB70	ENTROPIA ANTRACITE BATTISCOPA	9X60

BATTISCOPA
9x59,5 3,5"x23,4"

DENB10R	ENTROPIA BIANCO BATTISCOPA RETT	9X59,5
DENB20R	ENTROPIA BEIGE BATTISCOPA RETT	9X59,5
DENB24R	ENTROPIA GREIGE BATTISCOPA RETT	9X59,5
DENB40R	ENTROPIA GRIGIO BATTISCOPA RETT	9X59,5
DENB70R	ENTROPIA ANTRACITE BATTISCOPA RETT	9X59,5

BATTISCOPA
9x59,5 3,5"x23,4"

DENB10RL	ENTROPIA BIANCO BATTISCOPA LAPP RETT	9X59,5
DENB20RL	ENTROPIA BEIGE BATTISCOPA LAPP RETT	9X59,5
DENB24RL	ENTROPIA GREIGE BATTISCOPA LAPP RETT	9X59,5
DENB40RL	ENTROPIA GRIGIO BATTISCOPA LAPP RETT	9X59,5
DENB70RL	ENTROPIA ANTRACITE BATTISCOPA LAPP RETT	9X59,5

BATTISCOPA
7x90 2,7"x35,4"

DENB910R	ENTROPIA BIANCO BATTISCOPA RETT	7X90
DENB920R	ENTROPIA BEIGE BATTISCOPA RETT	7X90
DENB924R	ENTROPIA GREIGE BATTISCOPA RETT	7X90
DENB940R	ENTROPIA GRIGIO BATTISCOPA RETT	7X90
DENB970R	ENTROPIA ANTRACITE BATTISCOPA RETT	7X90

OUT 10 MM

90x90 35,4"x35,4"

DEN9920OR	ENTROPIA BEIGE OUT RETT	90X90
DEN9940OR	ENTROPIA GRIGIO OUT RETT	90X90
DEN9970OR	ENTROPIA ANTRACITE OUT RETT	90X90

60x60 24"x24"

DEN610O	ENTROPIA BIANCO OUT	60X60
DEN620O	ENTROPIA BEIGE OUT	60X60
DEN624O	ENTROPIA GREIGE OUT	60X60
DEN640O	ENTROPIA GRIGIO OUT	60X60
DEN670O	ENTROPIA ANTRACITE OUT	60X60

OUT 20 MM

60x60 24"x24"

DEN6220OR	ENTROPIA BEIGE OUT RETT 20 MM	60X60
DEN6240OR	ENTROPIA GRIGIO OUT RETT 20 MM	60X60
DEN6270OR	ENTROPIA ANTRACITE OUT RETT 20 MM	60X60

GRA. T. TONDO
30x60 12"x24"

DENTT20	ENTROPIA BEIGE GRAD. T. TONDO OUT 20 MM	30X60
DENTT40	ENTROPIA GRIGIO GRAD. T. TONDO OUT 20 MM	30X60
DENTT70	ENTROPIA ANTRACITE GRAD. T. TONDO OUT 20 MM	30X60

ANG. GRA. T. TONDO
60x60 24"x24"

DENATT20	ENTROPIA BEIGE ANG. GRAD. T. TONDO OUT 20 MM	60X60
DENATT40	ENTROPIA GRIGIO ANG. GRAD. T. TONDO OUT 20 MM	60X60
DENATT70	ENTROPIA ANTRAC. ANG. GRAD. T. TONDO OUT 20 MM	60X60

90x90 35,4"x35,4"

DEN9020OR	ENTROPIA BEIGE OUT RETT 20 MM	90X90
DEN9040OR	ENTROPIA GRIGIO OUT RETT 20 MM	90X90
DEN9070OR	ENTROPIA ANTRACITE OUT RETT 20 MM	90X90

GRA. T. TONDO
44,5x90 17,5"x35,4"

DENTT92OR	ENTROPIA BEIGE GRAD. T. TONDO OUT 20 MM	44,5X90
DENTT94OR	ENTROPIA GRIGIO GRAD. T. TONDO OUT 20 MM	44,5X90
DENTT97OR	ENTROPIA ANTRACITE GRAD. T. TONDO OUT 20 MM	44,5X90

ANG. GRA. T. TONDO
90x90 35,4"x35,4"

DENAT92OR	ENTROPIA BEIGE ANG. GRAD. T. TONDO OUT 20 MM	90X90
DENAT94OR	ENTROPIA GRIGIO ANG. GRAD. T. TONDO OUT 20 MM	90X90
DENAT97OR	ENTROPIA ANTRAC. ANG. GRAD. T. TONDO OUT 20 MM	90X90

GRIGLIA
20x90 8"x35,4"

DENG92	ENTROPIA BEIGE GRIGLIA OUT 20 MM	20X90
DENG94	ENTROPIA GRIGIO GRIGLIA OUT 20 MM	20X90
DENG97	ENTROPIA ANTRACITE GRIGLIA OUT 20 MM	20X90

ANG. DX GRIGLIA
20x90 8"x35,4"

DENAG92D	ENTROPIA BEIGE ANG. SX GRIGLIA OUT 20 MM	20X90
DENAG94D	ENTROPIA GRIGIO ANG. SX GRIGLIA OUT 20 MM	20X90
DENAG97D	ENTROPIA ANTRACITE ANG. SX GRIGLIA OUT 20 MM	20X90

ANG. SX GRIGLIA
20x90 8"x35,4"

DENAG92S	ENTROPIA BEIGE ANG. DX GRIGLIA OUT 20 MM	20X90
DENAG94S	ENTROPIA GRIGIO ANG. DX GRIGLIA OUT 20 MM	20X90
DENAG97S	ENTROPIA ANTRACITE ANG. DX GRIGLIA OUT 20 MM	20X90



GRIGIO OUT RETT / 60X60 - 24"X24"

EFFETTO
WOOD
LEGNO
EFFECT

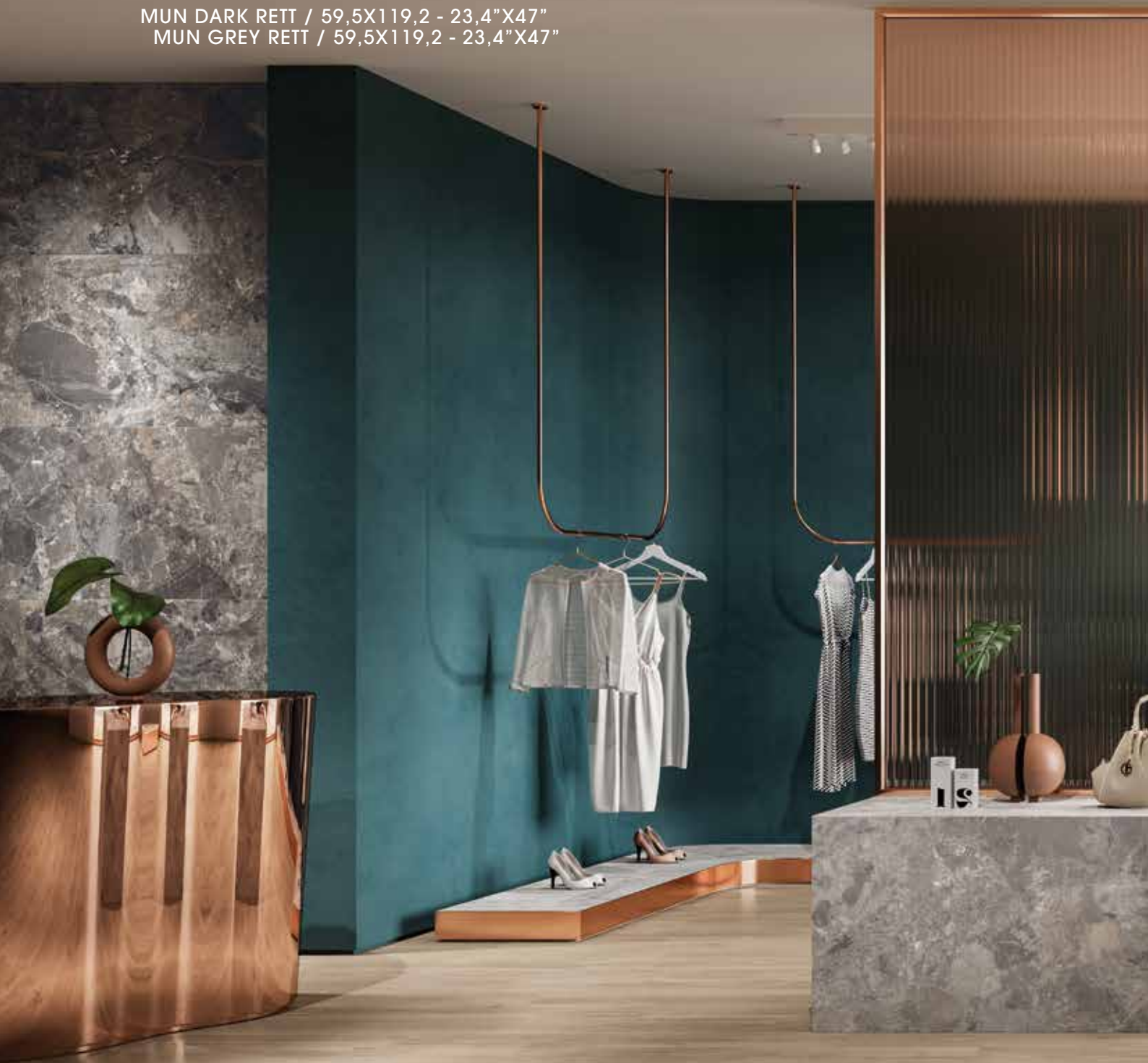


CUTE

LA
PERFEZIONE
DELLA
NATURA.
THE PERFECTION
L'ARMONIA
OF NATURE,
DEI
THE HARMONY
CONTRASTI
OF THE CONTRASTS



MUN DARK RETT / 59,5X119,2 - 23,4"X47"
MUN GREY RETT / 59,5X119,2 - 23,4"X47"



ROVERE CHIARO RETT / 20X120 - 8"X48"



Boutique

Collection
2021

General
Catalogue

CUTE



AVORIO RETT / 20X120 - 8"X48"
AVORIO RETT / 30X120 - 12"X48"

AVORIO RETT / 20X120 - 8"X48"
AVORIO RETT / 30X120 - 12"X48"

CUTE





GYM

DISTRICT GREY RETT / 45X90 - 17,5"X35,4"
DISTRICT GREY RETT / 90X90 - 35,4"X35,4"

GREIGE BLUE RETT / 25X150 - 10"X60"



MUN DARK RETT / 59,5X119,2 - 23,4"X47"
MUN GREY RETT / 59,5X119,2 - 23,4"X47"

Kit- chen and Ter- race

CENERE RETT / 25X150 - 10"X60"
CENERE OUT RETT 20 MM / 40X120 - 16"X48"

**GRES PORCELLANATO
IMPASTO COLORATO**

DIGITAL TECHNOLOGY

COLOURED BODY
PORCELAIN STONEWARE

GRÈS CÉRAME COLORÉ
DANS LA MASSE

DURCHGEFÄRBTES
FEINSTEINZEUG

PORCELÁNICO DE PASTA
DE COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

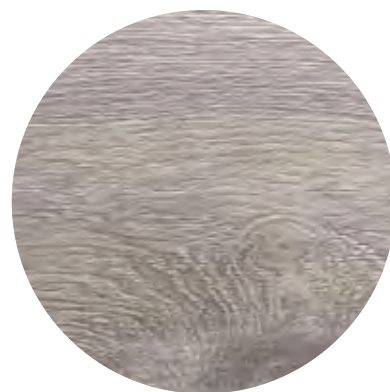
RETT / OUT DRY / OUT



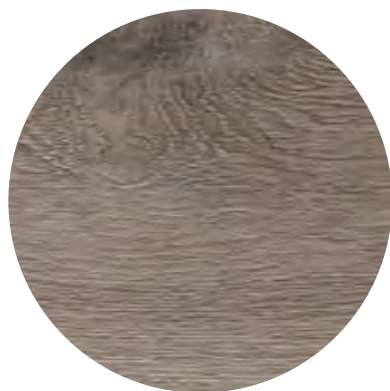
AVORIO



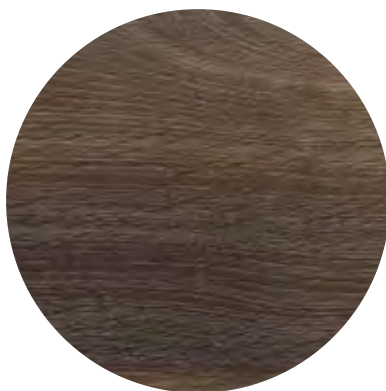
ROVERE CHIARO



CENERE



GREIGE BLUE



NOCE NATURALE

CUTE

SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT

ROVERE CHIARO



**GRES PORCELLANATO
IMPASTO COLORATO**

DIGITAL TECHNOLOGY

COLOURED BODY
PORCELAIN STONEWARE

GRÈS CÉRAME COLORÉ
DANS LA MASSE

DURCHGEFÄRBTES
FEINSTEINZEUG

PORCELÁNICO DE PASTA
DE COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

SEZ. OUT 20MM
PAG. 476

FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



IN/10 MM



OUT/10 MM



OUT/20 MM



20x120
8"x48"



30x120
12"x48"



25x150
10"x60"



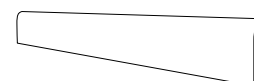
20x120
8"x48"

OUT DRY (ROVERE CHIARO, CENERE, NOCE NATURALE)

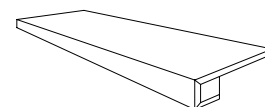


40x120
16"x48"

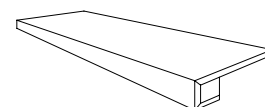
OUT (ROVERE CHIARO, CENERE, NOCE NATURALE)



BATTISCOPIA
9x120 3,5"x48"

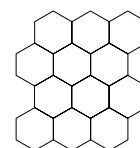


SCALINO COSTA RETTA
30x120 12"x48"



SCALINO COSTA RETTA
20x120 8"x48"
OUT DRY

DECORATIVE PIECES AND SPECIAL TRIMS



ESAGONA MIX
35x37,5 13,8"x14,8"

NOCE NATURALE RETT / 20X120 - 8"X48"
NOCE NATURALE RETT / 30X120 - 12"X48"

20x120 8"x48"

DUE1210	CUTE AVORIO	20X120
DUE1220	CUTE ROVERE CHIARO	20X120
DUE1240	CUTE CENERE	20X120
DUE1243	CUTE GREIGE BLUE	20X120
DUE1250	CUTE NOCE NATURALE	20X120

30x120 12"x48"

DUE3010	CUTE AVORIO	30X120
DUE3020	CUTE ROVERE CHIARO	30X120
DUE3040	CUTE CENERE	30X120
DUE3043	CUTE GREIGE BLUE	30X120
DUE3050	CUTE NOCE NATURALE	30X120

25x150 10"x60"

DUE21510	CUTE AVORIO	25X150
DUE21520	CUTE ROVERE CHIARO	25X150
DUE21540	CUTE CENERE	25X150
DUE21543	CUTE GREIGE BLUE	25X150
DUE21550	CUTE NOCE NATURALE	25X150

ESAGONA MIX
35x37,5 13,8"x14,8"

DUEME10	CUTE AVORIO ESAGONA MIX (T 12)	35X37,5
DUEME20	CUTE ROVERE CHIARO ESAGONA MIX (T 12)	35X37,5
DUEME40	CUTE CENERE ESAGONA MIX (T 12)	35X37,5
DUEME43	CUTE GREIGE BLUE ESAGONA MIX (T 12)	35X37,5
DUEME50	CUTE NOCE NATURALE ESAGONA MIX (T 12)	35X37,5

BATTISCOPA
9x120 3,5"x48"

DUEB10	CUTE AVORIO BATTISCOPA	9X120
DUEB20	CUTE ROVERE CHIARO BATTISCOPA	9X120
DUEB40	CUTE CENERE BATTISCOPA	9X120
DUEB43	CUTE GREIGE BLUE BATTISCOPA	9X120
DUEB50	CUTE NOCE NATURALE BATTISCOPA	9X120

SCALINO C. RETTA
30x120 12"x48"

DUES10	CUTE AVORIO SCALINO COSTA RETTA	30X120
DUES20	CUTE ROVERE CHIARO SCALINO COSTA RETTA	30X120
DUES40	CUTE CENERE SCALINO COSTA RETTA	30X120
DUES43	CUTE GREIGE BLUE SCALINO COSTA RETTA	30X120
DUES50	CUTE NOCE NATURALE SCALINO COSTA RETTA	30X120

OUT DRY 10 MM**20x120** 8"x48"

DUE1220E	CUTE ROVERE CHIARO OUT DRY	20X120
DUE1240E	CUTE CENERE OUT DRY	20X120
DUE1250E	CUTE NOCE NATURALE OUT DRY	20X120

SCALINO C. RETTA
20x120 8"x48"

DUES20E	CUTE ROVERE CHIARO SCALINO C.RETTA OUT DRY	20X120
DUES40E	CUTE CENERE SCALINO C.RETTA OUT DRY	20X120
DUES50E	CUTE NOCE NATURALE SCALINO C.RETTA OUT DRY	20X120

OUT 20 MM

40x120 16"x48"

DUE4010OR	CUTE AVORIO OUT 20 MM	40X120
DUE4020OR	CUTE ROVERE CHIARO OUT 20 MM	40X120
DUE4040OR	CUTE CENERE OUT 20 MM	40X120



CENERE OUT RETT 20 MM / 40X120 - 16"X48"

COMFORT W

SOGNARE.
DREAM,
PENSARE.
THINK,
PROGETTARE.
DESIGN,
CREARE
CREATE







SAND / 20X120 - 8"X48"

Kitchen



COMFORT G WHITE TOUCH / 33,3X100 - 13"X39,4"
COMFORT W ASH / 20X120 - 8"X48"

COMFORT C BEIGE RUG RETT / 24X24 - 9,6"X9,6"
COMFORT W BEIGE / 20X120 - 8"X48"



COMFORT C BEIGE CIRCLE RETT / 24X24 - 9,6"X9,6"
COMFORT W SMOKE / 20X120 - 8"X48"



**GRES PORCELLANATO
IMPASTO COLORATO**

DIGITAL TECHNOLOGY

COLOURED BODY
PORCELAIN STONEWARE

GRÈS CÉRAME COLORÉ
DANS LA MASSE

DURCHGEFÄRBTES
FEINSTEINZEUG

PORCELÁNICO DE PASTA
DE COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

RETT / OUT



WHITE



BEIGE



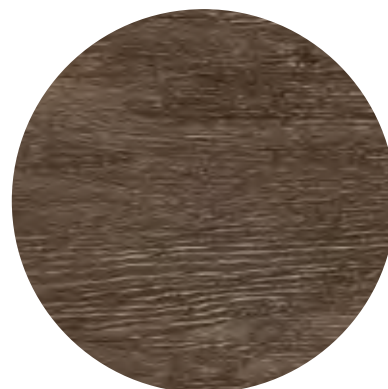
SAND



ASH



TIN



SMOKE

COMFORT W

ASH

SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT

COMFORT W



**GRES PORCELLANATO
IMPASTO COLORATO**

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GRÈS CÉRAMÉ COLORÉ
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DURCHGEFÄRBTES
FEINSTEINZEUG

PORCELÁNICO DE PASTA
DE COLOR

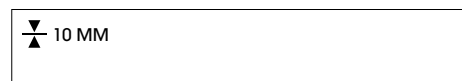
КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



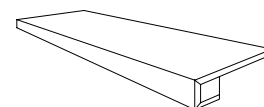
20x120
8"x48"



20x120
8"x48"
OUT (ASH, TIN, BEIGE, SAND)



BATTISCOPA
9x120 3,5"x48"



SCALINO COSTA RETTA
30x120 12"x48"

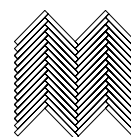


ELICA HOT
TIN, BEIGE, SAND
33,3x38,5 13"x15"



ELICA COLD
WHITE, ASH, SMOKE
33,3x38,5 13"x15"

DECORATIVE PIECES AND SPECIAL TRIMS



CHEVRON
29,1x33,1 11,4"x13"

COMFORT C GREY RUG RETT / 24,4X24,4 - 9,6"X9,6"
COMFORT W BEIGE / 20X120 - 8"X48"

20x120 8"x48"

DCOW12210	COMFORT W WHITE	20X120
DCOW12204	COMFORT W ASH	20X120
DCOW12240	COMFORT W TIN	20X120
DCOW12270	COMFORT W SMOKE	20X120
DCOW12202	COMFORT W BEIGE	20X120
DCOW12222	COMFORT W SAND	20X120

33,3x38,5 13"x15"**ELICA**

DCOW422E	COMFORT W ELICA HOT (TIN, BEIGE, SAND PZ 36)	33,3X38,5
DCOW147E	COMFORT W ELICA COLD (WHITE, ASH, SMOKE PZ 36)	33,3X38,5

29,1x33,1 11,4"x13"**CHEVRON**

DCOW10C	COMFORT W CHEVRON WHITE (PZ 56)	29,1X33,1
DCOW04C	COMFORT W CHEVRON ASH (PZ 56)	29,1X33,1
DCOW40C	COMFORT W CHEVRON TIN (PZ 56)	29,1X33,1
DCOW70C	COMFORT W CHEVRON SMOKE (PZ 56)	29,1X33,1
DCOW02C	COMFORT W CHEVRON BEIGE (PZ 56)	29,1X33,1
DCOW22C	COMFORT W CHEVRON SAND (PZ 56)	29,1X33,1

9x120 3,5"x48"**BATTISCOPA**

DCOWB10	COMFORT W WHITE BATTISCOPA	9X120
DCOWB04	COMFORT W ASH BATTISCOPA	9X120
DCOWB40	COMFORT W TIN BATTISCOPA	9X120
DCOWB70	COMFORT W SMOKE BATTISCOPA	9X120
DCOWB02	COMFORT W BEIGE BATTISCOPA	9X120
DCOWB22	COMFORT W SAND BATTISCOPA	9X120

OUT 10 MM**20x120** 8"x48"

DCOW12204E	COMFORT W ASH OUT	20X120
DCOW12240E	COMFORT W TIN OUT	20X120
DCOW12202E	COMFORT W BEIGE OUT	20X120
DCOW12222E	COMFORT W SAND OUT	20X120



COMFORT W ASH OUT / 20X120 - 8"X48"

**CRAFTSMAN
WOOD**



LA
THE
NATURALEZZA
NATURALNESS
DEL LEGNO
OF WOOD
DOPO
AFTER
UN MORBIDO
LIGHT
DECAPPAGGIO
PICKLING



WHITE / 20X120 - 12"X48"
HAMPTONS MEDIUM / 25X25 - 10"X10"



Re- stau- rant



MUD / 20X120 - 8"X48"
HAMPTONS MEDIUM / 25X25 - 10"X10"

COAL / 20X120 - 8"X48"

CRAFTSMAN WOOD



HONEY / 20X120 - 8"X48"



COMFORT W WHITE / 20X120 - 8"X48"
HAMPTONS LIGHT / 25X25 - 10"X10"



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PORCELÁNICO DE PASTA
DE COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

COLORI

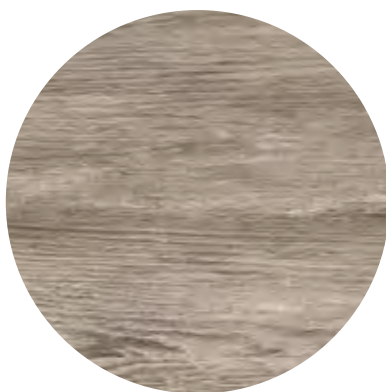
COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

RETT / OUT



WHITE



MUD



HONEY



COAL

CRAFTSMAN WOOD

HONEY

SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT



**GRES PORCELLANATO
IMPASTO COLORATO**

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КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ

10 MM

20x120
8"x48"

10 MM

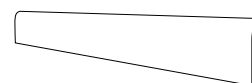
20x120
8"x48"
OUT (HONEY, MUD)



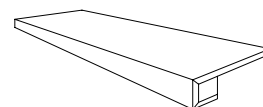
IN/10 MM



OUT/10 MM



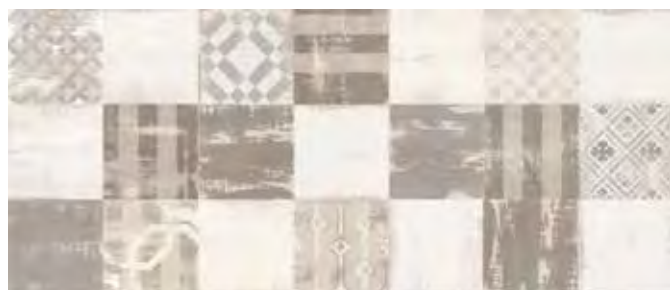
BATTISCOPA
6x120 2"x48"



SCALINO COSTA RETTA
20x120 8"x48"



HAMPTONS LIGHT
25x25 10"x10"

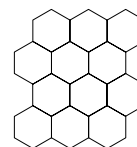


HAMPTONS MEDIUM
25x25 10"x10"



HAMPTONS DARK
25x25 10"x10"

DECORATIVE PIECES AND SPECIAL TRIMS



ESAGONA MIX
35x37,5 13,8"x14,8"

MUD ESAGONA MIX / 35X37,5 - 13,8"X14,8"



20x120 8"x48"

DCW1210	CRAFTSMAN WOOD WHITE	20X120
DCW1220	CRAFTSMAN WOOD HONEY	20X120
DCW1270	CRAFTSMAN WOOD COAL	20X120
DCW1290	CRAFTSMAN WOOD MUD	20X120

**HAMPTONS
25x25 10"x10"**

DCWHS01	CRAFTSMAN WOOD HAMPTONS LIGHT	25X25
DCWHS02	CRAFTSMAN WOOD HAMPTONS MEDIUM	25X25
DCWHS03	CRAFTSMAN WOOD HAMPTONS DARK	25X25

**ESAGONA MIX
35x37,5 13,8"x14,8"**

DCWEM10	CRAFTSMAN WOOD WHITE ESAGONA MIX (T 12)	35X37,5
DCWEM20	CRAFTSMAN WOOD HONEY ESAGONA MIX (T 12)	35X37,5
DCWEM70	CRAFTSMAN WOOD COAL ESAGONA MIX (T 12)	35X37,5
DCWEM90	CRAFTSMAN WOOD MUD ESAGONA MIX (T 12)	35X37,5

**BATTISCOPA
6x120 2"x48"**

DCWB10	CRAFTSMAN WOOD WHITE BATTISCOPA	6X120
DCWB20	CRAFTSMAN WOOD HONEY BATTISCOPA	6X120
DCWB70	CRAFTSMAN WOOD COAL BATTISCOPA	6X120
DCWB90	CRAFTSMAN WOOD MUD BATTISCOPA	6X120

**SCALINO C. RETTA
20x120 8"x48"**

DCWS110	CRAFTSMAN WOOD WHITE SCALINO COSTA RETTA	20X120
DCWS120	CRAFTSMAN WOOD HONEY SCALINO COSTA RETTA	20X120
DCWS170	CRAFTSMAN WOOD COAL SCALINO COSTA RETTA	20X120
DCWS190	CRAFTSMAN WOOD MUD SCALINO COSTA RETTA	20X120

OUT 10 MM**20x120 8"x48"**

DCW1220E	CRAFTSMAN WOOD HONEY OUT	20X120
DCW1290E	CRAFTSMAN WOOD MUD OUT	20X120

HONEY OUT / 20X120 - 8"X48"



LOGWOOD

TUTTO
ALL
IL BENESSERE
THE COMFORT
ED IL CALORE
AND WARMTH
DEL LEGNO
OF WOOD





WHITE / 24,8X99,8 - 9,9"X39,9"





CREAM / 16,4X99,8 - 6,6"X39,9"

Shop



BEIGE / 16,4X99,8 - 6,6"X39,9"
BEIGE / 24,8X99,8 - 9,9"X39,9"



TAUPE / 16,4X99,8 - 6,6"X39,9"
TAUPE / 24,8X99,8 - 9,9"X39,9"



Country



BROWN / 16,4X99,8 - 6,6"X39,9"





GREY / 16,4X99,8 - 6,6"X39,9"

**GRES PORCELLANATO
IMPASTO COLORATO**

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DURCHGEFÄRBTES
FEINSTEINZEUG

PORCELÁNICO DE PASTA
DE COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

NAT / OUT

LOGWOOD



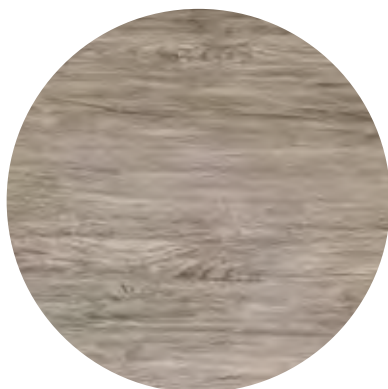
WHITE



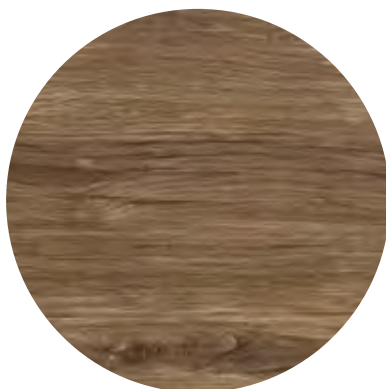
CREAM



BEIGE



GREY



NUT



TAUPE



BROWN

**GRES PORCELLANATO
IMPASTO COLORATO**

DIGITAL TECHNOLOGY

COLOURED BODY
PORCELAIN STONEWARE

GRÈS CÉRAMÉ COLORÉ
DANS LA MASSE

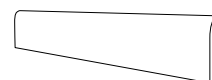
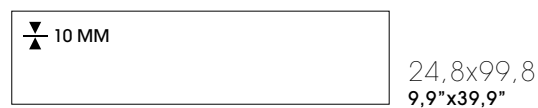
DURCHGEFÄRBTES
FEINSTEINZEUG

PORCELÁNICO DE PASTA
DE COLOR

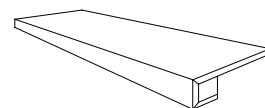
КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

FORMATI

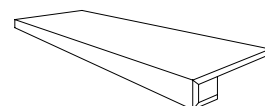
SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



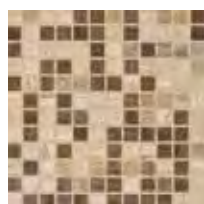
BATTISCOPIA
8x99,8 3 1/8"x39,9"



SCALINO COSTA RETTA
16,4x99,8 6,6"x39,9"



SCALINO COSTA RETTA
16,4x99,8 6,6"x39,9"
OUT



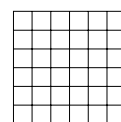
► MIX HOT
CREAM - BEIGE - NUT
30x30 12"x12"



► MIX COLD
GREY - TAUPE - BROWN
30x30 12"x12"

► FINO AD ESAURIMENTO STOCK / UNTIL STOCKS RUN OUT

DECORATIVE PIECES AND SPECIAL TRIMS



MIX
32,6x32,6 12,8"x12,8"

BEIGE / 16,4X99,8 - 6,6"X39,9"
BEIGE / 24,8X99,8 - 9,9"X39,9"

24,8x99,8 9,9"x39,9"

DLO2510	LOGWOOD WHITE	24,8X99,8
DLO2520	LOGWOOD CREAM	24,8X99,8
DLO2580	LOGWOOD BEIGE	24,8X99,8
DLO2540	LOGWOOD GREY	24,8X99,8
DLO2570	LOGWOOD BROWN	24,8X99,8
DLO2560	LOGWOOD TAUPE	24,8X99,8
DLO2550	LOGWOOD NUT	24,8X99,8

16,4x99,8 6,6"x39,9"

DLO1610	LOGWOOD WHITE	16,4X99,8
DLO1620	LOGWOOD CREAM	16,4X99,8
DLO1680	LOGWOOD BEIGE	16,4X99,8
DLO1640	LOGWOOD GREY	16,4X99,8
DLO1670	LOGWOOD BROWN	16,4X99,8
DLO1660	LOGWOOD TAUPE	16,4X99,8
DLO1650	LOGWOOD NUT	16,4X99,8

25x150 10"x60"

DLO215010	LOGWOOD WHITE	25X150
DLO215020	LOGWOOD CREAM	25X150
DLO215080	LOGWOOD BEIGE	25X150
DLO215040	LOGWOOD GREY	25X150
DLO215070	LOGWOOD BROWN	25X150
DLO215060	LOGWOOD TAUPE	25X150
DLO215050	LOGWOOD NUT	25X150

32,6x32,6 12,8"x12,8"**MIX**

DLOM10	LOGWOOD WHITE MIX	32,6X32,6
DLOM20	LOGWOOD CREAM MIX	32,6X32,6
DLOM80	LOGWOOD BEIGE MIX	32,6X32,6
DLOM40	LOGWOOD GREY MIX	32,6X32,6
DLOM70	LOGWOOD BROWN MIX	32,6X32,6
DLOM60	LOGWOOD TAUPE MIX	32,6X32,6
DLOM50	LOGWOOD NUT MIX	32,6X32,6

30x30 12"x12"**MIX**

DLOMH258	LOGWOOD MIX HOT (CREAM - BEIGE - NUT 144 PZ)	30X30
DLOMC467	LOGWOOD MIX COLD (GREY - TAUPE - BROWN 144 PZ)	30X30

BATTISCOPA
8x99,8 3 1/8"x39,9"

DLOB10	LOGWOOD WHITE BATTISCOPA	8X99,8
DLOB20	LOGWOOD CREAM BATTISCOPA	8X99,8
DLOB80	LOGWOOD BEIGE BATTISCOPA	8X99,8
DLOB40	LOGWOOD GREY BATTISCOPA	8X99,8
DLOB70	LOGWOOD BROWN BATTISCOPA	8X99,8
DLOB60	LOGWOOD TAUPE BATTISCOPA	8X99,8
DLOB50	LOGWOOD NUT BATTISCOPA	8X99,8

SCALINO C. RETTA
16,4x99,8 6,6"x39,9"

DLO10S	LOGWOOD WHITE SCALINO C. RETTA	16,4X99,8
DLO20S	LOGWOOD CREAM SCALINO C. RETTA	16,4X99,8
DLO80S	LOGWOOD BEIGE SCALINO C. RETTA	16,4X99,8
DLO40S	LOGWOOD GREY SCALINO C. RETTA	16,4X99,8
DLO70S	LOGWOOD BROWN SCALINO C. RETTA	16,4X99,8
DLO60S	LOGWOOD TAUPE SCALINO C. RETTA	16,4X99,8
DLO50S	LOGWOOD NUT SCALINO C. RETTA	16,4X99,8

OUT 10 MM

16,4x99,8 6,6"x39,9"

DLO1610O	LOGWOOD WHITE OUT	16,4X99,8
DLO1620O	LOGWOOD CREAM OUT	16,4X99,8
DLO1680O	LOGWOOD BEIGE OUT	16,4X99,8
DLO1640O	LOGWOOD GREY OUT	16,4X99,8
DLO1670O	LOGWOOD BROWN OUT	16,4X99,8
DLO1660O	LOGWOOD TAUPE OUT	16,4X99,8
DLO1650O	LOGWOOD NUT OUT	16,4X99,8

SCALINO C. RETTA
16,4x99,8 6,6"x39,9"

DLO10OS	LOGWOOD WHITE SCALINO C. RETTA OUT	16,4X99,8
DLO20OS	LOGWOOD CREAM SCALINO C. RETTA OUT	16,4X99,8
DLO80OS	LOGWOOD BEIGE SCALINO C. RETTA OUT	16,4X99,8
DLO40OS	LOGWOOD GREY SCALINO C. RETTA OUT	16,4X99,8
DLO70OS	LOGWOOD BROWN SCALINO C. RETTA OUT	16,4X99,8
DLO60OS	LOGWOOD TAUPE SCALINO C. RETTA OUT	16,4X99,8
DLO50OS	LOGWOOD NUT SCALINO C. RETTA OUT	16,4X99,8

25x150 10"x60"

DLO215020O	LOGWOOD CREAM OUT	25X150
DLO215040O	LOGWOOD GREY OUT	25X150

**BARN
WOOD**



LA
FORZA
THE
DEL
STRENGTH
DISEGNO.
OF THE
L'ARMONIA
DESIGN,
DEI
THE HARMONY
CONTRASTI
OF THE CONTRASTS



BROWN RETT / 16,4X99,8 - 6,6"X39,9"
BROWN RETT / 24,8X99,8 - 9,9"X39,9"



SMOOTH WHITE / 10X60 - 4"X24"

Ba- thro- om



GREY RETT / 24,8X99,8 - 9,9"X39,9"
GREY ESAGONA MIX / 35X37,5 - 13,8"X14,8"



Lounge



BEIGE RETT / 24,8X99,8 - 9,9"X39,9"



BEIGE RETT / 11X32,5 - 4"X12,8"

**GRES PORCELLANATO
IMPASTO COLORATO**

DIGITAL TECHNOLOGY

COLOURED BODY
PORCELAIN STONEWARE

GRÈS CÉRAMÉ COLORÉ
DANS LA MASSE

DURCHGEFÄRBTES
FEINSTEINZEUG

PORCELÁNICO DE PASTA
DE COLOR

КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

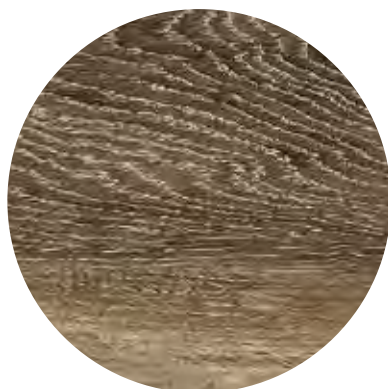
RETT / OUT



BEIGE



GREY



BROWN

BARN WOOD

SVILUPPO GRAFICO / GRAPHIC DEVELOPMENT

BEIGE



GREY



BROWN



**GRES PORCELLANATO
IMPASTO COLORATO**

DIGITAL TECHNOLOGY

COLOURED BODY
PORCELAIN STONEWARE

GRÈS CÉRAME COLORÉ
DANS LA MASSE

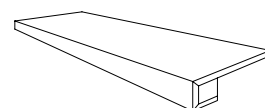
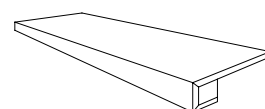
DURCHGEFÄRBTES
FEINSTEINZEUG

PORCELÁNICO DE PASTA
DE COLOR

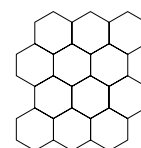
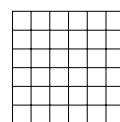
КЕРАМОГРАНИТ,
ОКРАШЕННЫЙ В МАССЕ

FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



DECORATIVE PIECES AND SPECIAL TRIMS



BEIGE RETT / 11X32,5 - 4"X12,8"

24,8X99,8 9,9"x39,9"

DBW2520	BARN WOOD BEIGE RETT	24,8X99,8
DBW2540	BARN WOOD GREY RETT	24,8X99,8
DBW2560	BARN WOOD BROWN RETT	24,8X99,8

16,4x99,8 6,6"x39,9"

DBW1620	BARN WOOD BEIGE RETT	16,4X99,8
DBW1640	BARN WOOD GREY RETT	16,4X99,8
DBW1660	BARN WOOD BROWN RETT	16,4X99,8

11x32,5 4"x12,8"

DBW1120	BARN WOOD BEIGE RETT	11X32,5
DBW1140	BARN WOOD GREY RETT	11X32,5
DBW1166	BARN WOOD BROWN RETT	11X32,5

32,6x32,6 12,8"x12,8" **MIX**

DBWM20	BARN WOOD BEIGE MIX (T 36)	32,6X32,6
DBWM40	BARN WOOD GREY MIX (T 36)	32,6X32,6
DBWM60	BARN WOOD BROWN MIX (T 36)	32,6X32,6

ESAGONA MIX
35x37,5 13,8"x14,8"

DBWEM20	BARN WOOD BEIGE ESAGONA MIX (T 12)	35X37,5
DBWEM40	BARN WOOD GREY ESAGONA MIX (T 12)	35X37,5
DBWEM60	BARN WOOD BROWN ESAGONA MIX (T 12)	35X37,5

BATTISCOPA
8x99,8 3 1/8"x39,9"

DBWB20	BARN WOOD BEIGE BATTISCOPA RETT	8X99,8
DBWB40	BARN WOOD GREY BATTISCOPA RETT	8X99,8
DBWB60	BARN WOOD BROWN BATTISCOPA RETT	8X99,8

SCALINO C. RETTA
16,4x99,8 6,6"x39,9"

DBW20S	BARNWOOD BEIGE SCALINO COSTA RETTA	16,4X99,8
DBW40S	BARNWOOD GREY SCALINO COSTA RETTA	16,4X99,8
DBW60S	BARNWOOD BROWN SCALINO COSTA RETTA	16,4X99,8

OUT 10 MM**16,4x99,8** 6,6"x39,9"

DBW1620E	BARN WOOD BEIGE OUT RETT	16,4X99,8
DBW1640E	BARN WOOD GREY OUT RETT	16,4X99,8
DBW1660E	BARN WOOD BROWN OUT RETT	16,4X99,8

SCALINO C. RETTA
16,4x99,8 6,6"x39,9"

DBW20ES	BARNWOOD BEIGE SCALINO COSTA RETTA OUT RETT	16,4X99,8
DBW40ES	BARNWOOD GREY SCALINO COSTA RETTA OUT RETT	16,4X99,8
DBW60ES	BARNWOOD BROWN SCALINO COSTA RETTA OUT RETT	16,4X99,8

GREY OUT RETT / 16,4X99,8 - 6,6"X39,9"
GREY ESAGONA MIX / 35X37,5 - 13,8"X14,8"

BARN WOOD



RIVESTIMENTI
WALL TILE
/BITECH®
/BITECH®





MAJESTIC
EVO

BITECH®



GEOMETRIE
GEOMETRIES
E DISEGNI
AND PATTERNS,
SCOLPITI
SCULPTURED OUT
NELLA MATERIA
OF MATERIAL



RAPOLANO LATTE RETT / 75X150 - 30"X60"

RAPOLANO LATTE RETT / 32,5X99,2 - 13"X39"
DEC. RIO MAJESTIC RETT / 32,5X99,2 - 13"X39"

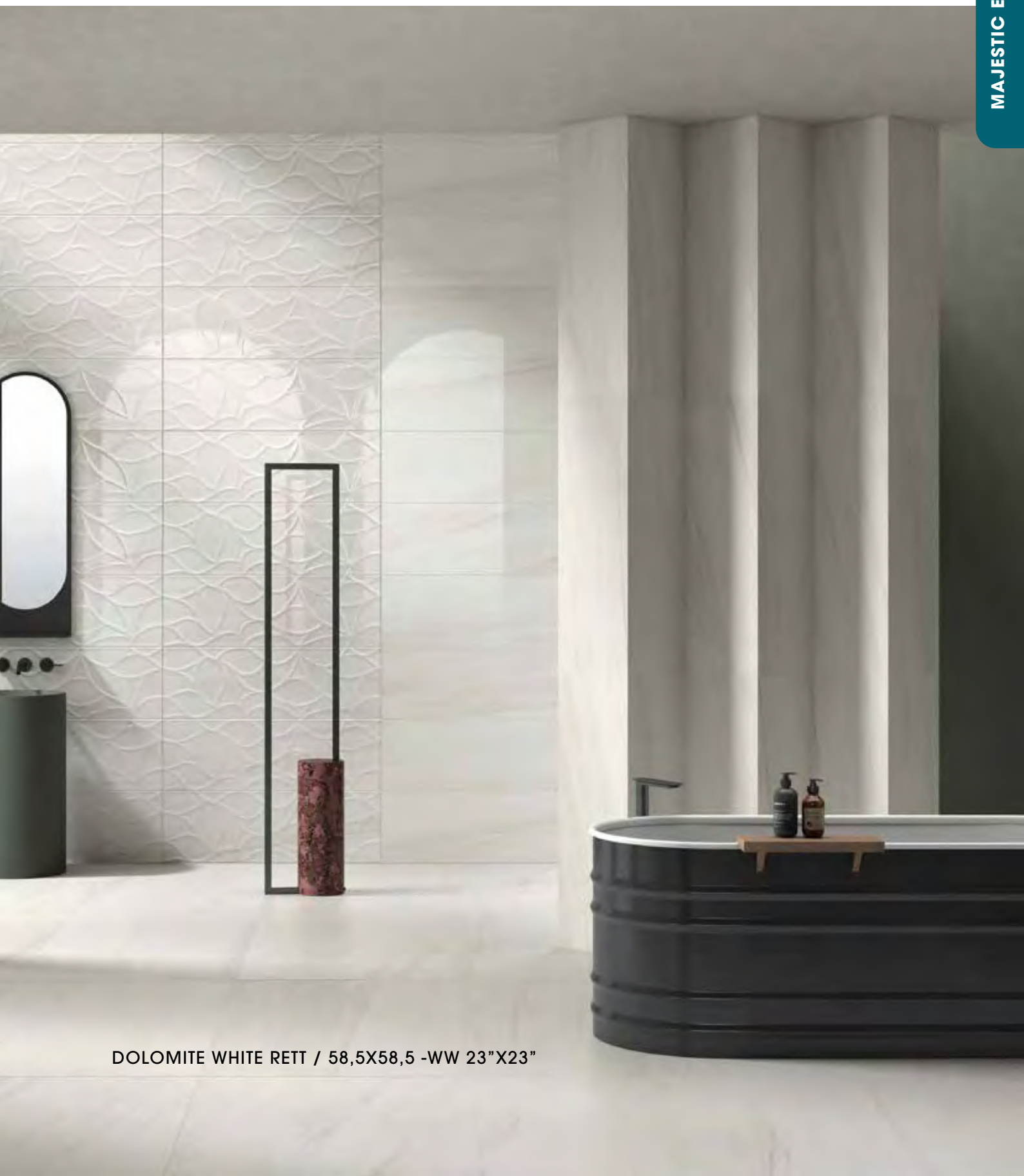


Bath- Room



DOLOMITE WHITE RETT / 32,5X99,2 - 13"X39"
DOLOMITE WHITE DESIGN RETT / 32,5X99,2 - 13"X39"

MAJESTIC EVO



DOLOMITE WHITE RETT / 58,5X58,5 -WW 23"X23"

TUNDRA GREY RETT / 32,5X99,2 - 13"X39"
DEC. NAIROBI MAJESTIC RETT / 32,5X99,2 - 13"X39"



TUNDRA GREY RETT / 58,5X58,5 - 23"X23"



BARN WOOD GREY RETT / 16,4X99,8 - 6,6"X39,9"



TRAVERTINO SILVER RETT / 32,5X99,2 - 13"X39"
DEC. BERLINO MAJESTIC / 32,5X99,2 - 13"X39"

TRAVERTINO SILVER RETT / 58,5X58,5 - 23"X23"



Master Bath



TUNDRA GREY WAVE RETT / 32,5X99,2 - 13"X39"

BICOTTURA TRADIZIONALE PASTA BIANCA

TRADITIONAL DOUBLE-FIRED
WHITE BODY

KLASSISCHE WEISSCHERBIGE
ZWEIBRANDFLIESEN

ТРАДИЦИОННЫЙ ДВОЙНОЙ ОБЖИГ,
БЕЛАЯ ГЛИНА

DIGITAL TECHNOLOGY

BICUISSON PÂTE BLANCHE
TRADITIONNELLE

BICOCCIÓN TRADICIONAL
PASTA BLANCA

PAVIMENTI SUGGERITI SUGGESTED FLOOR TILES

MAJESTIC EVO

MAJESTIC EVO

COLORI

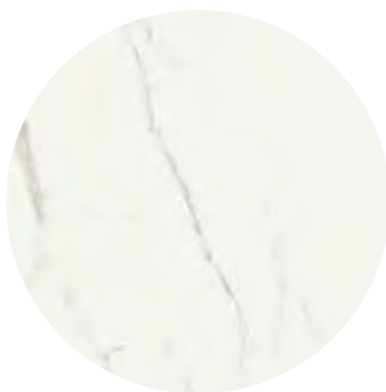
COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

RETT / LUX



**DOLOMITE
WHITE**



CALACATTA



**TRAVERTINO
SILVER**



**TUNDRA
GREY**



**RAPOLANO
LATTE**

BICOTTURA TRADIZIONALE PASTA BIANCA

TRADITIONAL DOUBLE-FIRED
WHITE BODY

KLASSISCHE WEISSSCHERBIGE
ZWEIBRANDFLIESEN

ТРАДИЦИОННЫЙ ДВОЙНОЙ ОБЖИГ,
БЕЛАЯ ГЛИНА

DIGITAL TECHNOLOGY

BICUISSON PÂTE BLANCHE
TRADITIONNELLE

BICOCCIÓN TRADICIONAL
PASTA BLANCA

FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



IN/9 MM
(25x60)



IN/9,5 MM
(32,5x99,2)

 9 MM



DOLOMITE WHITE
25x60 10"x24"



DOLOMITE WHITE WAVE
25x60 10"x24"

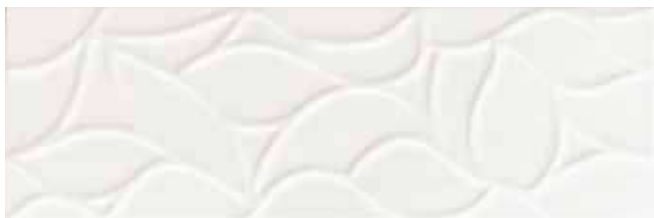


DOLOMITE WHITE
MOSAICO ESAGONA
30x34,7 12"x14"

 9,5 MM



DOLOMITE WHITE
32,5x99,2 13"x39" RETT



DOLOMITE WHITE DESIGN
32,5x99,2 13"x39" RETT



DOLOMITE WHITE WAVE
32,5x99,2 13"x39" RETT



CALACATTA
25x60 10"x24"



CALACATTA WAVE
25x60 10"x24"



CALACATTA
MOSAICO ESAGONA
30x34,7 12"x14"



CALACATTA
32,5x99,2 13"x39" RETT



CALACATTA DESIGN
32,5x99,2 13"x39" RETT



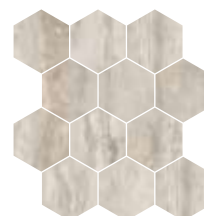
CALACATTA WAVE
32,5x99,2 13"x39" RETT



TRAVERTINO SILVER
25x60 10"x24"



TRAVERTINO SILVER WAVE
25x60 10"x24"



TRAVERTINO SILVER
MOSAICO ESAGONA
30x34,7 12"x14"



TRAVERTINO SILVER
32,5x99,2 13"x39" RETT



TRAVERTINO SILVER DESIGN
32,5x99,2 13"x39" RETT



TRAVERTINO SILVER WAVE
32,5x99,2 13"x39" RETT



TUNDRA GREY
25x60 10"x24"



TUNDRA GREY WAVE
25x60 10"x24"



TUNDRA GREY
MOSAICO ESAGONA
30X34,7 12"x14"



TUNDRA GREY
32,5x99,2 13"x39" RETT



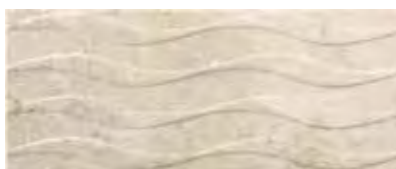
TUNDRA GREY DESIGN
32,5x99,2 13"x39" RETT



TUNDRA GREY WAVE
32,5x99,2 13"x39" RETT



RAPOLANO LATTE
25x60 10"x24"



RAPOLANO LATTE WAVE
25x60 10"x24"



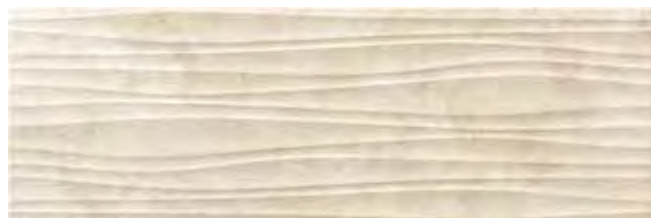
DOLOMITE WHITE
MOSAICO ESAGONA
30X34,7 12"x14"



RAPOLANO LATTE
32,5x99,2 13"x39" RETT



RAPOLANO LATTE DESIGN
32,5x99,2 13"x39" RETT



RAPOLANO LATTE WAVE
32,5x99,2 13"x39" RETT

**BICOTTURA TRADIZIONALE
PASTA BIANCA**

DIGITAL TECHNOLOGY

TRADITIONAL DOUBLE-FIRED
WHITE BODY

BICUISSON PÂTE BLANCHE
TRADITIONNELLE

KLASSISCHE WEISSSCHERBIGE
ZWEIBRANDFLIESEN

BICOCCIÓN TRADICIONAL
PASTA BLANCA

ТРАДИЦИОННЫЙ ДВОЙНОЙ ОБЖИГ,
БЕЛАЯ ГЛИНА

MAJESTIC EVO



DEC. BERLINO MAJESTIC
32,5x99,2 13"x39"
RETT



DEC. RIO MAJESTIC (Comp 2pz)
32,5x99,2 13"x39"
RETT



DEC. NAIROBI MAJESTIC (Comp 2pz)
32,5x99,2 13"x39"
RETT



DEC. TOKYO MAJESTIC (Comp 2pz)
32,5x99,2 13"x39"
RETT



25x60 10"x24"	DMJ2501	DOLOMITE WHITE	25X60
	DMJ2504	TUNDRA GREY	25X60
	DMJ2510	CALACATTA	25X60
	DMJ2540	TRAVERTINO SILVER	25X60
	DMJ2560	RAPOLANO LATTE	25X60
25x60 WAVE 10"x24"	DMJ2501WA	DOLOMITE WHITE WAVE	25X60
	DMJ2504WA	TUNDRA GREY WAVE	25X60
	DMJ2510WA	CALACATTA WAVE	25X60
	DMJ2540WA	TRAVERTINO SILVER WAVE	25X60
	DMJ2560WA	RAPOLANO LATTE WAVE	25X60
32,5x99,2 13"x39"	DMJ3301R	DOLOMITE WHITE RETT	32,5X99,2
	DMJ3304R	TUNDRA GREY RETT	32,5X99,2
	DMJ3310R	CALACATTA RETT	32,5X99,2
	DMJ3340R	TRAVERTINO SILVER RETT	32,5X99,2
	DMJ3360R	RAPOLANO LATTE RETT	32,5X99,2
32,5x99,2 WAVE 13"x39"	DMJ3301WR	DOLOMITE WHITE WAVE RETT	32,5X99,2
	DMJ3304WR	TUNDRA GREY WAVE RETT	32,5X99,2
	DMJ3310WR	CALACATTA WAVE RETT	32,5X99,2
	DMJ3340WR	TRAVERTINO SILVER WAVE RETT	32,5X99,2
	DMJ3360WR	RAPOLANO LATTE WAVE RETT	32,5X99,2
32,5x99,2 DESIGN 13"x39"	DMJ3301DR	DOLOMITE WHITE DESIGN RETT	32,5X99,2
	DMJ3304DR	TUNDRA GREY DESIGN RETT	32,5X99,2
	DMJ3310DR	CALACATTA DESIGN RETT	32,5X99,2
	DMJ3340DR	TRAVERTINO SILVER DESIGN RETT	32,5X99,2
	DMJ3360DR	RAPOLANO LATTE DESIGN RETT	32,5X99,2
DECORO MAJESTIC 32,5x99,2 13"x39"	DMJDTK	DECORO TOKIO MAJESTIC (Comp. 2 pz)	32,5X99,2
	DMJDNR	DECORO NAIROBI MAJESTIC (Comp. 2 pz)	32,5X99,2
	DMJDBE	DECORO BERLINO MAJESTIC	32,5X99,2
	DMJDRIO	DECORO RIO MAJESTIC (Comp. 2 pz)	32,5X99,2
ESAGONA 30x34,7 12"x14"	DMJME01	DOLOMITE WHITE MOSAICO ESAGONA	30X34,7
	DMJME04	TUNDRA GREY MOSAICO ESAGONA	30X34,7
	DMJME10	CALACATTA MOSAICO ESAGONA	30X34,7
	DMJME40	TRAVERTINO SILVER MOSAICO ESAGONA	30X34,7
	DMJME60	RAPOLANO LATTE MOSAICO ESAGONA	30X34,7



CALACATTA RETT / 32,5X99,2 - 13"X39"
DEC. TOKYO MAJESTIC RETT / 32,5X99,2 - 13"X39"
CALACATTA LUX RETT / 58,5X117,2 - 23"X46,1"



**MAS
DE
PROVENCE**

BITECH®

LE FORME
THE SHAPES
DELLA NATURA.
OF NATURE,
L'UNICITÀ
THE UNIQUENESS
DI DETTAGLI
OF AUTHENTIC
AUTENTICI
DETAILS





ECRÙ MELANGE / 33,3X100 - 13"X39,4"
ECRÙ GEORGETTE / 33,3X100 - 13"X39,4"





IVORY MELANGE / 33,3X100 - 13"X39,4"

Back- Splash





IVORY RETT / 59,5X59,5 - 23,4"X23,4"





ECRÙ RETT / 59,5X59,5 - 23,4"X23,4"
GLACE WARM / 33,3X100 - 13"X39,4"

Rest- Ro- oms



ECRÙ GEORGETTE / 33,3X100 - 13"X39,4"

BICOTTURA TRADIZIONALE PASTA BIANCA

TRADITIONAL DOUBLE-FIRED
WHITE BODY

KLASSISCHE WEISSCHERBIGE
ZWEIBRANDFLIESEN

ТРАДИЦИОННЫЙ ДВОЙНОЙ ОБЖИГ,
БЕЛАЯ ГЛИНА

DIGITAL TECHNOLOGY

BICUISSON PÂTE BLANCHE
TRADITIONNELLE

BICOCCIÓN TRADICIONAL
PASTA BLANCA

PAVIMENTI SUGGERITI SUGGESTED FLOOR TILES

MAS DE PROVENCE

MAS DE PROVENCE

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

MAT



CLOUD



ECRÙ



IVORY

**BICOTTURA TRADIZIONALE
PASTA BIANCA**

TRADITIONAL DOUBLE-FIRED
WHITE BODY

KLASSISCHE WEISSSCHERBIGE
ZWEIBRANDFLIESEN

ТРАДИЦИОННЫЙ ДВОЙНОЙ ОБЖИГ,
БЕЛАЯ ГЛИНА

DIGITAL TECHNOLOGY

BICUISSON PÂTE BLANCHE
TRADITIONNELLE

BICOCCIÓN TRADICIONAL
PASTA BLANCA

FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



IN/9,5 MM



IVORY 33,3x100
13"x39,4"



IVORY GEORGETTE
33,3x100 13"x39,4"



IVORY MELANGE
33,3x100 13"x39,4"



CLOUD 33,3x100
13"x39,4"



CLOUD MELANGE
33,3x100 13"x39,4"



CLOUD GEORGETTE
33,3x100 13"x39,4"



GLACE COLD (A + B)
33,3x100 13"x39,4"



ECRÛ 33,3x100
13"x39,4"



GLACE WARM (A + B)
33,3x100 13"x39,4"



ECRÛ GEORGETTE
33,3x100 13"x39,4"



ECRÛ MELANGE
33,3x100 13"x39,4"

33,3x100 13"x39,4"

DMP3320	MAS DE PROVENCE IVORY	33,3X100
DMP3340	MAS DE PROVENCE CLOUD	33,3X100
DMP3380	MAS DE PROVENCE ECRÙ	33,3X100

GEORGETTE
33,3x100 13"x39,4"

DMP3320G	M.D.P. IVORY GEORGETTE	33,3X100
DMP3340G	M.D.P. CLOUD GEORGETTE	33,3X100
DMP3380G	M.D.P. ECRÙ GEORGETTE	33,3X100

MELANGE
33,3x100 13"x39,4"

DMP3320M	M.D.P. IVORY MELANGE	33,3X100
DMP3340M	M.D.P. CLOUD MELANGE	33,3X100
DMP3380M	M.D.P. ECRÙ MELANGE	33,3X100

GLACE
33,3x100 13"x39,4"

DMPDGW	M.D.P. DEC. GLACE WARM (Comp. 2 pz)	33,3X100
DMPDGC	M.D.P. DEC. GLACE COLD (Comp. 2 pz)	33,3X100



GLACE COLD / 33,3X100 - 13"X39,4"



SMOOTH

BITECH®



FORMATI
ORIGINAL
ORIGINALI
SIZES
PER
FOR
UNA PALETTE
A PALETTE
DI COLORI
OF NEUTRAL
NATURALI
COLORS



KADO SAND CEMENT RETT 90X90 - 35,4"X35,4"
KADO SAND MOSAICO KIRU / 30X30 - 12"X12"



SMOOTH TIN LUX / 10X60 - 4"X24"

SMOOTH

Collection
2021

General
Catalogue

BATHROOM

SMOOTH ASH MAT / 10X60 - 4"X24"

KADO SMOKE FLAKES / 59,5X119,2 - 24"X48"





SMOOTH TIN LUX / 10X60 - 4"X24"
SMOOTH TIN LUX / 20X60 - 8"X24"



COMFORT C BEIGE RUG RETT / 24,4X24,4 - 9,6"X9,6"

SMOOTH MILK LUX / 10X60 - 4"X24"

SMOOTH



KADO ICE FLAKES / 59,5X119,2 - 24"X48"
KADO SAND CEMENT / 59,5X119,2 - 24"X48"

SMOOTH WHITE MAT / 10X60 - 4"X24"



KADO MOSAICO KUJAKU COLD / 28X40 - 11"X16"
KADO OCEAN FLAKES / 90X90 - 35,4"X35,4"



Fashion Store

KADO LEAD CEMENT / 60X60 - 24"X24"



SMOOTH WHITE LUX / 10X60 - 4"X24"



**BICOTTURA TRADIZIONALE
PASTA BIANCA**

TRADITIONAL DOUBLE-FIRED
WHITE BODY

KLASSISCHE WEISSCHERBIGE
ZWEIBRANDFLIESEN

ТРАДИЦИОННЫЙ ДВОЙНОЙ ОБЖИГ,
БЕЛАЯ ГЛИНА

DIGITAL TECHNOLOGY

BICUISSON PÂTE BLANCHE
TRADITIONNELLE

BICOCCIÓN TRADICIONAL
PASTA BLANCA

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

MAT / LUX

SMOOTH



WHITE



ASH



TIN



SMOKE



MILK



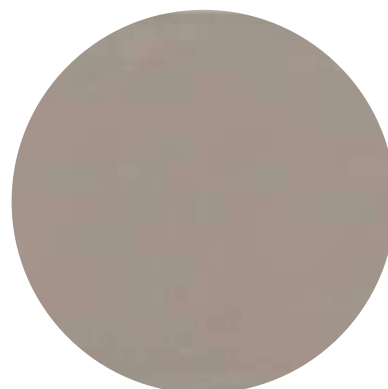
BONE



BEIGE



SAND



GREIGE

BICOTTURA TRADIZIONALE PASTA BIANCA

TRADITIONAL DOUBLE-FIRED
WHITE BODY

KLASSISCHE WEISSSCHERBIGE
ZWEIBRANDFLIESEN

ТРАДИЦИОННЫЙ ДВОЙНОЙ ОБЖИГ,
БЕЛАЯ ГЛИНА

DIGITAL TECHNOLOGY

BICUISSON PÂTE BLANCHE
TRADITIONNELLE

BICOCCIÓN TRADICIONAL
PASTA BLANCA

PAVIMENTI SUGGERITI SUGGESTED FLOOR TILES

KADO

CUTE

DISTRICT

LOGWOOD

UPTOWN

FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



IN/10 MM

▶ MATITA WHITE
2x60 0,8x24"

10 MM

WHITE
10x60 4x24"

10 MM

WHITE
20x60 8"x24"

▶ ANG. MATITA
WHITE

▶ MATITA WHITE LUX
2x60 0,8x24"

▶ ANG. MATITA
WHITE LUX

WHITE LUX
10x60 4x24"

WHITE LUX
20x60 8"x24"

COPRIFILO WHITE
1x20 0,4x8"

COPRIFILO WHITE LUX
1x20 0,4x8"

▶ MATITA MILK
2x60 0,8x24"

MILK
10x60 4x24"

MILK
20x60 8"x24"

▶ ANG. MATITA
MILK

▶ MATITA MILK LUX
2x60 0,8x24"

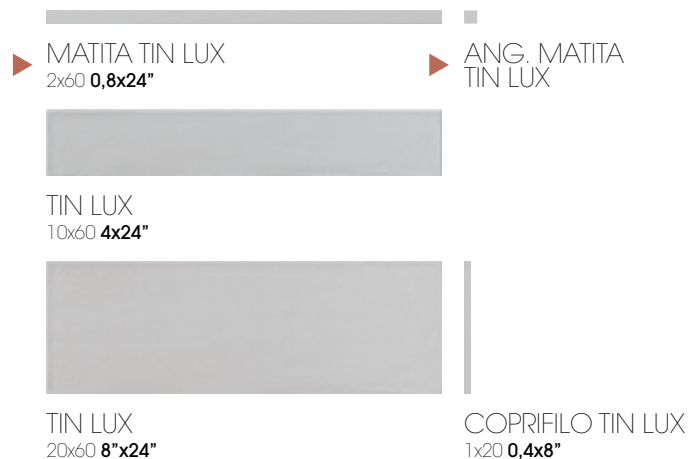
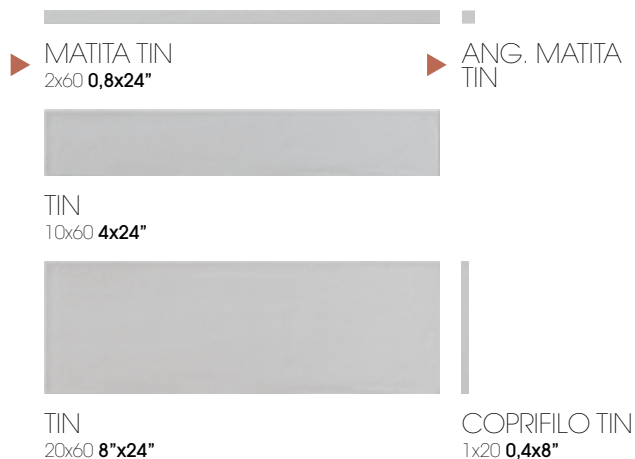
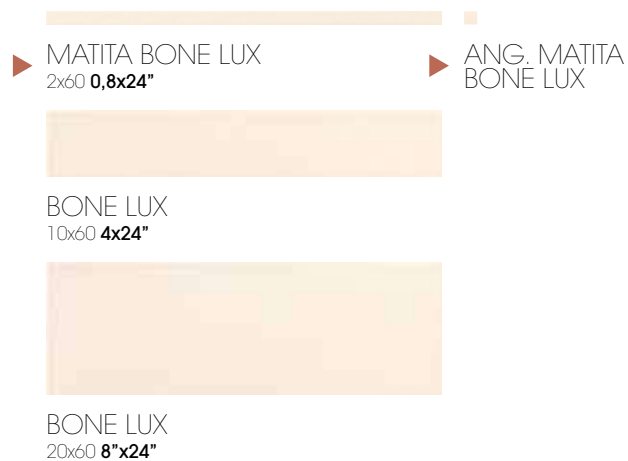
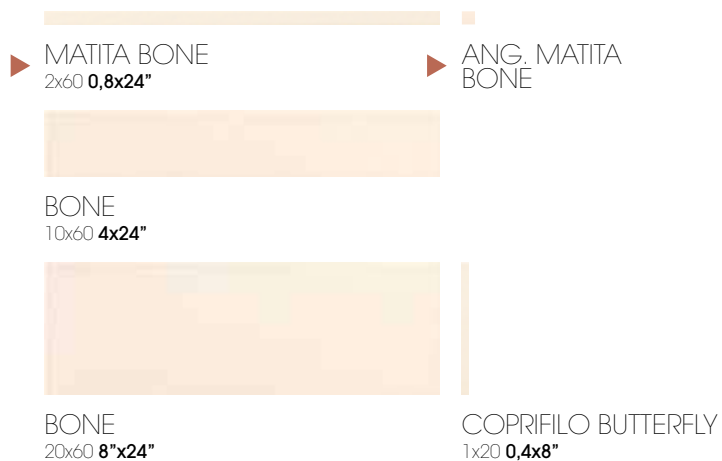
▶ ANG. MATITA
MILK LUX

MILK LUX
10x60 4x24"

MILK LUX
20x60 8"x24"

COPRIFILO MILK
1x20 0,4x8"

COPRIFILO MILK LUX
1x20 0,4x8"



**BICOTTURA TRADIZIONALE
PASTA BIANCA**

TRADITIONAL DOUBLE-FIRED
WHITE BODY

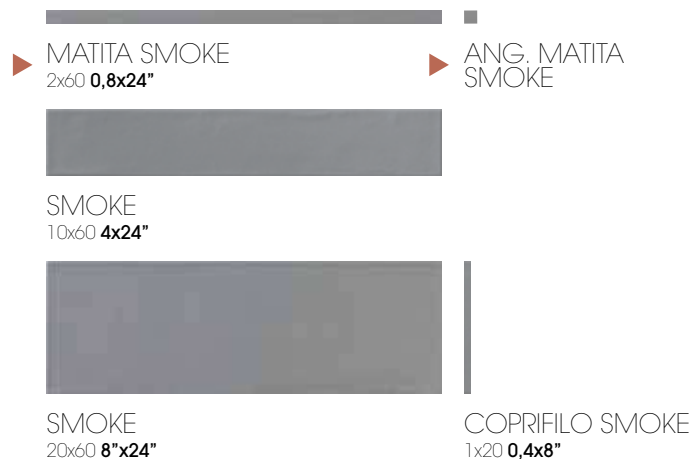
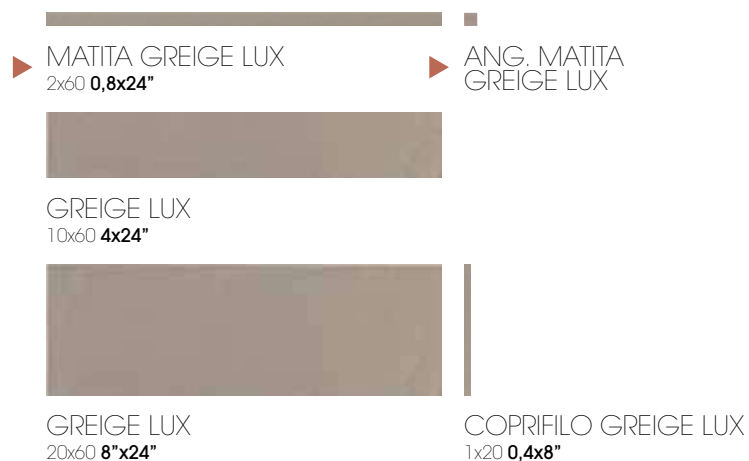
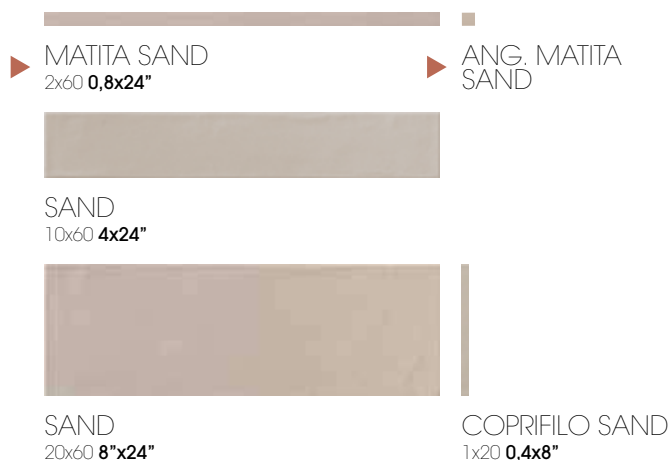
KLASSISCHE WEISSSCHERBIGE
ZWEIBRANDFLIESEN

ТРАДИЦИОННЫЙ ДВОЙНОЙ ОБЖИГ,
БЕЛАЯ ГЛИНА

DIGITAL TECHNOLOGY

BICUISSON PÂTE BLANCHE
TRADITIONNELLE

BICOCCIÓN TRADICIONAL
PASTA BLANCA





▶ INSERTO ANTIBES COLD
20x60 8"x24"



▶ INSERTO ANTIBES HOT
20x60 8"x24"



INSERTO BIJOU COLD
10x60 4"x24"



INSERTO BIJOU HOT
10x60 4"x24"



INSERTO BIJOU COLD
20x60 8"x24"



INSERTO BIJOU HOT
20x60 8"x24"



INSERTO ETHNIC COLD (Set 2pz)
10x60 4"x24"



INSERTO ETHNIC COLD (Set 2pz)
10x60 4"x24"



INSERTO ETHNIC COLD (Set 2pz)
20x60 8"x24"



INSERTO ETHNIC HOT (Set 2pz)
20x60 8"x24"



▶ INSERTO SAINT TROPEZ (Set 2pz)
20x60 8"x24"

**BICOTTURA TRADIZIONALE
PASTA BIANCA**

TRADITIONAL DOUBLE-FIRED
WHITE BODY

KLASSISCHE WEISSSCHERBIGE
ZWEIBRANDFLIESEN

ТРАДИЦИОННЫЙ ДВОЙНОЙ ОБЖИГ,
БЕЛАЯ ГЛИНА

DIGITAL TECHNOLOGY

BICUISSON PÂTE BLANCHE
TRADITIONNELLE

BICOCCIÓN TRADICIONAL
PASTA BLANCA



MIX ESAGONA
WHITE MAT
30x30 12"x12"



MIX ESAGONA
WHITE LUX
30x30 12"x12"



▶ FASCIA FRECCIA WHITE MAT
10x60 4"x24"



▶ FASCIA FRECCIA WHITE LUX
10x60 4"x24"



MIX ESAGONA
MILK MAT
30x30 12"x12"



MIX ESAGONA
MILK LUX
30x30 12"x12"



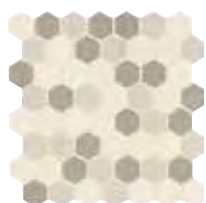
▶ FASCIA FRECCIA MILK MAT
10x60 4"x24"



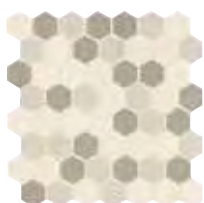
▶ FASCIA FRECCIA MILK LUX
10x60 4"x24"



▶ FASCIA FRECCIA GREIGE
10x60 4"x24"



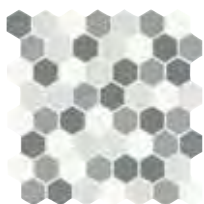
MIX ESAGONA
MIX HOT
30x30 12"x12"



MIX ESAGONA
MIX HOT LUX
30x30 12"x12"



▶ MIX ESAGONA
MIX COLD
30x30 12"x12"



▶ MIX ESAGONA
MIX COLD LUX
30x30 12"x12"

▶ FINO AD ESAURIMENTO STOCK / UNTIL STOCKS RUN OUT

20x60 8"x24"

DMO010	SMOOTH WHITE	20X60
DMO004	SMOOTH ASH	20X60
DMO040	SMOOTH TIN	20X60
DMO070	SMOOTH SMOKE	20X60
DMO020	SMOOTH MILK	20X60
DMO022	SMOOTH BONE	20X60
DMO002	SMOOTH BEIGE	20X60
DMO222	SMOOTH SAND	20X60
DMO024	SMOOTH GREIGE	20X60

20x60 8"x24"

DMO010L	SMOOTH WHITE LUX	20X60
DMO004L	SMOOTH ASH LUX	20X60
DMO040L	SMOOTH TIN LUX	20X60
DMO020L	SMOOTH MILK LUX	20X60
DMO022L	SMOOTH BONE LUX	20X60
DMO222L	SMOOTH SAND LUX	20X60
DMO024L	SMOOTH GREIGE LUX	20X60

10x60 4"x24"

DMO1010	SMOOTH WHITE	10X60
DMO1004	SMOOTH ASH	10X60
DMO1040	SMOOTH TIN	10X60
DMO1070	SMOOTH SMOKE	10X60
DMO1020	SMOOTH MILK	10X60
DMO1022	SMOOTH BONE	10X60
DMO1002	SMOOTH BEIGE	10X60
DMO1222	SMOOTH SAND	10X60
DMO1024	SMOOTH GREIGE	10X60

10x60 4"x24"

DMO1010L	SMOOTH WHITE LUX	10X60
DMO1004L	SMOOTH ASH LUX	10X60
DMO1040L	SMOOTH TIN LUX	10X60
DMO1020L	SMOOTH MILK LUX	10X60
DMO1022L	SMOOTH BONE LUX	10X60
DMO1222L	SMOOTH SAND LUX	10X60
DMO1024L	SMOOTH GREIGE LUX	10X60

MIX ESAGONA 30x30 12"x12"

DMOME10L	MIX ESAGONA WHITE LUX	30X30
DMOME20L	MIX ESAGONA MILK LUX	30X30

MIX ESAGONA 30x30 12"x12"

DMOME10	MIX ESAGONA WHITE	30X30
DMOME20	MIX ESAGONA MILK	30X30

MIX ESAGONA MIX 30x30 12"x12"

DMOME00H	MIX ESAGONA MIX HOT (BEIGE - KAKI - SAND - GREIGE)	30X30
DMOME00C	MIX ESAGONA MIX COLD (ASH - TIN - SMOKE - LEAD)	30X30

MIX ESAGONA MIX 30x30 12"x12"

DMOME00HL	MIX ESAGONA MIX HOT LUX (BONE - SAND - GREIGE - MILK)	30X30
DMOME00CL	MIX ESAGONA MIX COLD LUX (ASH - TIN - LEAD - WHITE)	30X30

FRECCIA 10x60 4"x24"	▶	DMOFF10	FASCIA FRECCIA WHITE LUX E MATT	10X60
	▶	DMOFF20	FASCIA FRECCIA MILK LUX E MATT	10X60
FRECCIA 10x60 4"x24"	▶	DMOFF24	FASCIA FRECCIA GREIGE	10X60
INSERTO BIJOU 20x60 8"x24"		DMOIB20H	INS. BIJOU HOT	20X60
		DMOIB10C	INS. BIJOU COLD	20X60
INSERTO BIJOU 10x60 4"x24"		DMOIB1020H	INS. BIJOU HOT	10X60
		DMOIB1010C	INS. BIJOU COLD	10X60
INSERTO SAINT TROPEZ 20x60 8"x24"	▶	DMOIST00	INS. SAINT TROPEZ (SET 2 PZ)	20X60
INSERTO ANTIBES 20x60 8"x24"	▶	DMOIA20H	INS. ANTIBES HOT	20X60
	▶	DMOIA10C	INS. ANTIBES COLD	20X60
INSERTO ETHNIC 20x60 8"x24"		DMOIE20H	INS. ETHNIC HOT 20X60 (SET 2 PZ)	20X60
		DMOIE10C	INS. ETHNIC COLD 20X60 (SET 2 PZ)	20X60
INSERTO ETHNIC 10x60 4"x24"		DMOIE1020H	INS. ETHNIC HOT 10X60 (SET 2 PZ)	10X60
		DMOIE1010C	INS. ETHNIC COLD 10X60 (SET 2 PZ)	10X60
MATITA 2x60 0,8"x24"	▶	DMOM10L	MATITA WHITE LUX	2X60
	▶	DMOM04L	MATITA ASH LUX	2X60
	▶	DMOM40L	MATITA TIN S LUX	2X60
MATITA 2x60 0,8"x24"	▶	DMOM10	MATITA WHITE	2X60
	▶	DMOM04	MATITA ASH	2X60
	▶	DMOM40	MATITA TIN	2X60
	▶	DMOM70	MATITA SMOKE	2X60
ANG. MATITA	▶	DMOAM10L	ANG. MATITA WHITE LUX	ANG.
	▶	DMOAM04L	ANG. MATITA ASH LUX	ANG.
	▶	DMOAM40L	ANG. MATITA TIN S LUX	ANG.
ANG. MATITA	▶	DMOAM10	ANG. MATITA WHITE	ANG.
	▶	DMOAM04	ANG. MATITA ASH	ANG.
	▶	DMOAM40	ANG. MATITA TIN	ANG.
	▶	DMOAM70	ANG. MATITA SMOKE	ANG.
MATITA 2x60 0,8"x24"	▶	DMOM20L	MATITA MILK LUX	2X60
	▶	DMOM22L	MATITA BONE LUX	2X60
	▶	DMOM222L	MATITA SAND LUX	2X60
	▶	DMOM24L	MATITA GREIGE LUX	2X60

MATITA 2x60 0,8"x24"

DMOM20	MATITA MILK	2X60
DMOM22	MATITA BONE	2X60
DMOM02	MATITA BEIGE	2X60
DMOM222	MATITA SAND	2X60
DMOM24	MATITA GREIGE	2X60

ANG. MATITA

DMOAM20L	ANG. MATITA MILK LUX	ANG.
DMOAM22L	ANG. MATITA BONE LUX	ANG.
DMOAM222L	ANG. MATITA SAND LUX	ANG.
DMOAM24L	ANG. MATITA GREIGE LUX	ANG.

ANG. MATITA

DMOAM20	ANG. MATITA MILK	ANG.
DMOAM22	ANG. MATITA BONE	ANG.
DMOAM02	ANG. MATITA BEIGE	ANG.
DMOAM222	ANG. MATITA SAND	ANG.
DMOAM24	ANG. MATITA GREIGE	ANG.

COPRIFILO 1x20 0,4"x8"

DCCC10B	COPRIFILO WHITE LUX	1X20
DCCC20B	COPRIFILO MILK LUX	1X20
DMO04CL	COPRIFILO ASH LUX	1X20
DMO40CL	COPRIFILO TIN LUX	1X20
DMO222CL	COPRIFILO SAND LUX	1X20
DMO24CL	COPRIFILO GREIGE LUX	1X20

COPRIFILO 1x20 0,4"x8"

DSOC10	COPRIFILO WHITE	1X20
DCCC20M	COPRIFILO MILK	1X20
DMO04C	COPRIFILO ASH	1X20
DMO40C	COPRIFILO TIN	1X20
DMO222C	COPRIFILO SAND	1X20
DMO24C	COPRIFILO GREIGE	1X20
DMO70C	COPRIFILO SMOKE	1X20
DMO02C	COPRIFILO BEIGE	1X20

COPRIFILO BUTTERFLY 1x20 0,4"x8"

DBU20C	BUTTERFLY CREMA MATT COPRIFILO (PER FONDO BONE)	1X20
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COLORI
COLOURS
E FORME
AND SHAPES
DI TERRE
OF ITALIAN
ITALIANE
LANDS





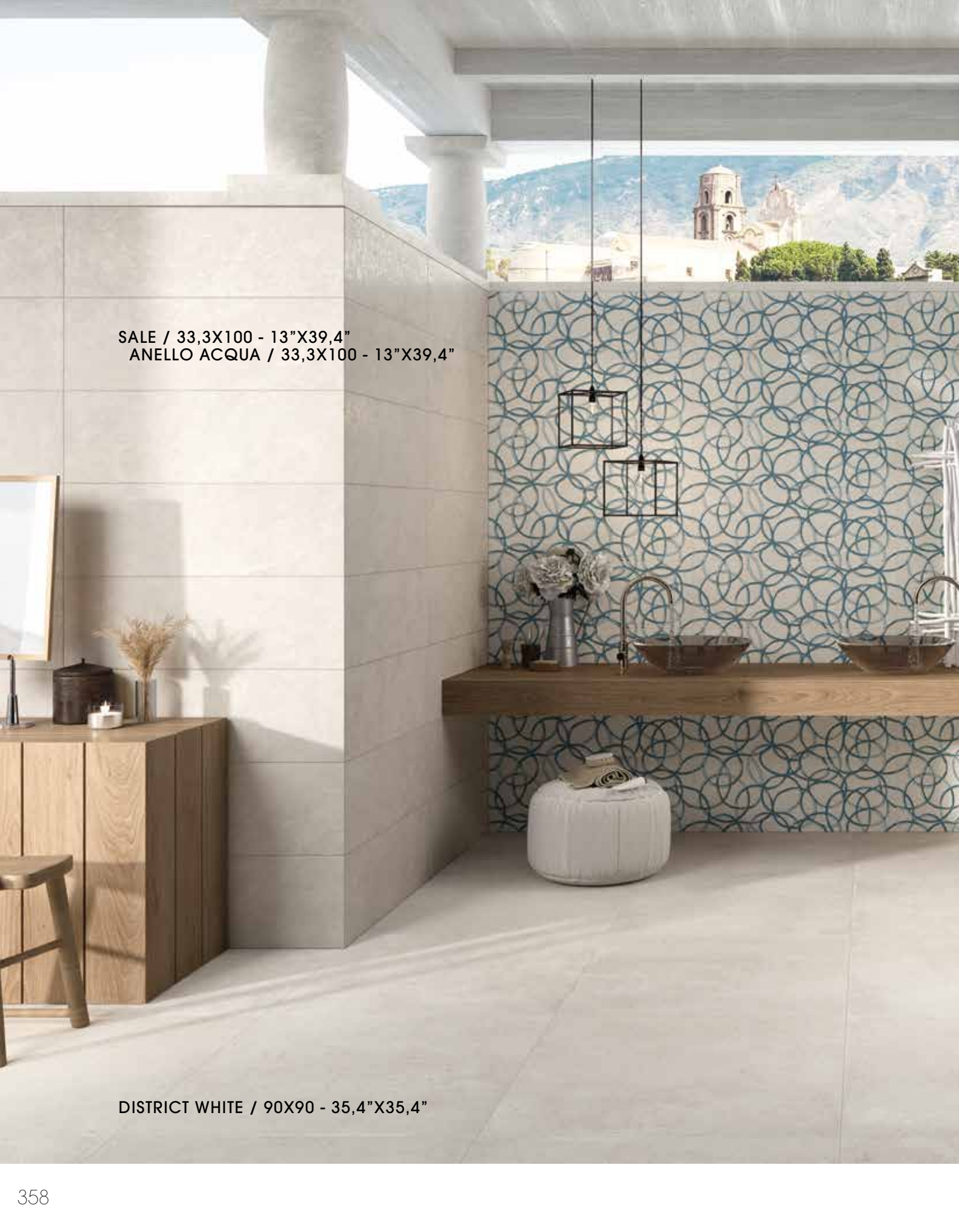
SALE / 33,3X100 - 13"X39,4"
GEOMETRIE COLD / 33,3X100 - 13"X39,4"



Collection
2021

General
Catalogue

LIPARI



SALE / 33,3X100 - 13"X39,4"
ANELLO ACQUA / 33,3X100 - 13"X39,4"

DISTRICT WHITE / 90X90 - 35,4"X35,4"

CERCHIO BIANCO / 33,3X100 - 13"X39,4"



Bath with a Terrace

DECORO VILLA WARM / 33,3X100 - 13"X39,4"



LIPARI



SALE / 33,3X100 - 13"X39,4"
OTTOCENTO WARM / 33,3X100 - 13"X39,4"

DECORO CASALE COLD / 33,3X100 - 13"X39,4"



Beauty
Shop



EOLIE BIANCO / 33,3X100 - 13"X39,4"



DISTRICT WHITE / 90X90 - 35,4"X35,4"

BICOTTURA TRADIZIONALE PASTA BIANCA

TRADITIONAL DOUBLE-FIRED
WHITE BODY

KLASSISCHE WEISSCHERBIGE
ZWEIBRANDFLIESEN

ТРАДИЦИОННЫЙ ДВОЙНОЙ ОБЖИГ,
БЕЛАЯ ГЛИНА

DIGITAL TECHNOLOGY

BICUISSON PÂTE BLANCHE
TRADITIONNELLE

BICOCCIÓN TRADICIONAL
PASTA BLANCA

PAVIMENTI SUGGERITI SUGGESTED FLOOR TILES

DISTRICT

COMFORT R

CRAFTSMAN WOOD

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

MAT



SALE



SABBIA



ACQUA



SASSO



CAPPERO

**BICOTTURA TRADIZIONALE
PASTA BIANCA**

TRADITIONAL DOUBLE-FIRED
WHITE BODY

KLASSISCHE WEISSSCHERBIGE
ZWEIBRANDFLIESEN

ТРАДИЦИОННЫЙ ДВОЙНОЙ ОБЖИГ,
БЕЛАЯ ГЛИНА

DIGITAL TECHNOLOGY

BICUISSON PÂTE BLANCHE
TRADITIONNELLE

BICOCCIÓN TRADICIONAL
PASTA BLANCA

FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



IN/9,5 MM

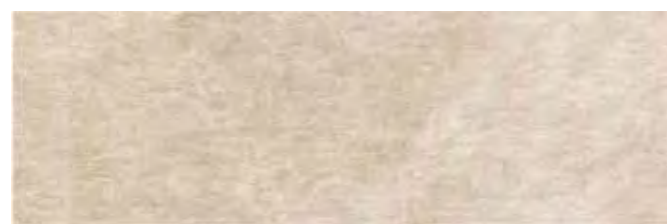
▽ 9,5 MM



SALE
33,3x100 13"x39,4"



GEOMETRIE WARM
33,3x100 13"x39,4"



SABBIA
33,3x100 13"x39,4"



OTTOCENTO WARM
33,3x100 13"x39,4"



ACQUA
33,3x100 13"x39,4"



GEOMETRIE COLD
33,3x100 13"x39,4"



SASSO
33,3x100 13"x39,4"



OTTOCENTO COLD
33,3x100 13"x39,4"



CAPPERO
33,3x100 13"x39,4"



LINEA BIANCO
33,3x100 13"x39,4"



EOLIE BIANCO
33,3x100 13"x39,4"



CERCHIO BIANCO
33,3x100 13"x39,4"



DECORO VILLA WARM
33,3x100 13"x39,4"



ANELLO SABBIA
33,3x100 13"x39,4"



DECORO VILLA COLD
33,3x100 13"x39,4"



ANELLO ACQUA
33,3x100 13"x39,4"



DECORO CASALE WARM
33,3x100 13"x39,4"



ANELLO SASSO
33,3x100 13"x39,4"



DECORO CASALE COLD
33,3x100 13"x39,4"



ANELLO CAPPERO
33,3x100 13"x39,4"

33,3x100 13"x39,4"

DLP3310	LIPARI SALE	33,3X100
DLP3320	LIPARI SABBIA	33,3X100
DLP3330	LIPARI ACQUA	33,3X100
DLP3340	LIPARI SASSO	33,3X100
DLP3390	LIPARI CAPPERO	33,3X100

ANELLO 33,3x100 13"x39,4"

DLP3320A	LIPARI ANELLO SABBIA	33,3X100
DLP3330A	LIPARI ANELLO ACQUA	33,3X100
DLP3340A	LIPARI ANELLO SASSO	33,3X100
DLP3390A	LIPARI ANELLO CAPPERO	33,3X100

DEC. GEOMETRIE 33,3x100 13"x39,4"

DLPD00C	DEC.GEOMETRIE COLD	33,3X100
DLPD00W	DEC.GEOMETRIE WARM	33,3X100

DEC. OTTOCENTO 33,3x100 13"x39,4"

DLPD00TC	DEC. OTTOCENTO COLD	33,3X100
DLPD00TW	DEC. OTTOCENTO WARM	33,3X100

EOLIE/CERCHIO/LINEA 33,3x100 13"x39,4"

DLP3310EO	LIPARI EOLIE BIANCO	33,3X100
DLP3310CE	LIPARI CERCHIO BIANCO	33,3X100
DLP3310LI	LIPARI LINEA BIANCO	33,3X100

DEC. VILLA 33,3x100 13"x39,4"

DLPDV00C	DECORO VILLA COLD	33,3X100
DLPDV00W	DECORO VILLA WARM	33,3X100

DEC. CASALE 33,3x100 13"x39,4"

DLPDC00C	DECORO CASALE COLD	33,3X100
DLPDC00W	DECORO CASALE WARM	33,3X100



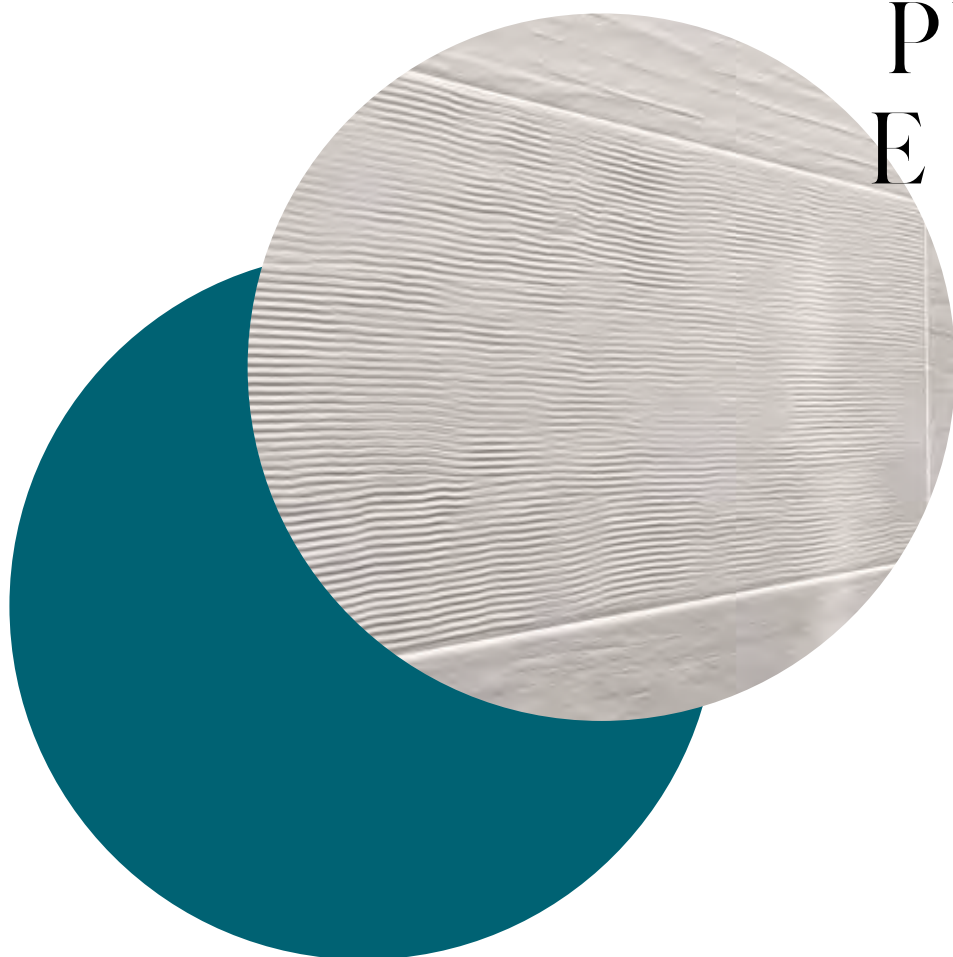
ANELLO SABBIA / 33,3X100 - 13"X39,4"



COMFORT G

BITECH®

PUREZZA
PURITY
E DESIGN
AND DESIGN





WHITE CHALK / 33,3X100 - 13"X39,4"
WHITE TOUCH / 33,3X100 - 13"X39,4"
WHITE SCRATCH / 33,3X100 - 13"X39,4"
WHITE BRUSH / 33,3X100 - 13"X39,4"



COMFORT R ASH RETT / 59,5X59,5 - 23,4"X23,4"

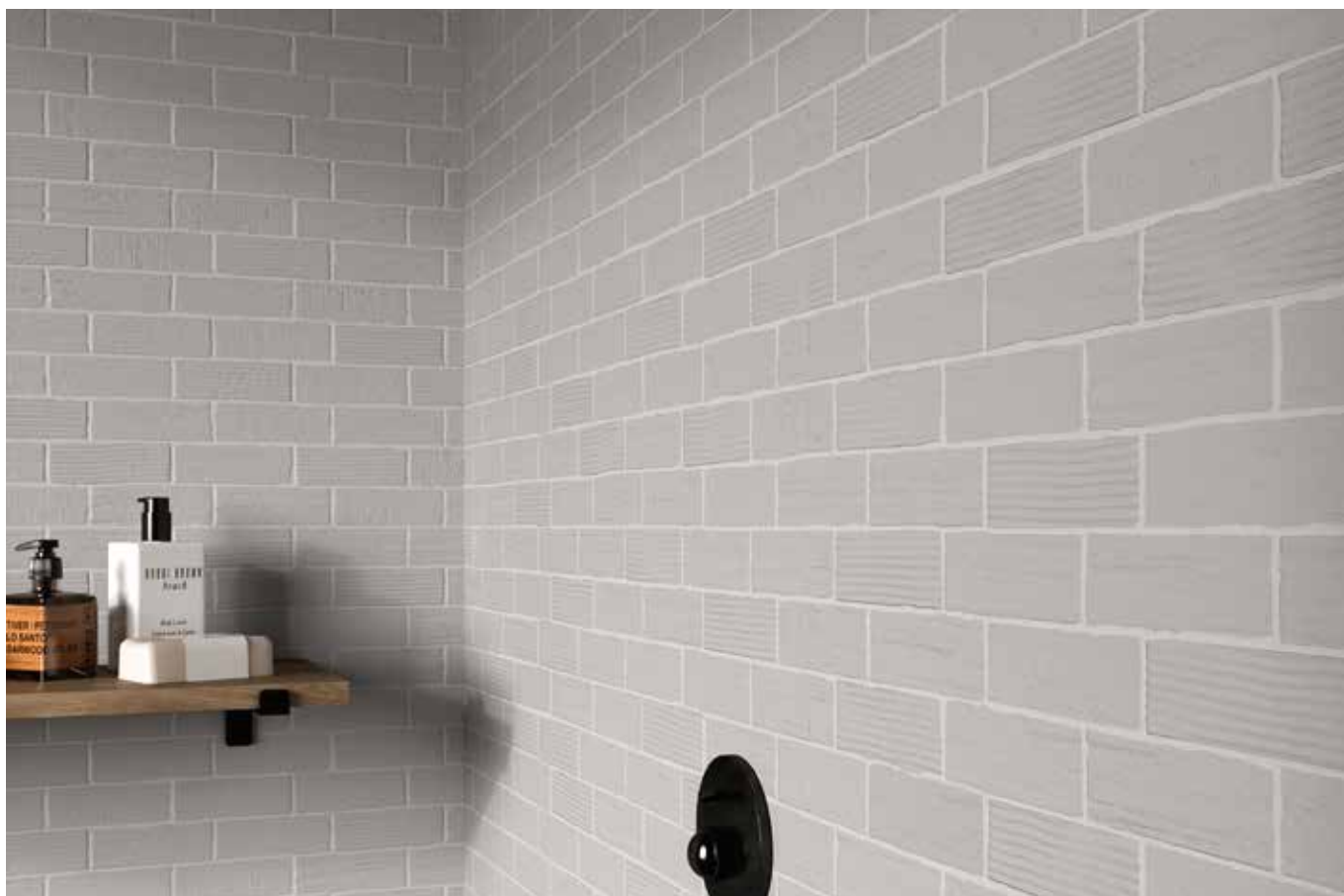
Collection
2021

General
Catalogue

COMFORT G



WHITE SCRATCH / 33,3X100 - 13"X39,4"

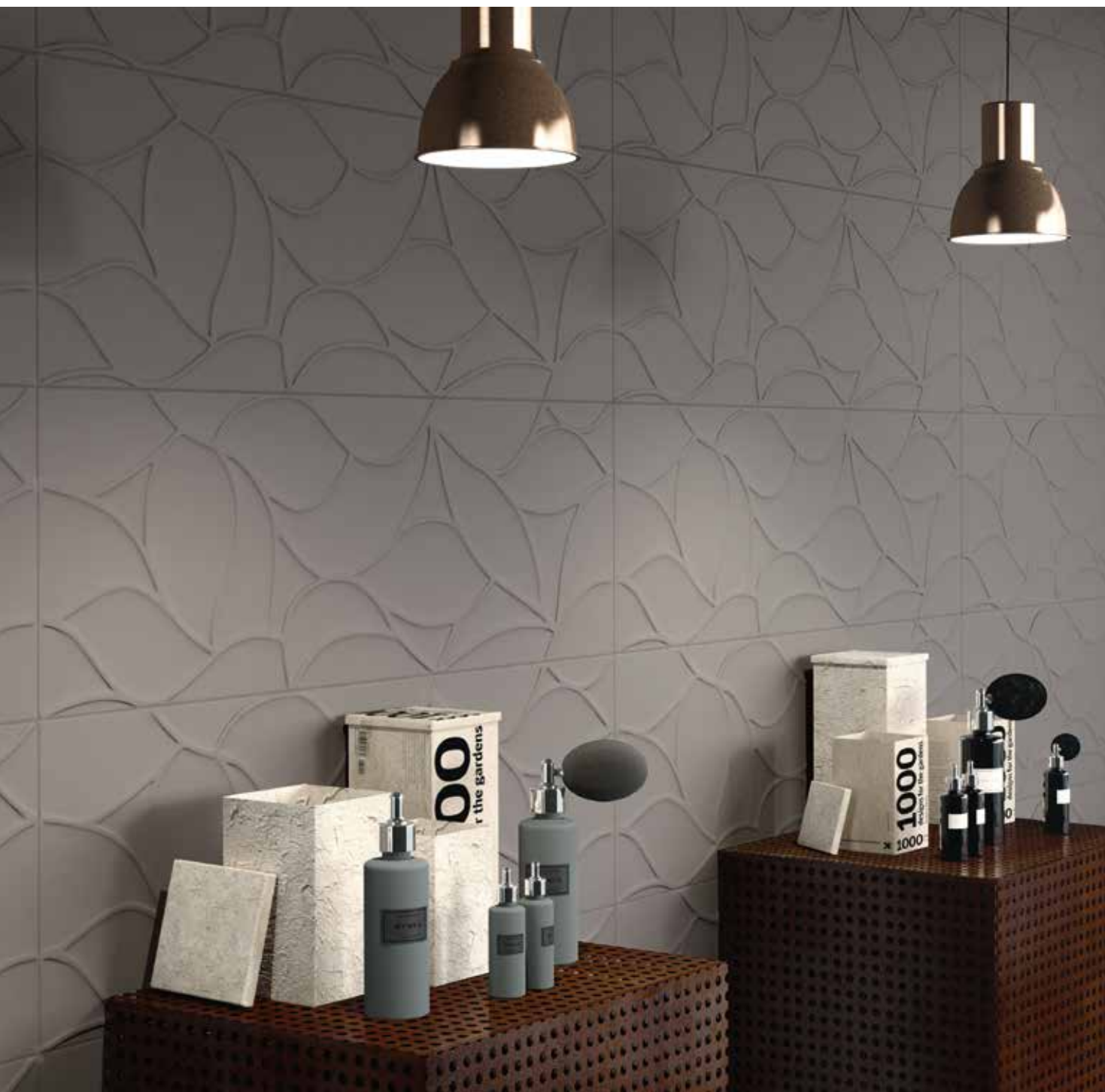


GREY MOSAIC BRICK / 26,5X36 - 10,5"X14,2"



GREY TOUCH / 33,3X33,3 - 13"X13"

GREY MOSAIC MEMORIES / 33,3X33,3 - 13"X13"



ANTHRACITE DESIGN / 33,3X100 - 13"X39,4"

Private Bath

COMFORT W / SMOKE 20X120 - 8"X48"

WHITE DESIGN / 33,3X100 - 13"X39,4"

GREY CHALK / 33,3X100 - 13"X39,4"
GREY AVENUE / 33,3X100 - 13"X39,4"



COMFORT R ASH RETT / 90X90 - 35,4"X35,4"

BICOTTURA TRADIZIONALE PASTA BIANCA

DIGITAL TECHNOLOGY

TRADITIONAL DOUBLE-FIRED
WHITE BODY

BICUISSON PÂTE BLANCHE
TRADITIONNELLE

KLASSISCHE WEISSCHERBIGE
ZWEIBRANDFLIESEN

BICOCCIÓN TRADICIONAL
PASTA BLANCA

ТРАДИЦИОННЫЙ ДВОЙНОЙ ОБЖИГ,
БЕЛАЯ ГЛИНА

PAVIMENTI SUGGERITI SUGGESTED FLOOR TILES

COMFORT W

COMFORT R

COMFORT S

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

MAT



WHITE



GREY



BEIGE



ANTHRACITE

**BICOTTURA TRADIZIONALE
PASTA BIANCA**

TRADITIONAL DOUBLE-FIRED
WHITE BODY

KLASSISCHE WEISSCHERBIGE
ZWEIBRANDFLIESEN

ТРАДИЦИОННЫЙ ДВОЙНОЙ ОБЖИГ,
БЕЛАЯ ГЛИНА

DIGITAL TECHNOLOGY

BICUISSON PÂTE BLANCHE
TRADITIONNELLE

BICOCCIÓN TRADICIONAL
PASTA BLANCA

FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



IN/9,5 MM

 9,5 MM

WHITE
33,3x100 13"x39,4"

WHITE DESIGN
33,3x100 13"x39,4"

GREY
33,3x100 13"x39,4"

GREY DESIGN
33,3x100 13"x39,4"

BEIGE
33,3x100 13"x39,4"

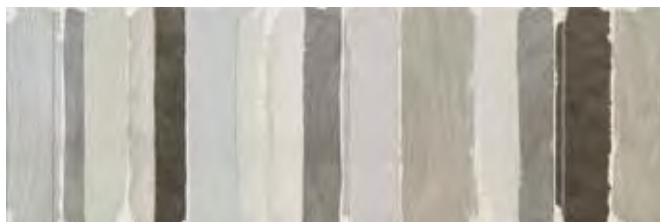
BEIGE DESIGN
33,3x100 13"x39,4"

ANTHRACITE
33,3x100 13"x39,4"

ANTHRACITE DESIGN
33,3x100 13"x39,4"



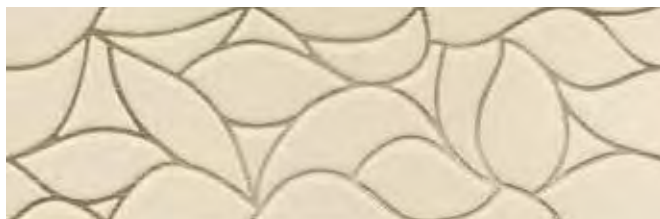
PAINT CREAM
33,3x100 13"x39,4"



PAINT ICE
33,3x100 13"x39,4"



WHITE DESIGN PLATINUM
33,3x100 13"x39,4"



BEIGE DESIGN GOLD
33,3x100 13"x39,4"



WHITE DESIGN GLITTER
33,3x100 13"x39,4"



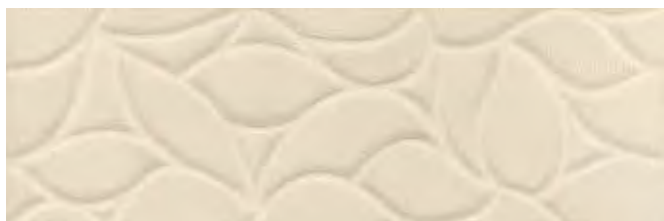
WHITE AVENUE
33,3x100 13"x39,4"



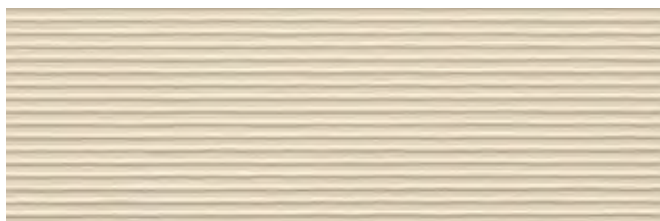
GREY DESIGN PLATINUM
33,3x100 13"x39,4"



GREY AVENUE
33,3x100 13"x39,4"



BEIGE DESIGN GLITTER
33,3x100 13"x39,4"



BEIGE AVENUE
33,3x100 13"x39,4"



ANTHRACITE DESIGN PLATINUM
33,3x100 13"x39,4"



ANTHRACITE AVENUE
33,3x100 13"x39,4"

**BICOTTURA TRADIZIONALE
PASTA BIANCA**

TRADITIONAL DOUBLE-FIRED
WHITE BODY

KLASSISCHE WEISSSCHERBIGE
ZWEIBRANDFLIESEN

ТРАДИЦИОННЫЙ ДВОЙНОЙ ОБЖИГ,
БЕЛАЯ ГЛИНА

DIGITAL TECHNOLOGY

BICUISSON PÂTE BLANCHE
TRADITIONNELLE

BICOCCIÓN TRADICIONAL
PASTA BLANCA



WHITE CHALK
33,3x100 13"x39,4"



GREY CHALK
33,3x100 13"x39,4"



WHITE SCRATCH
33,3x100 13"x39,4"



GREY SCRATCH
33,3x100 13"x39,4"



WHITE TOUCH
33,3x100 13"x39,4"



GREY TOUCH
33,3x100 13"x39,4"



WHITE BRUSH
33,3x100 13"x39,4"



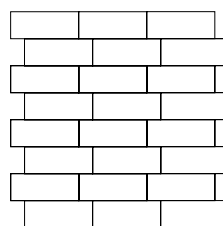
GREY BRUSH
33,3x100 13"x39,4"



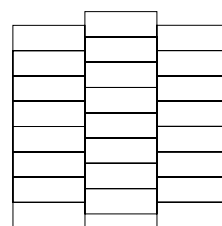
WHITE MOSAIC MEMORIES
26,5x36 10,5"x14,2"



GREY MOSAIC MEMORIES
26,5x36 10,5"x14,2"



MOSAIC BRICK
(WHITE, GREY)
33,3x33,3 13"x13"



MOSAIC MANHATTAN
33,3x33, 13"x13"

CHALK 33,3x100 13"x39,4"	DCOG3310R	COMFORT G WHITE CHALK	33,3X100
	DCOG3340R	COMFORT G GREY CHALK	33,3X100
TOUCH 33,3x100 13"x39,4"	DCOG331RS1	COMFORT G WHITE TOUCH	33,3X100
	DCOG334RS1	COMFORT G GREY TOUCH	33,3X100
SCRATCH 33,3x100 13"x39,4"	DCOG331RS2	COMFORT G WHITE SCRATCH	33,3X100
	DCOG334RS2	COMFORT G GREY SCRATCH	33,3X100
BRUSH 33,3x100 13"x39,4"	DCOG331RS3	COMFORT G WHITE BRUSH	33,3X100
	DCOG334RS3	COMFORT G GREY BRUSH	33,3X100
PAINT 33,3x100 13"x39,4"	DCOG10PR	COMFORT G PAINT ICE	33,3X100
	DCOG40PR	COMFORT G PAINT CREAM	33,3X100
MOSAIC BRICK 33,3x33,3 13"x13"	DCOGMB10	COMFORT G WHITE MOSAIC BRICK	33,3X33,3
	DCOGMB40	COMFORT G GREY MOSAIC BRICK	33,3X33,3
MOSAIC MEMORIES 26,5x36 10,5"x14,2"	DCOGMM10	COMFORT G WHITE MOSAIC MEMORIES	26,5X36
	DCOGMM40	COMFORT G GREY MOSAIC MEMORIES	26,5X36
33,3x100 13"x39,4"	DCOG3310	COMFORT G WHITE	33,3X100
	DCOG3320	COMFORT G BEIGE	33,3X100
	DCOG3340	COMFORT G GREY	33,3X100
	DCOG3370	COMFORT G ANTHRACITE	33,3X100
DESIGN 33,3x100 13"x39,4"	DCOG3310D	COMFORT G WHITE DESIGN	33,3X100
	DCOG3320D	COMFORT G BEIGE DESIGN	33,3X100
	DCOG3340D	COMFORT G GREY DESIGN	33,3X100
	DCOG3370D	COMFORT G ANTHRACITE DESIGN	33,3X100
AVENUE 33,3x100 13"x39,4"	DCOG3310S	COMFORT G WHITE AVENUE	33,3X100
	DCOG3320S	COMFORT G BEIGE AVENUE	33,3X100
	DCOG3340S	COMFORT G GREY AVENUE	33,3X100
	DCOG3370S	COMFORT G ANTHRACITE AVENUE	33,3X100
DESIGN GOLD/PLATINUM 33,3x100 13"x39,4"	DCOG10DD	COMFORT G WHITE DESIGN PLATINUM	33,3X100
	DCOG20DD	COMFORT G BEIGE DESIGN GOLD	33,3X100
	DCOG40DD	COMFORT G GREY DESIGN PLATINUM	33,3X100
	DCOG70DD	COMFORT G ANTHRACITE DESIGN PLATINUM	33,3X100
DESIGN GLITTER 33,3x100 13"x39,4"	DCOG10DG	COMFORT G WHITE DESIGN GLITTER	33,3X100
	DCOG20DG	COMFORT G BEIGE DESIGN GLITTER	33,3X100
MOSAIC MANHATTAN 33,3x33,3 13"x13"	DCOGMMA10	COMFORT G WHITE MOSAIC MANHATTAN	33,3X33,3
	DCOGMMA20	COMFORT G BEIGE MOSAIC MANHATTAN	33,3X33,3
	DCOGMMA40	COMFORT G GREY MOSAIC MANHATTAN	33,3X33,3
	DCOGMMA70	COMFORT G ANTHRACITE MOSAIC MANHATTAN	33,3X33,3





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THE
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SOBRIETY
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AND
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THE DESIGN



BEIGE / 33,3X100 - 13"X39,4"
BEIGE DEK 3D / 33,3X100 - 13"X39,4"





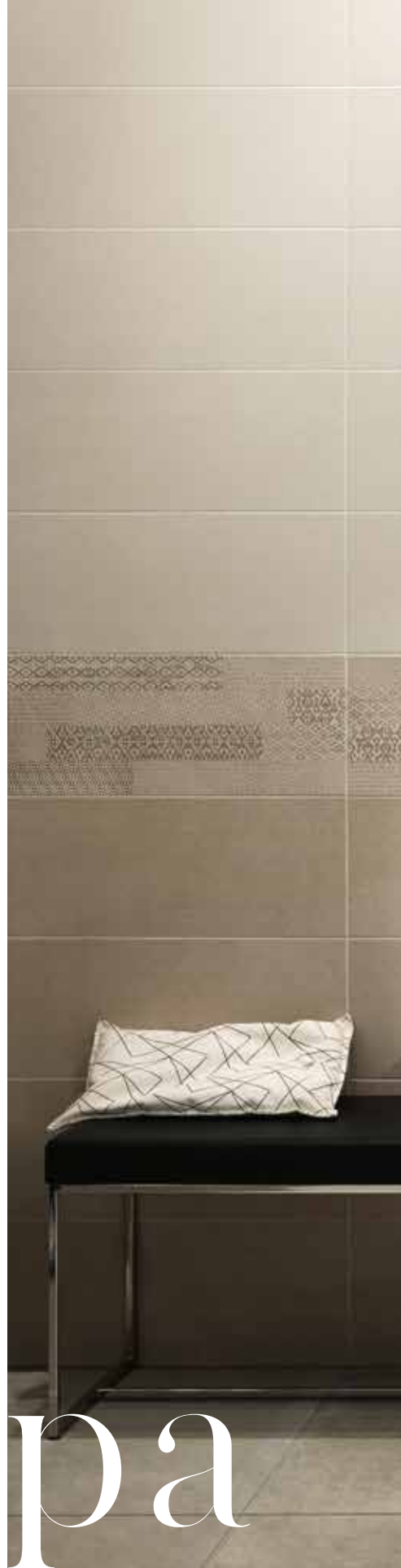
GRIGIO / 25X60 - 10"X24"
ANTRACITE / 25X60 - 10"X24"



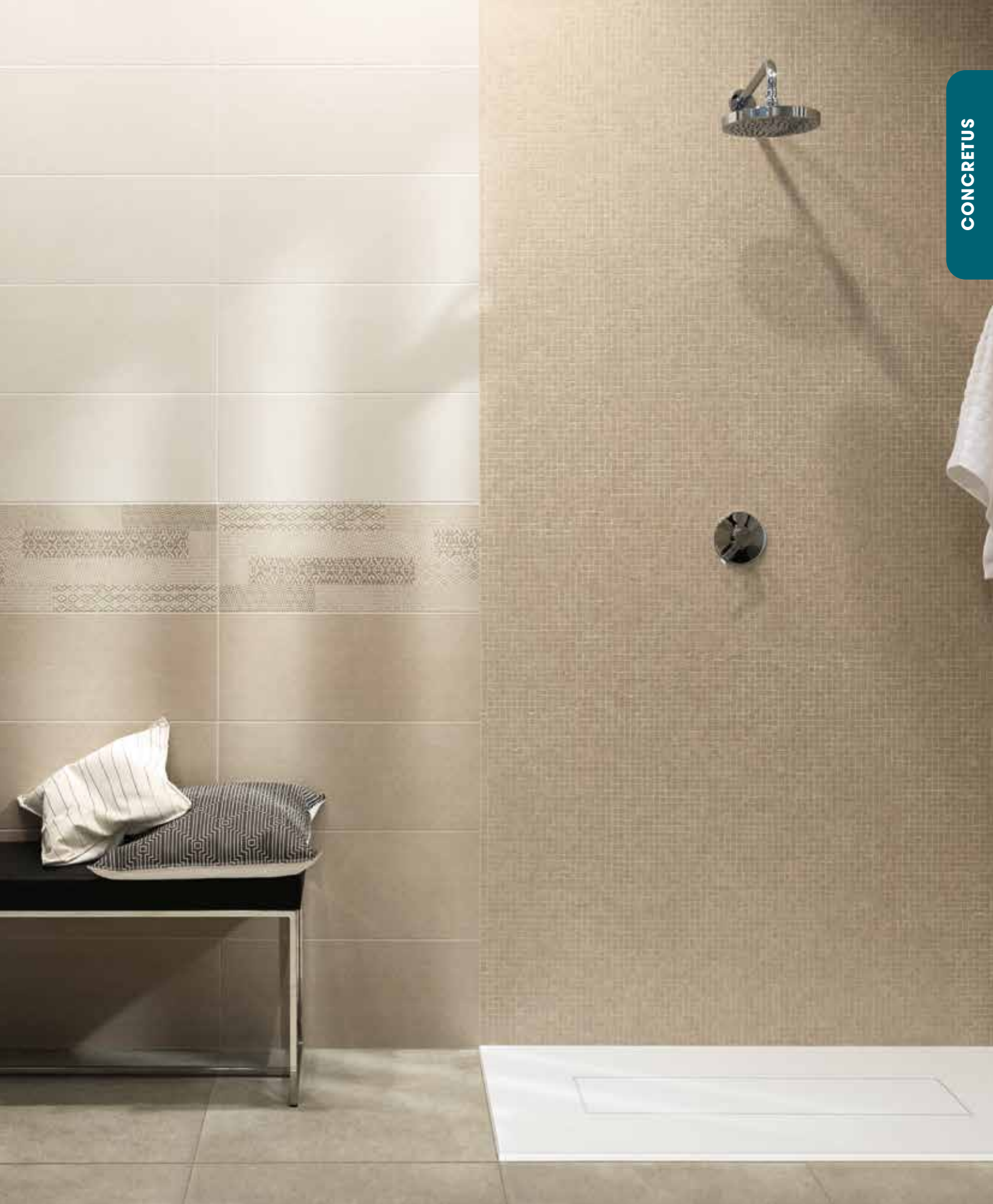
GRIGIO MOSAIC / 30X30 - 13"X13"



BIANCO / 25X60 - 10"X24"
 BEIGE / 25X60 - 10"X24"
 BEIGE INSERTO MACRAMÈ / 25X60 - 10"X24"
 BEIGE MOSAIC / 30X30 - 12"X12"



Spa





GRIGIO / 33,3X100 - 13"X39,4"
GRIGIO LINES / 33,3X100 - 13"X39,4"

BICOTTURA TRADIZIONALE PASTA BIANCA

TRADITIONAL DOUBLE-FIRED
WHITE BODY

KLASSISCHE WEISSCHERBIGE
ZWEIBRANDFLIESEN

ТРАДИЦИОННЫЙ ДВОЙНОЙ ОБЖИГ,
БЕЛАЯ ГЛИНА

DIGITAL TECHNOLOGY

BICUISSON PÂTE BLANCHE
TRADITIONNELLE

BICOCCIÓN TRADICIONAL
PASTA BLANCA

PAVIMENTI SUGGERITI SUGGESTED FLOOR TILES

DISTRICT

COMFORT R

COMFORT W

CRAFTSMAN WOOD

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

MAT



GHIACCIO



BIANCO



BEIGE



GRIGIO



ANTRACITE

**BICOTTURA TRADIZIONALE
PASTA BIANCA**

TRADITIONAL DOUBLE-FIRED
WHITE BODY

KLASSISCHE WEISSCHERBIGE
ZWEIBRANDFLIESEN

ТРАДИЦИОННЫЙ ДВОЙНОЙ ОБЖИГ,
БЕЛАЯ ГЛИНА

DIGITAL TECHNOLOGY

BICUISSON PÂTE BLANCHE
TRADITIONNELLE

BICOCCIÓN TRADICIONAL
PASTA BLANCA

FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



IN/9 MM
(25x60)



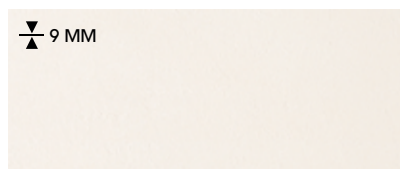
IN/9,5 MM
(33,3x100)



FASCIA BIANCO/BEIGE
5x60 **2"x24"**



FASCIA GRIGIO/ANTRACITE
5x60 **2"x24"**



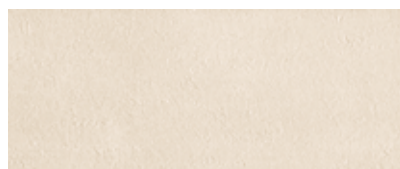
BIANCO
25x60 **10"x24"**



BIANCO MATITA
2x60 **0,8"x24"**



BEIGE WALL
25x60 **10"x24"**



BEIGE
25x60 **10"x24"**



BEIGE MATITA
2x60 **0,8"x24"**



BEIGE INSERTO ARLEQUIN
25x60 **10"x24"**



GRIGIO
25x60 **10"x24"**



GRIGIO MATITA
2x60 **0,8"x24"**



GRIGIO WALL
25x60 **10"x24"**



ANTRACITE
25x60 **10"x24"**



ANTRACITE MATITA
2x60 **0,8"x24"**



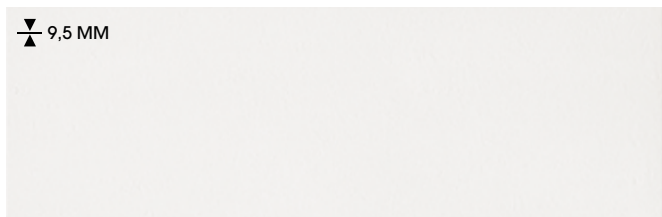
GRIGIO INSERTO ARLEQUIN
25x60 **10"x24"**



BEIGE INSERTO MACRAMÈ
25x60 10"x24"



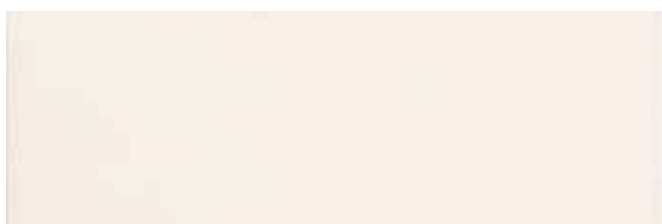
GRIGIO INSERTO MACRAMÈ
25x60 10"x24"



GHIACCIO
33,3x100 13"x39,4"



GHIACCIO LINES
33,3x100 13"x39,4"



BIANCO
33,3x100 13"x39,4"



BIANCO LINES
33,3x100 13"x39,4"



BEIGE
33,3x100 13"x39,4"



BEIGE LINES
33,3x100 13"x39,4"



GRIGIO
33,3x100 13"x39,4"



GRIGIO LINES
33,3x100 13"x39,4"



ANTRACITE
33,3x100 13"x39,4"



ANTRACITE LINES
33,3x100 13"x39,4"

**BICOTTURA TRADIZIONALE
PASTA BIANCA**

TRADITIONAL DOUBLE-FIRED
WHITE BODY

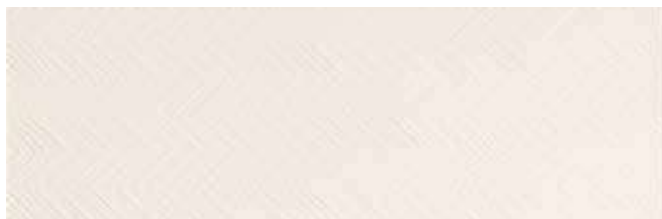
KLASSISCHE WEISSCHERBIGE
ZWEIBRANDFLIESEN

ТРАДИЦИОННЫЙ ДВОЙНОЙ ОБЖИГ,
БЕЛАЯ ГЛИНА

DIGITAL TECHNOLOGY

BICUISSON PÂTE BLANCHE
TRADITIONNELLE

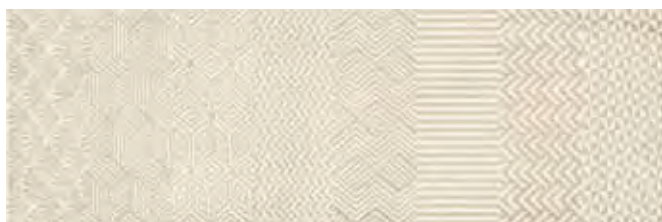
BICOCCIÓN TRADICIONAL
PASTA BLANCA



BIANCO CHEVRON
33,3x100 13"x39,4"



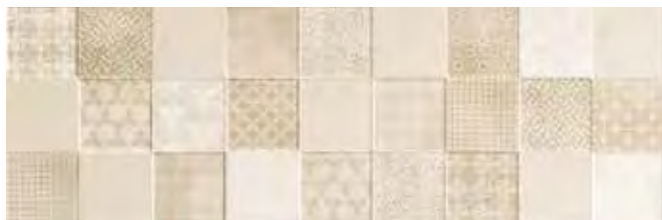
GRIGIO CHEVRON
33,3x100 13"x39,4"



BEIGE INSERTO DECÒ
33,3x100 13"x39,4"



GRIGIO INSERTO DECÒ
33,3x100 13"x39,4"



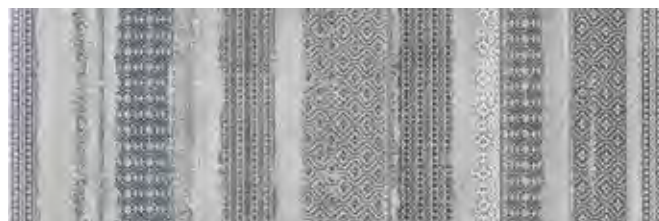
BEIGE DEK 3D
33,3x100 13"x39,4"



GRIGIO DEK 3D
33,3x100 13"x39,4"



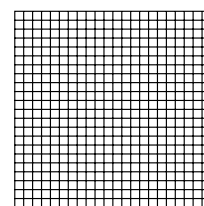
BEIGE INSERTO TESSUTO
33,3x100 13"x39,4"



GRIGIO INSERTO TESSUTO
33,3x100 13"x39,4"



MULTICOLOR CHEVRON
33,3x100 13"x39,4"



MOSAIC
(BIANCO - BEIGE - GRIGIO - ANTRACITE)
33,3x100 13"x39,4"

BEIGE DEK 3D / 33,3X100 - 13"X39,4"

CONCRETUS



33,3x100 13"x39,4"		DCU3300	CONCRETUS GHIACCIO	33,3X100
		DCU3310	CONCRETUS BIANCO	33,3X100
		DCU3340	CONCRETUS GRIGIO	33,3X100
		DCU3320	CONCRETUS BEIGE	33,3X100
		DCU3370	CONCRETUS ANTRACITE	33,3X100
CHEVRON 33,3x100 13"x39,4"		DCUC3310	CONCRETUS BIANCO CHEVRON	33,3X100
		DCUC3340	CONCRETUS GRIGIO CHEVRON	33,3X100
CHEVRON MULTICOLOR 33,3x100 13"x39,4"		DCUC3300	CONCRETUS CHEVRON MULTICOLOR	33,3X100
LINES 33,3x100 13"x39,4"		DCUL3300	CONCRETUS GHIACCIO LINES	33,3X100
		DCUL3310	CONCRETUS BIANCO LINES	33,3X100
		DCUL3320	CONCRETUS BEIGE LINES	33,3X100
		DCUL3340	CONCRETUS GRIGIO LINES	33,3X100
		DCUL3370	CONCRETUS ANTRACITE LINES	33,3X100
DEK 3D 33,3x100 13"x39,4"		DCUM3320	CONCRETUS BEIGE DEK 3D	33,3X100
		DCUM3340	CONCRETUS GRIGIO DEK 3D	33,3X100
INSERTO TESSUTO 33,3x100 13"x39,4"		DCU20IT	CONCRETUS BEIGE INS TESSUTO	33,3X100
		DCU40IT	CONCRETUS GRIGIO INS TESSUTO	33,3X100
INSERTO DECÒ 33,3x100 13"x39,4"		DCU20ID	CONCRETUS BEIGE INS DECÒ	33,3X100
		DCU40ID	CONCRETUS GRIGIO INS DECÒ	33,3X100
MOSAIC 30x30 12"x12"		DCU10M	CONCRETUS BIANCO MOSAIC (TOZZ 1X1 PZ 484)	30X30
		DCU40M	CONCRETUS GRIGIO MOSAIC (TOZZ 1X1 PZ 484)	30X30
		DCU20M	CONCRETUS BEIGE MOSAIC (TOZZ 1X1 PZ 484)	30X30
		DCU70M	CONCRETUS ANTRACITE MOSAIC (TOZZ 1X1 PZ 484)	30X30

25x60 10"x24"	DCU2510	CONCRETUS BIANCO	25X60
	DCU2540	CONCRETUS GRIGIO	25X60
	DCU2520	CONCRETUS BEIGE	25X60
	DCU2570	CONCRETUS ANTRACITE	25X60
WALL 25x60 10"x24"	DCUW2520	CONCRETUS BEIGE WALL	25X60
	DCUW2540	CONCRETUS GRIGIO WALL	25X60
INSERTO MACRAMÈ 25x60 10"x24"	DCU2520IM	CONCRETUS BEIGE INS MACRAMÈ	25X60
	DCU2540IM	CONCRETUS GRIGIO INS MACRAMÈ	25X60
INSERTO ARLEQUIN 25x60 10"x24"	DCU2520IA	CONCRETUS BEIGE INS ARLEQUIN	25X60
	DCU2540IA	CONCRETUS GRIGIO INS ARLEQUIN	25X60
FASCIA 5x60 2"x24"	DCU2512F	CONCRETUS FASCIA BIANCO/BEIGE	5X60
	DCU2540F	CONCRETUS FASCIA GRIGIO/ANTRACITE	5X60
MATITA 2X60 0,8"x24"	DCUM21	CONCRETUS BIANCO MATITA	2X60
	DCUM24	CONCRETUS GRIGIO MATITA	2X60
	DCUM22	CONCRETUS BEIGE MATITA	2X60
	DCUM27	CONCRETUS ANTRACITE MATITA	2X60



NOA

BITECH®

LUCE
E COLORI
AND COLOURS
PER
FOR
ATMOSFERE
DREAMY
DA SOGNO
ATMOSPHERES







BIANCO / 25X75 - 10"X30"
TORTORA / 25X75 - 10"X30"
TORTORA JUNGLE / 25X75 - 10"X30"



COMFORT W WHITE / 20X120 - 8"X48"



Bath Design

BIANCO / 25X75 - 10"X30"
SALVIA / 25X75 - 10"X30"
DECORO ISCHIA / 25X75 - 10"X30"

BIANCO / 25X75 - 10"X30"
GRIGIO / 25X75 - 10"X30"
BIANCO CAPRI / 12,5X75 - 5"X30"





COMFORT R ASH / 60X60 - 24"X24"

BIANCO / 25X75 - 10"X30"
GRIGIO / 25X75 - 10"X30"
BIANCO CAPRI / 12,5X75 - 5"X30"



BIANCO / 25X75 - 10"X30"
OTTANIO / 25X75 - 10"X30"
OTTANIO MARE / 25X75 - 10"X30"

BICOTTURA TRADIZIONALE PASTA BIANCA

DIGITAL TECHNOLOGY

TRADITIONAL DOUBLE-FIRED
WHITE BODY

BICUISSON PÂTE BLANCHE
TRADITIONNELLE

KLASSISCHE WEISSSCHERBIGE
ZWEIBRANDFLIESEN

BICOCCIÓN TRADICIONAL
PASTA BLANCA

ТРАДИЦИОННЫЙ ДВОЙНОЙ ОБЖИГ,
БЕЛАЯ ГЛИНА

PAVIMENTI SUGGERITI SUGGESTED FLOOR TILES

CRAFTSMAN WOOD

COMFORT R

COLORS LINE*

*



CLS010
COLORS LINE BIANCO
31X31 12,2"x12,2"



CLS020
COLORS LINE AVORIO
31X31 12,2"x12,2"



CLS040
COLORS LINE PERLA
31X31 12,2"x12,2"

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

LUX



BIANCO



GRIGIO



OTTANIO



SALVIA



TORTORA

**BICOTTURA TRADIZIONALE
PASTA BIANCA**

TRADITIONAL DOUBLE-FIRED
WHITE BODY

KLASSISCHE WEISSSCHERBIGE
ZWEIBRANDFLIESEN

ТРАДИЦИОННЫЙ ДВОЙНОЙ ОБЖИГ,
БЕЛАЯ ГЛИНА

DIGITAL TECHNOLOGY

BICUISSON PÂTE BLANCHE
TRADITIONNELLE

BICOCCIÓN TRADICIONAL
PASTA BLANCA

FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



IN/9 MM



BIANCO
12,5x75 5"x30"



BIANCO
25x75 10"x30"



GRIGIO
12,5x75 5"x30"



GRIGIO
25x75 10"x30"



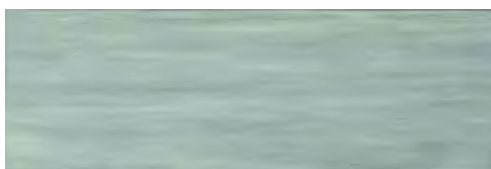
OTTANIO
12,5x75 5"x30"



OTTANIO
25x75 10"x30"



SALVIA
12,5x75 5"x30"



SALVIA
25x75 10"x30"



TORTORA
12,5x75 5"x30"



TORTORA
25x75 10"x30"



BIANCO MARE
25x75 10"x30"



DECORO ISCHIA (bianco/salvia/grigio)
25x75 10"x30"



GRIGIO MARE
25x75 10"x30"



GRIGIO ONDA
25x75 10"x30"



OTTANIO MARE
25x75 10"x30"



OTTANIO ONDA
25x75 10"x30"



SALVIA MARE
25x75 10"x30"



SALVIA ONDA
25x75 10"x30"



TORTORA MARE
25x75 10"x30"



TORTORA ONDA
25x75 10"x30"



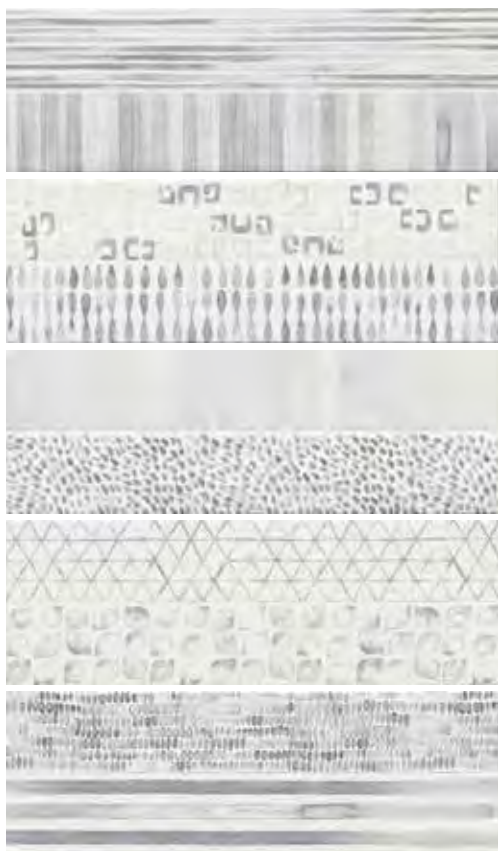
GRIGIO JUNGLE (Comp. 2pz)
25x75 10"x30"



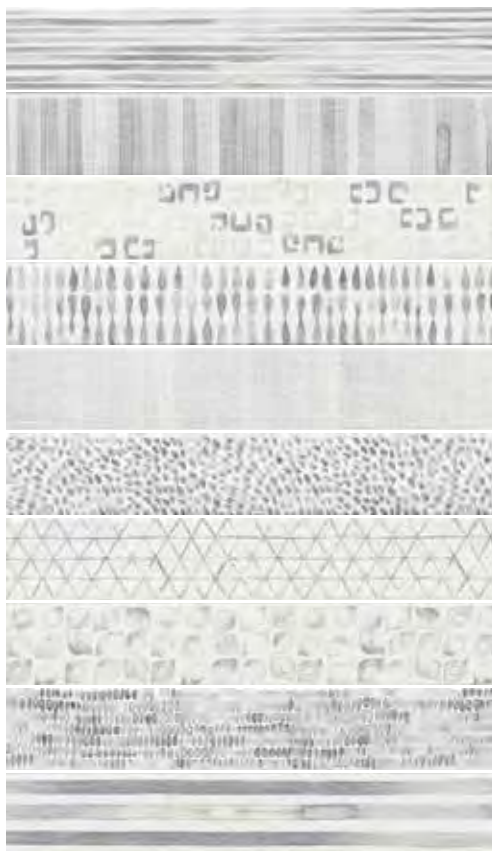
OTTANIO SALVIA JUNGLE (Comp. 2pz)
25x75 10"x30"



TORTORA JUNGLE (Comp. 2pz)
25x75 10"x30"



BIANCO CAPRI
25x75 10"x30"



BIANCO CAPRI
12,5x75 5"x30"



SALVIA CAPRI
25x75 10"x30"



SALVIA CAPRI
12,5x75 5"x30"

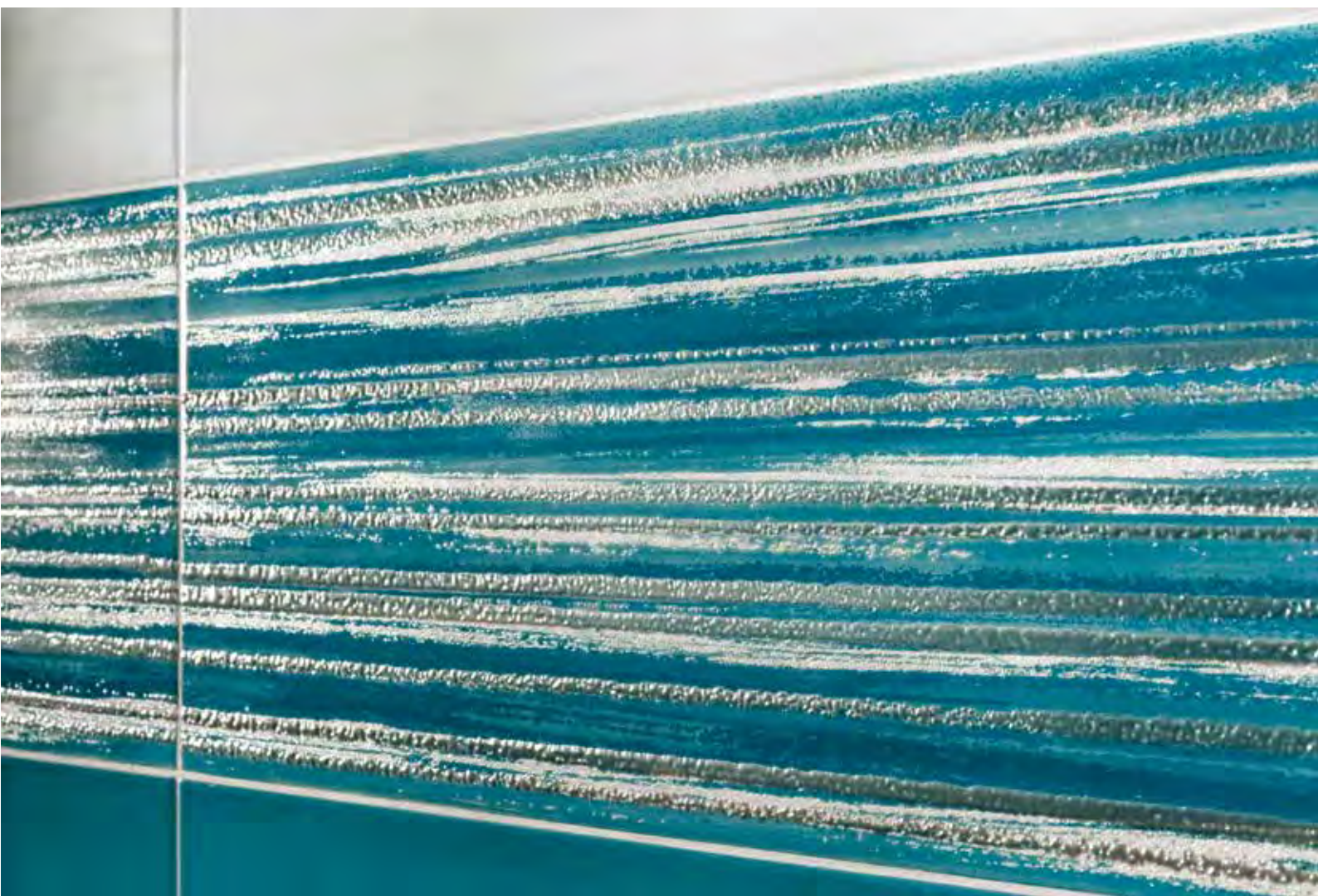


TORTORA CAPRI
25x75 10"x30"



TORTORA CAPRI
12,5x75 5"x30"

25x75 10"x30"	DNA010	NOA BIANCO	25X75
	DNA030	NOA OTTANIO	25X75
	DNA040	NOA GRIGIO	25X75
	DNA090	NOA SALVIA	25X75
	DNA044	NOA TORTORA	25X75
MARE 25x75 10"x30"	DNA010M	NOA BIANCO MARE	25X75
	DNA030M	NOA OTTANIO MARE	25X75
	DNA040M	NOA GRIGIO MARE	25X75
	DNA090M	NOA SALVIA MARE	25X75
	DNA044M	NOA TORTORA MARE	25X75
CAPRI 25x75 10"x30"	DNA010C	NOA BIANCO CAPRI	25X75
	DNA090C	NOA SALVIA CAPRI	25X75
	DNA044C	NOA TORTORA CAPRI	25X75
CAPRI 12,5x75 5"x30"	DNA1210	NOA BIANCO CAPRI	12,5X75
	DNA1290	NOA SALVIA CAPRI	12,5X75
	DNA1244	NOA TORTORA CAPRI	12,5X75
DECORO ISCHIA 25x75 10"x30"	DNA146	NOA DECORO ISCHIA (3 SOGGETTI) (BIANCO - SALVIA - GRIGIO)	25X75
ONDA 25x75 10"x30"	DNA30O	NOA OTTANIO ONDA	25X75
	DNA40O	NOA GRIGIO ONDA	25X75
	DNA90O	NOA SALVIA ONDA	25X75
	DNA44O	NOA TORTORA ONDA	25X75
JUNGLE 25x75 10"x30"	DNA39J	NOA OTTANIO SALVIA JUNGLE (COMP. 2 PZ)	25X75
	DNA40J	NOA GRIGIO JUNGLE (COMP. 2 PZ)	25X75
	DNA44J	NOA TORTORA JUNGLE (COMP. 2 PZ)	25X75



OTTANIO ONDA / 25X75 - 10"X30"





STRUTTURE
MODERN
MODERNE,
STRUCTURES,
ABBINAMENTI
ORIGINAL
ORIGINALI
COMBINATIONS





ARTISTA COLD / 25X75 - 10"X30"
ESSENZA PERLA / 25X75 - 10"X30"
ESSENZA PLATINO / 25X75 - 10"X30"

COLORS LINE PERLA / 31X31 - 12,2"X12,2"





ESSENZA PERLA / 25X75 - 10"X30"
ESSENZA PLATINO / 25X75 - 10"X30"
TESORO COLD / 25X75 - 10"X30"
PLATINO MOSAICO / 30X30 - 12"X12"



CRAFTSMAN WOOD HONEY / 20X120 - 8"X48"

SONORA AVORIO / 25X75 - 10"X30"
SONORA AMBRA / 25X75 - 10"X30"
ARTISTA WARM / 25X75 - 10"X30"

Bathroom



CRAFTSMAN WOOD MUD / 20X120 - 8"X48"



SONORA PERLA / 25X75 - 10"X30"
ESSENZA ZAFFIRO / 25X75 - 10"X30"
ARTISTA COLOR / 25X75 - 10"X30"





SONORA PERLA / 25X75 - 10"X30"
SONORA ACQUAMARINA / 25X75 - 10"X30"
PARATO COLOR / 25X75 - 10"X30"

CRAFTSMAN WOOD MUD / 20X120 - 8"X48"

BICOTTURA TRADIZIONALE PASTA BIANCA

DIGITAL TECHNOLOGY

TRADITIONAL DOUBLE-FIRED
WHITE BODY

BICUISSON PÂTE BLANCHE
TRADITIONNELLE

KLASSISCHE WEISSSCHERBIGE
ZWEIBRANDFLIESEN

BICOCCIÓN TRADICIONAL
PASTA BLANCA

ТРАДИЦИОННЫЙ ДВОЙНОЙ ОБЖИГ,
БЕЛАЯ ГЛИНА

PAVIMENTI SUGGERITI SUGGESTED FLOOR TILES

CRAFTSMAN WOOD

COMFORT R

COLORS LINE*

*



CLS010
COLORS LINE BIANCO
31X31 12,2"x12,2"



CLS020
COLORS LINE AVORIO
31X31 12,2"x12,2"



CLS040
COLORS LINE PERLA
31X31 12,2"x12,2"

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

MAT



PERLA



PLATINO



AVORIO



AMBRA



ACQUAMARINA



ZAFFIRO

**BICOTTURA TRADIZIONALE
PASTA BIANCA**

TRADITIONAL DOUBLE-FIRED
WHITE BODY

KLASSISCHE WEISSCHERBIGE
ZWEIBRANDFLIESEN

ТРАДИЦИОННЫЙ ДВОЙНОЙ ОБЖИГ,
БЕЛАЯ ГЛИНА

DIGITAL TECHNOLOGY

BICUISSON PÂTE BLANCHE
TRADITIONNELLE

BICOCCIÓN TRADICIONAL
PASTA BLANCA

FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



IN/9 MM



ARTISTA COLD
25x75 10"x30"



ARTISTA WARM
25x75 10"x30"



TESORO COLD
25x75 10"x30"



TESORO WARM
25x75 10"x30"



PARATO COLD
25x75 10"x30"



PARATO WARM
25x75 10"x30"



TRAMONTO COLD
25x75 10"x30"



TRAMONTO WARM
25x75 10"x30"



ESSENZA PERLA
25x75 10"x30"



SONORA PERLA
25x75 10"x30"



ESSENZA PLATINO
25x75 10"x30"



SONORA PLATINO
25x75 10"x30"



ESSENZA AVORIO
25x75 10"x30"



SONORA AVORIO
25x75 10"x30"



ESSENZA AMBRA
25x75 10"x30"



SONORA AMBRA
25x75 10"x30"



ESSENZA ACQUAMARINA
25x75 10"x30"



SONORA ACQUAMARINA
25x75 10"x30"



ESSENZA ZAFFIRO
25x75 10"x30"



SONORA ZAFFIRO
25x75 10"x30"

**BICOTTURA TRADIZIONALE
PASTA BIANCA**

TRADITIONAL DOUBLE-FIRED
WHITE BODY

KLASSISCHE WEISSCHERBIGE
ZWEIBRANDFLIESEN

ТРАДИЦИОННЫЙ ДВОЙНОЙ ОБЖИГ,
БЕЛАЯ ГЛИНА

DIGITAL TECHNOLOGY

BICUISSON PÂTE BLANCHE
TRADITIONNELLE

BICOCCIÓN TRADICIONAL
PASTA BLANCA



BIANCO MARE
25x75 10"x30"



TRAMONTO ZAFFIRO
25x75 10"x30"



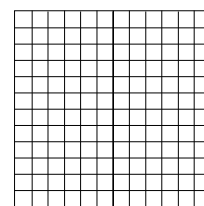
PARATO COLOR
25x75 10"x30"



TRAMONTO ACQUAMARINA
25x75 10"x30"



TESORO COLD
25x75 10"x30"



MOSAICO
30x30 12"x12"

ESSENZA 25x75 10"x30"

DVE010E	VERA ESSENZA AVORIO	25X75
DVE020E	VERA ESSENZA AMBRA	25X75
DVE030E	VERA ESSENZA ACQUAMARINA	25X75
DVE033E	VERA ESSENZA ZAFFIRO	25X75
DVE040E	VERA ESSENZA PERLA	25X75
DVE044E	VERA ESSENZA PLATINO	25X75

SONORA 25x75 10"x30"

DVE010S	VERA SONORA AVORIO	25X75
DVE020S	VERA SONORA AMBRA	25X75
DVE030S	VERA SONORA ACQUAMARINA	25X75
DVE033S	VERA SONORA ZAFFIRO	25X75
DVE040S	VERA SONORA PERLA	25X75
DVE044S	VERA SONORA PLATINO	25X75

ARTISTA 25x75 10"x30"

DVEA00CL	VERA ARTISTA COLOR	25X75
DVEA01C	VERA ARTISTA COLD	25X75
DVEA02W	VERA ARTISTA WARM	25X75

PARATO 25x75 10"x30"

DVE001CP	VERA PARATO COLD	25X75
DVE002WP	VERA PARATO WARM	25X75
DVE033ZA	VERA PARATO COLOR	25X75

TRAMONTO 25x75 10"x30"

DVEDT12	VERA TRAMONTO WARM (AVORIO/AMBRA)	25X75
DVEDT44	VERA TRAMONTO COLD (PERLA/PLATINO)	25X75
DVEDT433	VERA TRAMONTO ZAFFIRO (PERLA/ZAFFIRO)	25X75
DVEDT30	VERA TRAMONTO ACQUAMARINA (PERLA/ACQUAMARINA)	25X75

TESORO 25x75 10"x30"

DVED22T	VERA TESORO WARM (AVORIO/AMBRA)	25X75
DVED11T	VERA TESORO COLD (PERLA/PLATINO)	25X75
DVED33T	VERA TESORO COLOR (PERLA/ZAFFIRO/ACQUAMARINA)	25X75

MOSAICO 30x30 12"x12"

DVEM10ES	VERA AVORIO MOSAICO 144PZ (ESSENZA + SONORA)	30X30
DVEM20ES	VERA AMBRA MOSAICO 144PZ (ESSENZA + SONORA)	30X30
DVEM30ES	VERA ACQUAMARINA MOSAICO 144PZ (ESSENZA + SONORA)	30X30
DVEM33ES	VERA ZAFFIRO MOSAICO 144PZ (ESSENZA + SONORA)	30X30
DVEM40ES	VERA PERLA MOSAICO 144PZ (ESSENZA + SONORA)	30X30
DVEM44ES	VERA PLATINO MOSAICO 144PZ (ESSENZA + SONORA)	30X30



CASTLE

BITECH®

L'INCANTO
ENCHANTMENT
E LO SPLENDORE
AND MAGNIFICENCE





PEARL/ 33,3X100 - 13"X39,4"
PEARL MOSAIC / 33,3X33,3 13"X13"
TREASURE PEARL / 10,6X100 - 4,2"X39,4"

COMFORT R WHITE / 59,5X59,5 - 23,4"X23,4"





AMBER / 33,3X100 - 13"X39,4"
AMBER SCULPTURE FLAME / 33,3X100 - 13"X39,4"

COMFORT R BEIGE / 59,5X59,5 - 23,4"X23,4"

AMBER SCULPTURE / 33,3X100 - 13"X39,4"



COMFORT R ASH / 59,5X59,5 - 23,4"X23,4"

SILVER / 33,3X100 - 13"X39,4"
TRIANGLE COLD / 33,3X100 - 13"X39,4"

CASTLE

Luxury Bath

TRIANGLE COLD / 33,3X100 - 13"X39,4"





AMBER / 33,3X100 - 13"X39,4"
AMBER STYLE FASCIA / 33,3X100 - 13"X39,4"

BICOTTURA TRADIZIONALE PASTA BIANCA

TRADITIONAL DOUBLE-FIRED
WHITE BODY

KLASSISCHE WEISSCHERBIGE
ZWEIBRANDFLIESEN

ТРАДИЦИОННЫЙ ДВОЙНОЙ ОБЖИГ,
БЕЛАЯ ГЛИНА

DIGITAL TECHNOLOGY

BICUISSON PÂTE BLANCHE
TRADITIONNELLE

BICOCCIÓN TRADICIONAL
PASTA BLANCA

PAVIMENTI SUGGERITI SUGGESTED FLOOR TILES

COMFORT R

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

LUX



PEARL



SILVER



AMBER



MILK

**BICOTTURA TRADIZIONALE
PASTA BIANCA**

TRADITIONAL DOUBLE-FIRED
WHITE BODY

KLASSISCHE WEISSCHERBIGE
ZWEIBRANDFLIESEN

ТРАДИЦИОННЫЙ ДВОЙНОЙ ОБЖИГ,
БЕЛАЯ ГЛИНА

DIGITAL TECHNOLOGY

BICUISSON PÂTE BLANCHE
TRADITIONNELLE

BICOCCIÓN TRADICIONAL
PASTA BLANCA

FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



IN/9,5 MM



TREASURE PEARL
10,6x100 4,2"x39,4"



TREASURE SILVER
10,6x100 4,2"x39,4"



TREASURE AMBER
10,6x100 4,2"x39,4"



TREASURE MILK
10,6x100 4,2"x39,4"



PEARL
33,3x100 13"x39,4"



SILVER
33,3x100 13"x39,4"



AMBER
33,3x100 13"x39,4"



MILK
33,3x100 13"x39,4"



TRIANGLE WARM
33,3x100 13"x39,4"



TRIANGLE COLD
33,3x100 13"x39,4"



DIAMOND PEARL
33,3x100 13"x39,4"



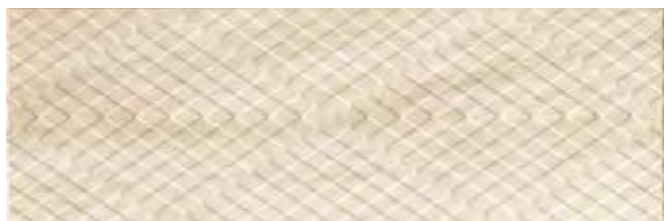
PEARL STYLE FASCIA
33,3x100 13"x39,4"



DIAMOND SILVER
33,3x100 13"x39,4"



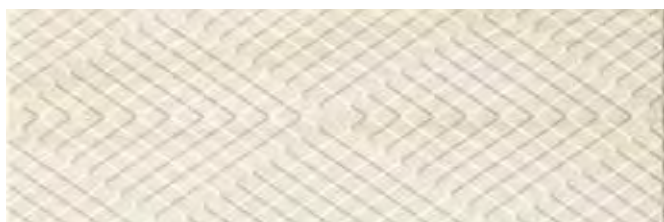
SILVER STYLE FASCIA
33,3x100 13"x39,4"



DIAMOND AMBER
33,3x100 13"x39,4"



AMBER STYLE FASCIA
33,3x100 13"x39,4"



DIAMOND MILK
33,3x100 13"x39,4"

**BICOTTURA TRADIZIONALE
PASTA BIANCA**

TRADITIONAL DOUBLE-FIRED
WHITE BODY

KLASSISCHE WEISSCHERBIGE
ZWEIBRANDFLIESEN

ТРАДИЦИОННЫЙ ДВОЙНОЙ ОБЖИГ,
БЕЛАЯ ГЛИНА

DIGITAL TECHNOLOGY

BICUISSON PÂTE BLANCHE
TRADITIONNELLE

BICOCCIÓN TRADICIONAL
PASTA BLANCA



DIAMOND PEARL
33,3x100 13"x39,4"



PEARL STYLE FASCIA
33,3x100 13"x39,4"



DIAMOND SILVER
33,3x100 13"x39,4"



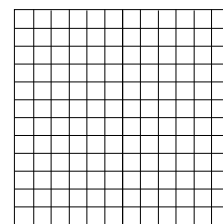
SILVER STYLE FASCIA
33,3x100 13"x39,4"



DIAMOND AMBER
33,3x100 13"x39,4"



AMBER STYLE FASCIA
33,3x100 13"x39,4"



MOSAIC
33,3x33,3 13"x13"

33,3x100 13"x39,4"	DCT3310	CASTLE PEARL	33,3X100
	DCT3311	CASTLE MILK	33,3X100
	DCT3320	CASTLE AMBER	33,3X100
	DCT3340	CASTLE SILVER	33,3X100
DIAMOND 33,3x100 13"x39,4"	DCT3310DM	CASTLE DIAMOND PEARL	33,3X100
	DCT3311DM	CASTLE DIAMOND MILK	33,3X100
	DCT3320DM	CASTLE DIAMOND AMBER	33,3X100
	DCT3340DM	CASTLE DIAMOND SILVER	33,3X100
TREASURE 10,6x100 4,2"x39,4"	DCT1110	CASTLE TREASURE PEARL	10,6X100
	DCT1111	CASTLE TREASURE MILK	10,6X100
	DCT1120	CASTLE TREASURE AMBER	10,6X100
	DCT1140	CASTLE TREASURE SILVER	10,6X100
TRIANGLE 33,3x100 13"x39,4"	DCT3310T	CASTLE TRIANGLE COLD	33,3X100
	DCT3320T	CASTLE TRIANGLE WARM	33,3X100
STYLE FASCIA 33,3x100 13"x39,4"	DCT10SFD	CASTLE PEARL STYLE FASCIA (DEC)	33,3X100
	DCT20SFD	CASTLE AMBER STYLE FASCIA (DEC)	33,3X100
	DCT40SFD	CASTLE SILVER STYLE FASCIA (DEC)	33,3X100
SCULPTURE 33,3x100 13"x39,4"	DCT3310DS	CASTLE SCULPTURE PEARL	33,3X100
	DCT3320DS	CASTLE SCULPTURE AMBER	33,3X100
	DCT3340DS	CASTLE SCULPTURE SILVER	33,3X100
SCULPTURE FLAME 33,3x100 13"x39,4"	DCT10SF	CASTLE SCULPTURE PEARL FLAME	33,3X100
	DCT20SF	CASTLE SCULPTURE AMBER FLAME	33,3X100
	DCT40SF	CASTLE SCULPTURE SILVER FLAME	33,3X100
MOSAIC 33,3x33,3 13"x13"	DCT10M	CASTLE PEARL MOSAIC (PZ 144)	33,3X33,3
	DCT11M	CASTLE MILK MOSAIC (PZ 144)	33,3X33,3
	DCT20M	CASTLE AMBER MOSAIC (PZ 144)	33,3X33,3
	DCT40M	CASTLE SILVER MOSAIC (PZ 144)	33,3X33,3



DESERT

BITECH®

COLORI
NEUTRAL
NEUTRI,
COLOURS,
PUREZZA
PURITY
DEI RILIEVI
OF THE RELIEFS





SUN WHITE / 25X75 - 10"X30"
SUN WHITE MOSAIC / 30X30 - 12"X12"
OASI GREY / 25X75 - 10"X30"
GREY STARS / 25X75 - 10"X30"

COMFORT R WHITE / 59,5X59,5 - 23,4"X23,4"



Collection
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DESERT

SUN WHITE / 25X75 - 10"X30"
MORGANA BEIGE / 25X75 - 10"X30"
MORGANA BEIGE DUNE / 25X75 - 10"X30"

COMFORT R WHITE / 59,5X59,5 - 23,4"X23,4"



SUN WHITE / 25X75 - 10"X30"
OASI GREY CHISELED / 25X75 - 10"X30"

DESERT



COMFORT R WHITE / 59,5X59,5 - 23,4"X23,4"



MULTIWAVE / 25X75 - 10"X30"

**BICOTTURA TRADIZIONALE
PASTA BIANCA**

TRADITIONAL DOUBLE-FIRED
WHITE BODY

KLASSISCHE WEISSCHERBIGE
ZWEIBRANDFLIESEN

ТРАДИЦИОННЫЙ ДВОЙНОЙ ОБЖИГ,
БЕЛАЯ ГЛИНА

DIGITAL TECHNOLOGY

BICUISSON PÂTE BLANCHE
TRADITIONNELLE

BICOCCIÓN TRADICIONAL
PASTA BLANCA

PAVIMENTI SUGGERITI
SUGGESTED FLOOR TILES

COMFORT R

COMFORT W

COLORI

COLOURS - COULEURS - FARBEN - COLORES - ЦВЕТА

FINITURE/FINISHES

MAT



SUN WHITE



OASI GREY



MORGANA BEIGE



SAND GREIGE

**BICOTTURA TRADIZIONALE
PASTA BIANCA**

TRADITIONAL DOUBLE-FIRED
WHITE BODY

KLASSISCHE WEISSCHERBIGE
ZWEIBRANDFLIESEN

ТРАДИЦИОННЫЙ ДВОЙНОЙ ОБЖИГ,
БЕЛАЯ ГЛИНА

DIGITAL TECHNOLOGY

BICUISSON PÂTE BLANCHE
TRADITIONNELLE

BICOCCIÓN TRADICIONAL
PASTA BLANCA

FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТЫ



IN/9 MM

9 MM

SUN WHITE
25x75 10"x30"

SUN WHITE CHISELED
25x75 10"x30"

OASI GREY
25x75 10"x30"

OASI GREY CHISELED
25x75 10"x30"

MORGANA BEIGE
25x75 10"x30"

MORGANA BEIGE CHISELED
25x75 10"x30"

SAND GREIGE
25x75 10"x30"

SAND GREIGE CHISELED
25x75 10"x30"



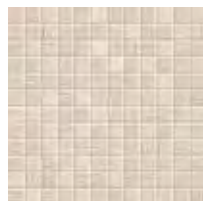
SUN WHITE
MOSAIC
30x30 12"x12"



OASI GREY
MOSAIC
30x30 12"x12"



MORGANA BEIGE
MOSAIC
30x30 12"x12"



SAND GREIGE
MOSAIC
30x30 12"x12"



GREY STARS
25x75 10"x30"



BEIGE STARS
25x75 10"x30"



SUN WHITE METAL STRIPES
25x75 10"x30"



MULTI WAVE
25x75 10"x30"



OASI GREY METAL STRIPES
25x75 10"x30"



OASI GREY DUNE
25x75 10"x30"



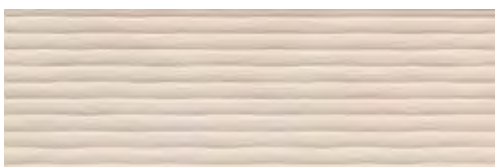
MORGANA BEIGE METAL STRIPES
25x75 10"x30"



MORGANA BEIGE DUNE
25x75 10"x30"



SAND GREIGE METAL STRIPES
25x75 10"x30"



SAND GREIGE DUNE
25x75 10"x30"

25x75 10"x30"

DDS7502	DESERT SAND GREIGE	25X75
DDS7510	DESERT SUN WHITE	25X75
DDS7520	DESERT MORGANA BEIGE	25X75
DDS7540	DESERT OASI GREY	25X75

DUNE 25x75 10"x30"

DDS7502D	DESERT SAND GREIGE DUNE	25X75
DDS7520D	DESERT MORGANA BEIGE DUNE	25X75
DDS7540D	DESERT OASI GREY DUNE	25X75

MULTIWAVE 25x75 10"x30"

DDS7510W	MULTIWAVE	25X75
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CHISELED 25x75 10"x30"

DDS7502C	DESERT SAND GREIGE CHISELED	25X75
DDS7510C	DESERT SUN WHITE CHISELED	25X75
DDS7520C	DESERT MORGANA BEIGE CHISELED	25X75
DDS7540C	DESERT OASI GREY CHISELED	25X75

STARS 25x75 10"x30"

DDS20S	DESERT BEIGE STARS	25X75
DDS40S	DESERT GREY STARS	25X75

METAL STRIPES 25x75 10"x30"

DDS02SM	SAND GREIGE METAL STRIPES	25X75
DDS10SM	SUN WHITE METAL STRIPES	25X75
DDS20SM	MORGANA BEIGE METAL STRIPES	25X75
DDS40SM	OASI GREY METAL STRIPES	25X75

MOSAIC 30x30 12"x12"

DDSM02	SAND GREIGE MOSAIC (144 pz)	30X30
DDSM10	SUN WHITE MOSAIC (144 pz)	30X30
DDSM20	MORGANA BEIGE MOSAIC (144 pz)	30X30
DDSM40	OASI GREY MOSAIC (144 pz)	30X30

OASI GREY CHISELED / 25X75 - 10"X30"



DESERT



SAND GREIGE DUNE / 25X75 - 10"X30"



ESTERNO
OUT
20MM
20MM



DISTRICT GREY OUT RETT 20 MM / 90X90 - 35,4"X35,4"



LA BELLEZZA
THE BEAUTY
DI VIVERE
OF LIVING
ALL'APERTO
OUTDOORS

**DAS SCHÖNE IM
FREIEN ZU LEBEN**

LA BEAUTÉ DE VIVRE
EN PLEIN AIR

**LA BELLEZA DE VIVIR
AL AIRE LIBRE**

НАСЛАЖДАЙТЕСЬ ЖИЗНЬЮ НА
СВЕЖЕМ ВОЗДУХЕ



MUN GREY OUT MAT 20MM / 90X90 - 35,4"X35,4"

Collection
2021

General
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MAS DE PROVENCE CLOUD OUT RETT 20 MM / 90X90 - 35,4"X35,4"

GUARDARE OLTRE,
LOOKING BEYOND.
ABITARE IL MONDO
INHABITING THE WORLD
FUORI: PROGETTARE
OUTSIDE: DESIGNING
CON OUT 20MM
WITH OUT 20MM

IN DIE ZUKUNFT SCHAUEN
UND DIE WELT IM FREIEN
ERLEBEN: MIT OUT 20MM
PLANEN

REGARDER AU-DELÀ,
HABITER LE MONDE
EXTÉRIEUR: CONCEVOIR
AVEC OUT 20MM

OBSERVAR MÁS ALLÁ,
VIVIR AL AIRE LIBRE:
DISEÑAR CON OUT
20MM

НАСЛАЖДАТЬСЯ
ДОСУГОМ РЯДОМ С
ДОМОМ С КОЛЛЕКЦИЕЙ
OUT20MM

STESSO LOOK
SAME LOOK
IN SPAZI
IN SPACES
CON ESIGENZE
WITH DIFFERENT
DIVERSE
NEEDS

GLEICHER LOOK IN
RÄUMLICHKEITEN MIT
UNTERSCHIEDLICHEN
BEDÜRFNISSEN

MÊME LOOK DANS DES
ESPACES AUX BESOINS
DIFFÉRENTS

**LA MISMA APARIENCIA EN
ESPACIOS CON DIVERSAS
EXIGENCIAS**

ЕДИНСТВО СТИЛЯ В
ОФОРМЛЕНИИ ПОМЕЩЕНИЙ
РАЗНЫХ НАЗНАЧЕНИЙ



CUTE CENERE OUT RETT 20 MM / 40X120 - 16"X48"

VANTAGGI

ADVANTAGES - LES AVANTAGES - VORTEILE - VENTAJAS - ПРЕИМУЩЕСТВА



RESISTENTE AI CARICHI PESANTI

Heavy loads resistant.
Résistant aux charges lourdes.
Beständig gegen schwere Lasten.
Resistente a las cargas pesadas.
УСТОЙЧИВА К НАГРУЗКЕ И ВЕСУ.



INVARIABILITÀ NEL TEMPO

Resistant to frost.
Résistant au gel.
Frostbeständig.
Resistente al hielo.
МОРОЗОСТОЙКАЯ.



RESISTENTE AGLI SBALZI TERMICI

Resistant to thermal shock.
Résistance aux écarts de températures.
Temperaturschockbeständig.
Resistente a las variaciones de temperatura.
УСТОЙЧИВА К ПЕРЕПАДАМ ТЕМПЕРАТУРЫ.



RESISTENTE AL GELO

Unchanged over the time (colour and appearance).
Inaltérable dans le temps (couleur et aspect).
Dauerhaft gleichbleibend (Farbe und Aussehen).
Invariabilidad a lo largo del tiempo (color y aspecto).
СТОЙКИЙ ЦВЕТ И ПОКРЫТИЕ (ВНЕШНИЙ ВИД ОСТАЕТСЯ НЕИЗМЕННЫМ).



RESISTENTE AGLI ACIDI

Acid resistant.
Résistant aux acides.
Säurebeständig.
Resistente a los ácidos.
УСТОЙЧИВА К ВОЗДЕЙСТВИЮ КИСЛОТ.



RESISTENTE AL SALE E SALINITÀ MARINA

Resistant to salt and marine salinity.
Résistant au sel et à la salinité marine.
Beständig gegen Salz und Meersalz.
Resistente a la sal y salinidad marina.
УСТОЙЧИВА К ВОЗДЕЙСТВИЮ СОЛИ И МОРСКОЙ СОЛИ.



LEGAME INTERNO ED ESTERNO

Continuity between indoor and outdoor.
Lien interne et externe.
Verbindung zwischen Innen- und Außenbereich.
Unión interna y externa.
ЕДИНСТВО СТИЛЯ НАПОЛЬНЫХ ПОКРЫТИЙ ИНТЕРЬЕРОВ И ТЕРРИТОРИИ ДОМА.



NON NECESSITA DI TRATTAMENTI

Does not require treatment.
Aucun traitement requis.
Braucht nicht behandelt zu werden.
No son necesarios los tratamientos.
НЕ ТРЕБУЕТ СПЕЦИАЛЬНОЙ ОБРАБОТКИ.



FACILE DA POSARE

Easy to install.
Facile à poser.
Verlegeleicht.
Fácil de colocar.
ПРОСТОТА УКЛАДКИ.



RICICLABILE

Recyclable.
Recyclable.
Recyclable.
Recyclable.
ПОДЛЕЖИТ ВТОРИЧНОЙ ПЕРЕРАБОТКЕ.



ANTISCIVOLO

Non-slip.
Antidérapant.
Rutsicher.
Anti deslizando.
ПРОТИВОСКОльзяЩЕЕ ПОКРЫТИЕ.



FACILE DA PULIRE

Easy to clean.
Facile à nettoyer.
Pflegeleicht.
Fácil de limpiar.
ПРОСТОТА ОЧИСТКИ.



RESISTENTE AL KÄRCHER (IDROPULITRICE)

Resistant to high pressure cleaner.
Résistant au Kärcher (nettoyeur haute pression).
Reinigung mit Kärcherprodukten (Hochdruckreiniger) kein Problem.
Resistente al Kärcher (lavado de alta presión).
ПЛИТКА УСТОЙЧИВА К МОЮЩИМ АППАРАТАМ ТИПА KÄRCHER.

UTILIZZI

USES - UTILISATIONS - VERWENDUNGEN - UTILIZACIONES - ИСПОЛЬЗОВАНИЕ



VIALETTI

Walkways.
Allées.
Wege.
Caminos.
ПРОГУЛОЧНЫЕ ДОРОЖКИ.



TERRAZZE

Terraces.
Terrasses.
Terrassen.
Terrazas.
ТЕРРАСЫ.



PARCHI PUBBLICI

Public parks.
Parcs publics.
Öffentliche.
Parques públicos.
ГОРОДСКИЕ ПАРКИ.



PARCHEGGI

Parking areas.
Parkings.
Parkplätze.
Aparcamientos.
ПАРКОВКИ.



ARREDO URBANO

Street furniture.
Ameublement urbain.
Stadtmoöbiliar.
Decoración urbana.
ГОРОДСКИЕ ОБЪЕКТЫ.



STABILIMENTI BALNEARI

Bathing facilities.
Stations balnéaires.
Badeanlagen.
Balnearios.
ПЛЯЖИ.



GIARDINI

Gardens.
Jardins.
Gärten.
Jardines.
СКВЕРЫ.



PISCINE

Swimming pools.
Piscines.
Schwimmbäder.
Piscinas.
БАССЕЙНЫ.



ZONE INDUSTRIALI E SHOPPING AREA

Industrial zone and shopping area.
Zones industrielles et zone commerciales.
Industriegebiete und Einkaufszentren.
Zonas industriales y áreas comerciales.
ПРОМЫШЛЕННЫЕ ЗОНЫ И ТОРГОВЫЕ КОМПЛЕКСЫ.



MANHATTAN MUD OUT RETT 20MM 60X60 - 24"X24"

POSA A SECCO

DRY LAYING

SU ERBA

ON GRASS

POSE À SEC SUR
DE L'HERBE

TROCKENE VERLEGUNG
AUF GRAS

COLOCACIÓN EN SECO
SOBRE HIERBA

УКЛАДКА БЕЗ КЛЕЯ
НА ТРАВУ



MAS DE PROVENCE CLOUD OUT RETT 20 MM /
90X90 - 35,4\"/>



ELIMINARE LO STRATO ERBOSO DI CIRCA 5-6 CM DI PROFONDITÀ DOVE SI INTENDE COLLOCARE LA LASTRA

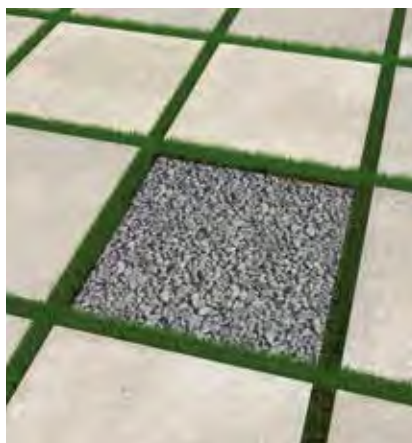
Remove a 5-6 cm deep layer of grass where the slab is to be placed.

Éliminer la couche d'herbe d'environ 5 à 6 cm de profondeur à l'endroit où la dalle doit être placée.

Etwa 5-6 cm Rasenschicht dort entfernen, wo Sie die Platte verlegen möchten.

Eliminar la capa herbosa de alrededor de 5-6 cm de profundidad donde se pretende colocar la baldosa.

СНЯТЬ СЛОЙ ДЕРНА (ОКОЛО 5-6 CM) В ТЕХ МЕСТАХ, ГДЕ УКЛАДЫВАЕТСЯ ПЛИТКА.



STENDERE UNO STRATO DI GHIAIA COMPRESO TRA I 4 E GLI 8 CM E COMPATTARLO

Spread a layer of gravel of between 4 and 8 cm deep and compact into place.

Étaler une couche de gravier de 4 à 8 cm et la compacter.

Eine Kiesschicht von 4 bis 8 cm anlegen und verdichten.

Extender una capa de grava de entre 4 y 8 cm y compactar.

ЗАСЫПАТЬ ГРАВИЕМ (ОТ 4 ДО 8 CM) И УТРАМБОВАТЬ ЕГО.



POSIZIONARE OUT2CM SULLO STRATO DI GHIAIA E BATTERE PER UNIFORMARE LA LASTRA AL TERRENO

Place the out2cm on the gravel layer and tap it so that the slab is evenly positioned on the ground.

Positionner out2cm sur la couche de gravier et tapoter pour uniformiser la dalle au sol.

Out2cm auf die Kiesschicht verlegen und die Platte gleichmäßig auf dem Boden anklopfen.

Situar out2cm sobre la capa de grava y batir para nivelar la baldosa en el terreno.

ПОЛОЖИТЬ ПЛИТКУ OUT2CM НА СЛОЙ ГРАВИЯ И ВЫРОВНЯТЬ ЕЕ В СООТВЕТСТВИИ С УРОВНЕМ ЗЕМЛИ.

POSA A SECCO

DRY LAYING

SU GHIAIA

ON GRAVEL

POSE À SEC SUR
LE GRAVIER

TROCKENE VERLEGUNG
AUF KIES

COLOCACIÓN EN SECO
SOBRE GRAVILLA

УКЛАДКА БЕЗ КЛЕЯ
НА ГРАВИЙ



DISTRICT ZINC OUT RETT. 20 MM /
90X90 - 35,4"X35,4"



RIMUOVERE IL TERRENO SULL'AREA IN CUI SI DESIDERA PAVIMENTARE E DISPORRE UNO STRATO DI GHIAIA SU TUTTA LA SUPERFICIE INTERESSATA

Remove the soil from the area you want to pave and place a layer of gravel over the entire surface.

Enlever la terre où l'on désire paver et disposer une couche de gravier sur toute la surface concernée.

Die Erde auf der Fläche entfernen, auf der Sie den Fußboden verlegen möchten, und eine Schicht Kies über die gesamte betroffene Fläche verteilen.

Cavar el terreno sobre el área que se desea pavimentar y extender una capa de grava sobre toda la superficie.

СНЯТЬ СЛОЙ ДЕРНА ТАМ, ГДЕ БУДЕТ УКЛАДЫВАТЬСЯ ПЛИТКА, И ЗАСЫПАТЬ ЕГО СЛОЕМ ГРАВИЯ.



PAREGGIARE IL FONDO PER RENDERLO UNIFORME TENENDO IN CONSIDERAZIONE UNA LEGGERA PENDENZA CIRCA DEL 2-5%

The substrate must be levelled to make it uniform, taking into account a slight slope of about 2-5%.

Raser le fond pour l'uniformiser, en tenant compte d'une légère pente d'environ 2-5%.

Den Untergrund gleichmäßig ebnen, wobei eine leichte Neigung von etwa 2-5% in Betracht gezogen werden sollte.

Nivelar el fondo para que sea uniforme teniendo en cuenta una ligera pendiente del 2-5%.

РАВНОМЕРНО РАСПРЕДЕЛИТЬ ГРАВИЙ С УЧЕТОМ НЕБОЛЬШОГО НАКЛОНА (ОКОЛО 2-5%).



POSARE LA LASTRA SULLA GHIAIA E BATTERE CON UN MARTELLO DI GOMMA PER STABILIZZARE TUTTA LA PAVIMENTAZIONE

Lay the slab on the gravel and tap it with a rubber hammer to stabilize the entire flooring.

Poser la dalle sur le gravier et tapoter avec un maillet en caoutchouc pour stabiliser tout le sol.

Die Platte auf dem Kies verlegen und mit einem Gummihammer leicht anklopfen, um den gesamten Bodenbelag zu stabilisieren.

Colocar la baldosa sobre la grava y batir con un martillo de goma para nivelar todo el suelo.

ПОЛОЖИТЬ ПЛИТКУ НА ГРАВИЙ И ПОСТУЧАТЬ ПО НЕЙ РЕЗИНОВЫМ МОЛОТКОМ ДЛЯ СТАБИЛИЗАЦИИ ПОКРЫТИЯ.

POSA A SECCO

DRY LAYING

SU SABBIA

ON SAND

POSE À SEC SUR
DU SABLE

TROCKENE VERLEGUNG
AUF SAND

COLOCACIÓN EN SECO
SOBRE ARENA

УКЛАДКА БЕК КЛЕЯ
НА ПЕСОК



DISTRICT GREY OUT RETT 20 MM /
90X90 - 35,4"X35,4"



RIMUOVERE IL TERRENO SULL'AREA IN CUI SI DESIDERA PAVIMENTARE E DISPORRE UNO STRATO DI SABBIA SU TUTTA LA SUPERFICIE INTERESSATA

Remove the soil from the area you want to pave and place a layer of sand over the entire surface.

Enlever le terrain où l'on désire paver et disposer une couche de sable sur toute la surface concernée.

Die Erde auf der Fläche entfernen, auf der Sie den Fußboden verlegen möchten, und eine Schicht Sand über die gesamte betroffene

Fläche verteilen. Cavar el terreno sobre el área que se desea pavimentar y extender una capa de arena sobre toda la superficie.

СНЯТЬ СЛОЙ ДЕРНА ТАМ, ГДЕ БУДЕТ
УКЛАДЫВАТЬСЯ ПЛИТКА, И
ЗАСЫПАТЬ ЕГО СЛОЕМ ПЕСКА.



PARREGGIARE IL FONDO PER RENDERLO UNIFORME TENENDO IN CONSIDERAZIONE UNA LEGGERA PENDENZA CIRCA DEL 2-5%

The substrate must be levelled to make it uniform, taking into account a slight slope of about 2-5%.

Raser le fond pour l'uniformiser, en tenant compte d'une légère pente d'environ 2-5%.

Den Untergrund gleichmäßig ebnen, wobei eine leichte Neigung von etwa 2-5% in Betracht gezogen werden sollte.

Nivelar el fondo para que sea uniforme teniendo en cuenta una ligera pendiente del 2-5%.

РАВНОМЕРНО ЕГО РАСПРЕДЕЛИТЬ С УЧЕТОМ
НЕБОЛЬШОГО НАКЛОНА
(ОКОЛО 2-5%).



POSARE LA LASTRA SULLA SABBIA E BATTERE CON UN MARTELLO DI GOMMA PER STABILIZZARE TUTTA LA PAVIMENTAZIONE

Lay the slab on the sand and tap it with a rubber hammer to stabilize the entire flooring.

Poser la dalle sur le sable et tapoter avec un maillet en caoutchouc pour stabiliser tout le sol.

Die Platte auf dem Sand ablegen und mit einem Gummihammer leicht einklopfen, um den Bodenbelag zu stabilisieren.

Colocar la baldosa sobre la arena y batir con un martillo de goma para nivelar todo el suelo.

ПОЛОЖИТЬ ПЛИТКУ OUT2CM НА СЛОЙ ГРАВИА И
ВЫРОВНЯТЬ ЕЕ В СООТВЕТСТВИИ С УРОВНЕМ
ЗЕМЛИ.

POSA SU MASSETTO

LAYING ON SCREED

CON COLLA

WITH ADHESIVE

POSE SUR UNE CHAPE
AVEC DE LA COLLE

VERLEGUNG AUF ESTRICH
MIT KLEBER

COLOCACIÓN SOBRE CAPA
DE RELLENO CON ADHESIVO

УКЛАДКА НА ЦЕМЕНТ
С КЛЕЕМ



CUTE CENERE OUT RETT 20 MM /
40X120 - 16"X48"



STENDERE UN APPOSITO COLLANTE IN MODO OMOGENEO E PROCEDERE CON LA POSA DELLE LASTRE UTILIZZANDO UN CROCINO DA 3 MM

Apply a special adhesive evenly and proceed with the laying of the slabs using a 3 mm spacer.

Étaler uniformément la colle spéciale et procéder à la pose des dalles en utilisant un croisillon de 3 mm.

Einen Spezialkleber gleichmäßig auftragen und die Platten mit Einsatz eines 3 mm-Fliesenkreuzes verlegen.

Extender un adhesivo apropiado de manera homogénea y llevar a cabo la colocación de las baldosas utilizando una cruceta de 3 mm.

НАНЕСТИ СООТВЕТСТВУЮЩИЙ КЛЕЙ
ОДНОРОДНЫМ СЛОЕМ И ПОЛОЖИТЬ ПЛИТКУ,
ИСПОЛЬЗУЯ КРЕСТИК НА 3 ММ.



ULTIMATA LA POSA PROCEDERE CON LA STUCCATURA DELL'INTERA PAVIMENTAZIONE

Once the installation is complete, proceed with the grouting of the entire floor.

Une fois la pose terminée, procéder au jointoiement de tout le sol.

Nach Abschluss der Verlegung ist mit der Verfugung des gesamten Bodens fortzufahren.

Una vez realizada la colocación, llevar a cabo el enlechado de todo el pavimento.

ПО ОКОНЧАНИИ УКЛАДКИ ПЛИТКИ
ИСПОЛЬЗОВАТЬ ЗАТИРКУ НА ВСЕЙ
ПОВЕРХНОСТИ.



EFFETTUARE IN FINE UN ACCURATO LAVAGGIO DELLA SUPERFICIE PER RIMUOVERE EVENTUALI RESIDUI

Finally, carefully wash the surface to remove any residue.

Effectuer enfin un lavage soigné de la surface pour éliminer les résidus.

Zum Schluss reinigen Sie die Oberfläche sorgfältig, um alle Rückstände zu entfernen.

Al final, limpiar la superficie cuidadosamente para eliminar posibles residuos.

ПО ОКОНЧАНИИ РАБОТ ПО ЗАТИРКЕ
ТЩАТЕЛЬНО ПОМЫТЬ ПОВЕРХНОСТЬ ПЛИТКИ
ДЛЯ УДАЛЕНИЯ ОСТАТКОВ ЗАТИРКИ.

POSA RAISED SOPRAELEVATA LAYING CON SUPPORTO WITH SUPPORT.

POSE SURELEVÉE
AVEC SUPPORT

VERLEGUNG AUF
HOHLRAUMBODEN
MIT HALTERUNG

COLOCACIÓN
SOBREELEVADA
CON SOPORTE

УКЛАДКА НА
ПОДНЯТУЮ ОСНОВУ



MAS DE PROVENCE CLOUD OUT RETT 20 MM /
90X90 - 35,4"X35,4"



RENDERE IMPERMEABILE LA ZONA DA PAVIMENTARE E POSIZIONARE GLI APPOSITI SUPPORTI

Make the area to be paved waterproof
and place the appropriate supports.

Rendre imperméable la zone à paver
et placer les supports appropriés.

Die zu verlegende Fußbodenfläche
wasserdicht machen und die zugehörigen
Träger anbringen.

Impermeabilizar la zona que se desea
pavimentar y colocar los soportes
apropiados.

СДЕЛАТЬ ГИДРОИЗОЛЯЦИЮ ПОВЕРХНОСТИ
И УСТАНОВИТЬ СПЕЦИАЛЬНЫЕ ОПОРЫ.



DISPORRE CAVI O TUBATURE E PROCEDERE CON LA COLLOCAZIONE DELLE LASTRE

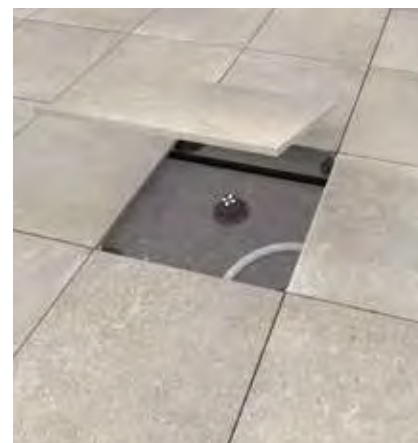
Place any cables or pipes and proceed
with the installation of the slabs.

Disposer les câbles ou les tuyaux
et positionner les dalles.

Die Kabel oder Rohre verlegen und mit der
Verlegung der Platten fortfahren.

Instalar los cables y las tuberías y proceder
con la colocación de las baldosas.

СНАЧАЛА ВЫПОЛНИТЬ ПРОКЛАДКУ КАБЕЛЯ И
ТРУБ, ЗАТЕМ ПОЛОЖИТЬ ПЛИТКУ.



VERIFICARE CON UNA LIVELLA CHE LA SUPERFICIE SIA PLANARE

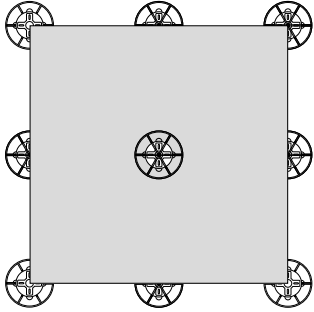
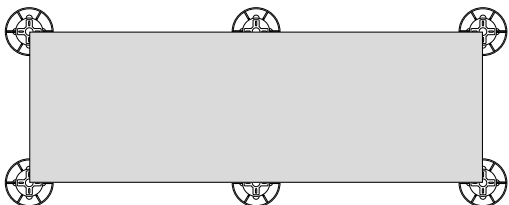
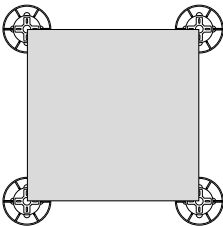
Use a spirit level to check that the surface is flat.

Vérifier, à l'aide d'un niveau, que la surface
soit plate.

Mit Hilfe einer Wasserwaage die Ebenheit
der Oberfläche überprüfen.

Verificar con un nivel que la superficie
sea plana.

ПРОВЕРИТЬ ПРИ ПОМОЩИ УРОВНЯ, ЧТОБЫ
ПОВЕРХНОСТЬ БЫЛА РОВНОЙ.

FORMATO SIZE FORMAT FORMAT FORMATO ФОРМАТ	DA 0 A 2 CM FROM 0 TO 2 CM DE 0 À 2 CM VON 0 BIS 2 CM DE 0 A 2 CM ОТ 0 ДО 2 CM	DA 2 A 10 CM FROM 2 TO 10 CM DE 2 À 10 CM VON 2 BIS 10 CM DE 2 A 10 CM ОТ 2 ДО 10 CM	DA 10 A 30 CM CON STRUTTURA FROM 10 TO 30 CM WITH STRUCTURE DE 10 À 30 CM AVEC STRUCTURE VON 10 BIS 30 CM MIT STRUKTUR DE 10 A 30 CM CON ESTRUCTURA ОТ 10 ДО 30 CM С КОНСТРУКЦИЕЙ
 90x90 35,4"x35,4"	9 PIEDI 9PZ/M2 9 FEET 9PCS/M2 9 PIEDS 9PCS/M2 9 FUSS 9STÜCK/M2 9 PIES 9PZ/M2 9 ФУТА 9 ШТ./M2	9 PIEDI 9PZ/M2 CON STRUTTURA 9 FEET 9PCS/M2 WITH STRUCTURE 9 PIEDS 9PCS/M2 AVEC STRUCTURE 9 FUSS 9STÜCK/M2 MIT STRUKTUR 9 PIES 9PZ/M2 CON ESTRUCTURA 9 ФУТА 9 ШТ./M2 С КОНСТРУКЦИЕЙ	9 PIEDI 9PZ/M2 CON STRUTTURA 9 FEET 9PCS/M2 WITH STRUCTURE 9 PIEDS 9PCS/M2 AVEC STRUCTURE 9 FUSS 9STÜCK/M2 MIT STRUKTUR 9 PIES 9PZ/M2 CON ESTRUCTURA 9 ФУТА 9 ШТ./M2 С КОНСТРУКЦИЕЙ
 40x120 16"x48"	6 PIEDI 6PZ/M2 6 FEET 6PCS/M2 6 PIEDS 6PCS/M2 6 FUSS 6STÜCK/M2 6 PIES 6PZ/M2 6 ФУТОВ 6ШТ./M2	6 PIEDI 6PZ/M2 + RETE O FOGLIO D'ACCIAIO 6 FEET 6PCS/M2 + STEEL MESH OR SHEET 6 PIEDS 6PCS/M2 + MAILLE OU FEUILLE D'ACIER 6 FUSS 6STÜCK/M2 + NETZ ODER STAHLBLECH 6 PIES 6PZ/M2 + HOJA O RED DE ACERO 6 ФУТОВ 6ШТ./M2 + СЕТКА ИЛИ СТАЛЬНАЯ ФОЛЬГА	6 PIEDI 6PZ/M2 + RETE O FOGLIO D'ACCIAIO 6 FEET 6PCS/M2 + STEEL MESH OR SHEET 6 PIEDS 6PCS/M2 + MAILLE OU FEUILLE D'ACIER 6 FUSS 6STÜCK/M2 + NETZ ODER STAHLBLECH 6 PIES 6PZ/M2 + HOJA O RED DE ACERO 6 ФУТОВ 6ШТ./M2 + СЕТКА ИЛИ СТАЛЬНАЯ ФОЛЬГА
 59,5x59,5 23,4"x23,4"	4 PIEDI 3/4PZ/M2 4 FEET 3/4PCS/M2 4 PIEDS 3/4PCS/M2 4 FUSS 3/4STÜCK/M2 4 PIES 3/4PZ/M2 4 ФУТА 3/4ШТ./M2	4 PIEDI 3/4PZ/M2 4 FEET 3/4PCS/M2 4 PIEDS 3/4PCS/M2 4 FUSS 3/4STÜCK/M2 4 PIES 3/4PZ/M2 4 ФУТА 3/4ШТ./M2	4 PIEDI 3/4PZ/M2 + RETE O FOGLIO D'ACCIAIO 4 FEET 3/4PCS/M2 + STEEL MESH OR SHEET 4 PIEDS 3/4PCS/M2 + MAILLE OU FEUILLE D'ACIER 4 FUSS 3/4STÜCK/M2 + NETZ ODER STAHLBLECH 4 PIES 3/4PZ/M2 + HOJA O RED DE ACERO 4 ФУТОВ 3/4ШТ./M2 + СЕТКА ИЛИ СТАЛЬНАЯ ФОЛЬГА

FUGHE GROUTING E COMPATTAZIONE AND COMPACTING

FUGEN
UND VERDICHUNG

JOINTS
ET COMPACTAGE

JUNTAS
Y COMPACTACIÓN

ЗАТИРКА ШБОВ
И УТРАМБОВКА

TIPOLOGIE DI FUGA CONSIGLIATE

RECOMMENDED TYPES OF GROUTING - TYPES DE JOINTS CONSEILLÉS - EMPFOHLENE FUGENARTEN
TIPOS DE JUNTAS RECOMENDADAS - РЕКОМЕНДУЕМАЯ ЗАТИРКА

	FUGA LIBERA FREE GROUTING JOINT LIBRE FREIE FUGE JUNTA LIBRE ЗАТИРКА	FUGA CON SABBIA NORMALE JOINT WITH NORMAL SAND JOINT AVEC SABLE NORMAL FUGE MIT NORMALEM SAND JUNTA CON ARENA NORMAL ЗАТИРКА ОБЫЧНЫМ ПЕСКОМ	FUGA CON SABBIA POLIMERA JOINT WITH POLYMER SAND JOINT AVEC SABLE POLYMER FUGE MIT POLYMER SAND JUNTA CON ARENA POLIMERA ЗАТИРКА ПОЛИМЕРНЫМ ПЕСКОМ	FUGA CON SABBIA CEMENTIZIA JOINT WITH CEMENT SAND JOINT AVEC SABLE CIMENTAIRE FUGE MIT ZEMENTSAND JUNTA CON ARENA CEMENTOSA ЗАТИРКА ЦЕМЕНТНО-ПЕСЧАНОЙ СМЕСЬЮ	FUGA CON STUCCO POLIMERICO JOINT WITH POLYMERIC GROUT JOINT AVEC MORTIER POLYMER FUGE MIT POLYMERKIT JUNTA CON LECHADA POLIMERICA ПОЛИМЕРНАЯ ЗАТИРКА
POSA A SECCO SU ERBA DRY LAYING ON GRASS POSE À SEC SUR DE L'HERBE TROCKENE VERLEGUNG AUF GRAS COLOCACIÓN EN SECO SOBRE HIERBA УКЛАДКА БЕЗ КЛЕЯ НА ТРАВУ	✓				
POSA A SECCO SU GHIAIA DRY LAYING ON GRAVEL POSE À SEC SUR LE GRAVIER TROCKENE VERLEGUNG AUF KIES COLOCACIÓN EN SECO SOBRE GRAVILLA УКЛАДКА БЕЗ КЛЕЯ НА ГРАВИЙ	✓	✓	✓	✓	
POSA A SECCO SU SABBIA DRY LAYING ON SAND POSE À SEC SUR DU SABLE TROCKENE VERLEGUNG AUF SAND COLOCACIÓN EN SECO SOBRE ARENA УКЛАДКА БЕЗ КЛЕЯ НА ПЕСОК	✓	✓	✓	✓	
POSA SU MASSETTO CON COLLA LAYING ON SCREED WITH ADHESIVE POSE SUR UNE CHAPE AVEC DE LA COLLE VERLEGUNG AUF ESTRICH MIT KLEBER COLOCACIÓN SOBRE CAPA DE RELLENO CON ADHESIVO УКЛАДКА НА ЦЕМЕНТ С КЛЕЕМ					✓
POSA SOPRAELEVATA CON SUPPORTO RAISED LAYING WITH SUPPORT POSE SURELEVÉE AVEC SUPPORT VERLEGUNG AUFHOHLRAUMBODEN MIT HALTERUNG COLOCACIÓN SOBREELEVADA CON SOPORTE УКЛАДКА НА ПОДНЯТУЮ ОСНОВУ	✓				



ENTROPIA GRIGIO OUT RETT 20 MM / 90X90 - 35,4\"X35,4\"

LE COLLEZIONI

COLLECTIONS - DES COLLECTIONS - DIE KOLLEKTIONEN - LAS COLECCIONES - КОЛЛЕКЦИИ

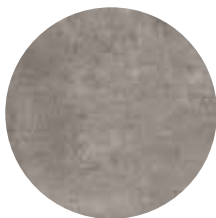


DISTRICT



GREY

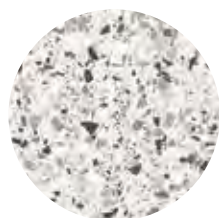
90x90 35,4"x35,4"



ZINC

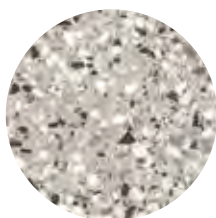
90x90 35,4"x35,4"

KADO



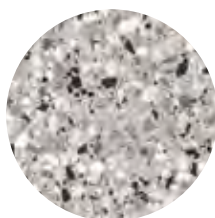
ICE FLAKES

90x90 35,4"x35,4"



CLAY FLAKES

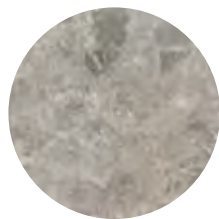
90x90 35,4"x35,4"



SMOKE FLAKES

90x90 35,4"x35,4"

MUN



GREY

90x90 35,4"x35,4"



WHITE

90x90 35,4"x35,4"



DARK

90x90 35,4"x35,4"

CUTE



AVORIO

40x120 16"x48"



ROVERE CHIARO

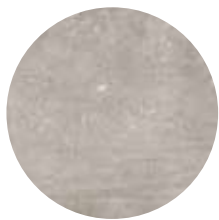
40x120 16"x48"



CENERE

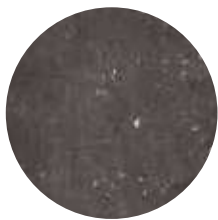
40x120 16"x48"

VIBES



GREY

90x90 35,4"x35,4"



DARK

90x90 35,4"x35,4"



IVORY

90x90 35,4"x35,4"

MANHATTAN



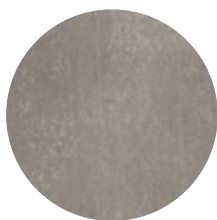
MUD

60x60 24"x24"
90x90 35,4"x35,4"



PEARL

60x60 24"x24"
90x90 35,4"x35,4"



FOG

90x90 35,4"x35,4"

ENTROPIA



BEIGE

60x60 24"x24"
90x90 35,4"x35,4"



GRIGIO

60x60 24"x24"
90x90 35,4"x35,4"



ANTRACITE

60x60 24"x24"
90x90 35,4"x35,4"

MAS DE PROVENCE



CLOUD

90x90 35,4"x35,4"



ECRÙ

90x90 35,4"x35,4"



IVORY

90x90 35,4"x35,4"



COAL

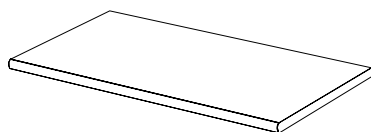
90x90 35,4"x35,4"

PEZZI SPECIALI

SPECIAL PIECES - PIÈCES SPÉCIALES - FORMSTÜCKE
PIEZAS ESPECIALES - СПЕЦИАЛЬНЫЕ ЕДИНИЦЫ



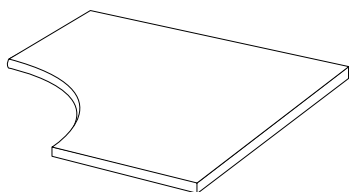
OUT/20 MM



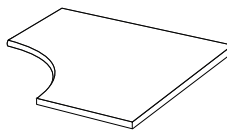
GRADINO TORO TONDO
44,5x90 17,5"x35,4"



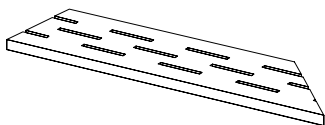
GRADINO TORO TONDO
30x60 12"x24"



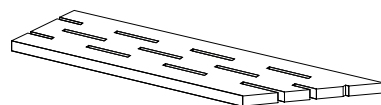
ANGOLO TORO TONDO
90x90 35,4"x35,4"



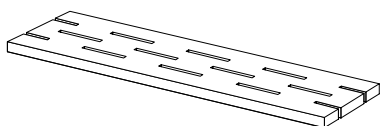
ANGOLO TORO TONDO
60x60 24"x24"



ANGOLO SX GRIGLIA
20x90 8"x35,4"



ANGOLO DX GRIGLIA
20x90 8"x35,4"



GRIGLIA
20x90 8"x35,4"





DISTRICT GREY OUT RETT 20 MM / 90X90 - 35,4"X35,4"

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INDICAZIONI PER LA POSA

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PROGETTO DELLE SUPERFICI

Per valorizzare un pavimento e rivestimento DOM, consentendo la massima espressione delle sue qualità estetiche e tecniche, è necessario tenere conto di quei fattori che influenzano la posa in opera, come la destinazione d'uso dell'ambiente, i carichi, le sollecitazioni meccaniche, termiche, fisiche e chimiche alle quali le piastrelle saranno sottoposte, le dimensioni dell'ambiente e le eventuali pen- denze. Di conseguenza, il capitolato dovrà comprendere ogni specifica del cantiere: tipo e modalità di posa, dimensione della fuga, eventuali giunti di dilatazione, giunti perimetrali, etc...

Nella scelta delle piastrelle si consiglia di valutare anche i requisiti tecnici, i formati esistenti, la destinazione d'uso e la scelta dello stuc- co (gli stucchi di colori forti o molto contrastati possono rendere la pulizia più laboriosa rispetto a uno stucco tono su tono).

I materiali in gres porcellanato naturale presentano una leggera scalibratura, per cui la posa sarà effettuata con una fuga tra le piastrel- le di:

-2 mm per i materiali rettificati;

-3/4 mm per i prodotti naturali.

DOM Ceramiche sconsiglia tassativamente la posa a giunto unito e suggerisce la posa a correre con piastrelle sfalsate al massimo 10%/20%.

LA POSA IN OPERA

Prima dell'inizio della posa si consiglia di stendere a terra almeno 2 o 3 mq di materiale per verificarne l'effetto d'insieme e prelevare il materiale attingendolo da più scatole per ottenere un miglior effetto cromatico. La stonizzazione è una caratteristica propria di alcuni prodotti ceramici. Le piastrelle non devono essere preventivamente immerse nell'acqua, né devono essere segnate sulla superficie di esercizio con matite e/o pennarelli.

Il posatore dovrà far notare e segnalare al committente e al progettista la presenza di eventuali difetti palesi (di articolo, qualità, tono, presenza di gradini o piccoli dislivelli con le piastrelle adiacenti, etc.) chiedendo l'eventuale autorizzazione a continuare il lavoro in quanto, una volta posato, il materiale non sarà più contestabile. Quindi si raccomanda di dare l'avvio alla posa in presenza del commit- tente e del progettista.

Nel periodo compreso fra la conclusione della posa e la consegna al committente finale, la piastrellatura ceramica dovrà:

-essere mantenuta pulita e libera da cemento, sabbia, malta e da qualsiasi altro materiale che possa causare macchie e/o fenomeni di abrasione meccanica superficiale;

-protetta da danni o contaminazioni potenzialmente apportate a seguito di una prevedibile frequentazione di altri operatori edili (im- bianchini, elettricisti, falegnami, etc.).

ESAME E CONTROLLO DELLA PIASTRELLATURA

L'esame ed il controllo della piastrellatura deve essere fatto dal committente finale alla presenza del posatore e del responsabile del cantiere attraverso un esame visivo con osservazione a occhio nudo (con gli occhiali, se di uso abituale) della superficie ad una distan- za di 1 mt.

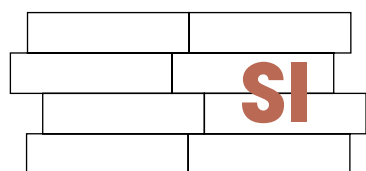
Un "effetto" rilevabile solo con luce radente, e solo a distanza ravvicinata, magari con l'aiuto di una lente di ingrandimento, non può essere considerato un "difetto".

Un "effetto" diventa "difetto" quando è visibile nelle condizioni di osservazione sopra riportate.

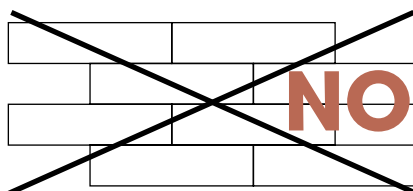
AVVERTENZA: DOM CERAMICHE, A MATERIALE GIÀ POSATO, NON ACCETTA CONTESTAZIONI DOVUTE A VIZI PALESI VISIBILI PRIMA DELLA POSA FINALE (ARTICOLO, QUALITÀ, TONO, CALIBRO, CURVATURA, MACCHIE, etc.) E NON RISPONDE SULLA QUALITÀ DELL'OPERA PIASTRELLATA FINITA MA SOLAMENTE SULLE CARATTERISTICHE DEL MATERIALE FORNITO.

E' BENE PERTANTO CONSERVARE, AL TERMINE DELLA POSA, ALCUNE PIASTRELLE DI SCORTA PER EVENTUALI RIPARAZIONI, O ANCHE PER DISPOR- RE DI UN CAMPIONE RAPPRESENTATIVO DEL MATERIALE IN CASO DI CONTESTAZIONE.

SI POSA 10%/20%



NO POSA 50%



PLANNING FOR SURFACES

To get the most from DOM floor and wall cladding, allowing the maximum expression of its aesthetic and technical qualities, it is necessary to take into account the factors that influence the installation, such as the intended use of the environment, the loads, the mechanical, thermal, physical and chemical stresses to which the tiles will be subjected, the dimensions of the environment and any slopes present. Consequently, the specifications must include all the details of the site: type and method of installation, width of the grout lines, necessary expansion joints, perimeter joints, etc...

When choosing tiles, it is also a good idea to evaluate the technical requirements, the existing formats, the intended use and the choice of the grout (grouts with strong or highly contrasting colours can make cleaning more difficult when compared to a tone-on-tone grout). Natural porcelain stoneware materials have slightly uneven dimensions, so the installation will be carried out with a grout line between the tiles of:

-2 mm for rectified materials;

-3/4 mm for natural products.

DOM Ceramiche strongly advises against installations with zero grout lines and suggests installation with a staggered tile at a maximum of 10%/20%.

THE INSTALLATION

Before starting the installation, it is advisable to lay down at least 2 or 3 square metres of material to check the overall effect and take the material from multiple boxes to obtain a better chromatic effect. The shading is a characteristic of some ceramic products. The tiles must not be previously immersed in water, nor should the operating surface be marked with pencils and/or felt-tip pens.

The installer will have to take note of any obvious defects (of article, quality, tone, presence of steps or small differences in level with adjacent tiles, etc.) and report them to the client and the designer, requesting authorisation before continuing work as, once laid, the material can no longer be disputed. Therefore it is recommended to start the installation in the presence of the client and the designer. In the period between the end of the installation and the delivery to the final client, the ceramic tiling must:

- be kept clean and free from cement, sand, mortar and any other material that may cause stains and/or phenomena of superficial mechanical abrasion;

-protected from damage or contamination potentially caused by the foreseeable presence of other construction professionals (painters, electricians, carpenters, etc.).

EXAMINATION AND CHECKING OF THE TILING

The examination and checking of the tiling must be done by the final customer in the presence of the installer and the site manager by means of a visual examination involving observation with the naked eye (with glasses, if normally used) of the surface at a distance of 1 m. An "effect" that can only be detected with oblique lighting, and only at close range, perhaps with the help of a magnifying glass, can not be considered a "defect".

An "effect" becomes a "defect" when it is visible under the observation conditions described above.

WARNING: DOM CERAMICHE, DOES NOT ACCEPT CLAIMS FOR MATERIAL ALREADY INSTALLED DUE TO DEFECTS WHICH WERE CLEARLY VISIBLE BEFORE INSTALLATION (ARTICLE, QUALITY, SHADE, CALIBER, CURVED SURFACES, STAINS, ETC.) AND SHALL NOT ASSUME RESPONSIBILITY FOR THE QUALITY OF THE TILING WORK BUT ONLY FOR THE CHARACTERISTICS OF THE SUPPLIED MATERIAL.

AT THE END OF THE INSTALLATION IT IS ALWAYS A GOOD IDEA TO KEEP SOME EXTRA TILES FOR ANY FUTURE REPAIRS, OR ALSO TO HAVE A SAMPLE OF THE MATERIAL AVAILABLE IN THE EVENT OF A DISPUTE.

INDICAZIONI PER LA POSA

INDICATIONS FOR LAYING - INDICAZIONI PUOR LA POSE - HINWEISE ZUR VRLEGUNG

INDICACIONES PARA LA COLOCACIÓN - ИНСТРУКЦИИ ПО УКЛАДКЕ

PROJET DES SURFACES

Pour valoriser un sol et un revêtement DOM, en lui permettant d'exprimer ses qualités esthétiques et techniques au maximum, il faut tenir compte des facteurs qui influencent la pose tels que l'utilisation prévue de l'espace, les charges, les contraintes mécaniques, thermiques, physiques et chimiques auxquelles seront soumis les carreaux, les dimensions de l'espace ainsi que les éventuelles déclivités. Par conséquent, le cahier des charges devra comprendre toutes les spécifications du chantier : type et mode de pose, dimension du joint, les éventuels joints de dilatation, les joints périmétraux, etc...

Lors du choix des carreaux, il est également conseillé d'évaluer les exigences techniques, les formats existants, l'usage prévu et le choix du mortier de joint (les mortiers de joint de couleurs fortes ou très contrastées peuvent rendre le nettoyage plus laborieux par rapport à un mortier de joint ton sur ton) .

Les matériaux en grès cérame naturel présentent une légère différence de calibrage, de sorte que la pose se fera avec un joint entre les carreaux de :

- 2 mm pour les matériaux rectifiés ;

- 3/4 mm pour les produits naturels.

DOM Ceramiche déconseille fortement la pose par joint uni et suggère la pose avec des carreaux décalés de 10 % / 20 % maximum.

LA POSE

Avant de commencer la pose, il est conseillé d'étendre au sol au moins 2 ou 3 m² de matériau pour vérifier l'effet global et de prélever le matériau de plusieurs boîtes pour obtenir un meilleur effet chromatique. Le nuancage est une caractéristique propre de certains produits céramiques. Les carreaux ne doivent pas être préalablement immergés dans l'eau, ni ne doivent être marqués, sur la surface travail, au crayon et/ou feutre.

Le poseur devra faire remarquer et signaler au donneur d'ordre et au concepteur la présence d'éventuels défauts apparents (d'article, de qualité, la nuance, de présence de gradins ou de petits dénivellements avec les carreaux adjacents, etc.) en demandant l'éventuelle autorisation de continuer le travail car, une fois posé, le matériel ne pourra plus être contesté. Il est donc recommandé de commencer la pose en présence du donneur d'ordre et du concepteur.

Dans la période comprise entre la fin de la pose et la livraison au client final, le carrelage céramique devra :

- être laissé propre et exempt de ciment, de sable, de mortier et de tout autre matériau susceptible de provoquer des taches et/ou des phénomènes d'abrasion mécanique superficielle ;

- protégé contre les dommages ou contaminations pouvant potentiellement être causés par la présence prévisible d'autres opérateurs du bâtiment (peintres, électriciens, menuisiers, etc.).

EXAMEN ET CONTRÔLE DU CARRELAGE

L'examen et le contrôle du carrelage doivent être effectués par le client final en présence du poseur et du chef de chantier à travers un examen visuel à l'œil nu (ou avec des lunettes si utilisées habituellement) de la surface à une distance de 1 m.

Un "effet" qui ne peut être détecté qu'avec une lumière rasante, et seulement à distance rapprochée, ou à l'aide d'une loupe, ne peut pas être considéré comme un "défaut".

Un "effet" devient un "défaut" lorsqu'il est visible dans les conditions d'observation décrites ci-dessus.

AVERTISSEMENT : LORSQUE LE MATÉRIEL EST DÉJÀ POSÉ, DOM CERAMICHE, N'ACCEPTE AUCUNE CONTESTATION DUE À DES VICES APPARENTS VISIBLES AVANT LA POSE FINALE (ARTICLE, QUALITÉ, NUANCE, CALIBRE, COURBURE, TACHES, etc.) ET N'EST PAS RESPONSABLE DE L'OUVRAGE CARRELÉ FINI MAIS SEULEMENT DES CARACTÉRISTIQUES DU MATÉRIEL FOURNI.

IL CONVIENT DONC DE CONSERVER, LORSQUE LA POSE EST FINIE, QUELQUES CARREAUX DE RÉSERVE POUR D'ÉVENTUELLES RÉPARATIONS OU POUR DISPOSER D'UN ÉCHANTILLON REPRÉSENTATIF DU MATÉRIEL EN CAS DE CONTESTATION.

OBERFLÄCHENPROJEKT

Für die optimale Aufwertung eines Fußbodens oder einer Wandverkleidung DOM und damit ihrer ästhetischen und technischen Qualität, müssen bestimmte Faktoren bei der Verlegung berücksichtigt werden. Dazu gehören die beabsichtigte Nutzung der Umgebung, die Belastungen, sowie die mechanischen, thermischen, physikalischen und chemischen Spannungen, denen die Fliesen ausgesetzt werden und nicht zuletzt die Abmessungen der Umgebung und eventuelle Neigungen. Dementsprechend muss die Leistungsbeschreibung jede Spezifikation der Baustelle enthalten: Art und Weise der Verlegung, Abmessung der Fuge, eventuelle Dehnungsfugen, Anschlussfugen, usw...

Bei der Wahl der Fliesen sollten auch die technischen Anforderungen, die vorhandenen Formate, der Einsatzort und die Wahl der Fugenmasse bewertet werden (Fugenmassen mit kräftigen Farben oder die stark im Kontrast zur Fliesenfarbe stehen, können die Reinigung im Vergleich zu einer Ton-in-Ton-Farbe aufwendiger machen).

Die natürlichen Feinsteinzeugmaterialien weisen leichte Unebenheiten auf, so dass die Verlegung mit einem Fugenabstand zwischen den Fliesen erfolgt:

-2 mm für rektifizierte Materialien;

-3/4 mm für Naturprodukte.

DOM Ceramiche rät dringend von der Fliese-an-Fliese-Verlegung ohne den Einsatz einer Fuge ab und empfiehlt das Verlegen mit versetzten Fliesen zu maximal 10% / 20%.

DAS VERLEGEN

Vor dem endgültigen Verlegen wird empfohlen etwa 2 oder 3 Quadratmeter Material trocken zu verlegen, um die Gesamtwirkung zu überprüfen. Entnehmen Sie dabei das Material aus verschiedenen Kartons, um einen besseren chromatischen Effekt zu erzielen. Farbabweichungen sind ein Merkmal einiger keramischer Produkte. Die Fliesen dürfen vorher nicht in Wasser eingetaucht werden, noch sollten sie auf der Oberfläche mit Bleistiften und/oder Filzstiften markiert werden.

Der Fliesenleger muss den Kunden und den Designer auf offensichtliche Mängel hinweisen (Artikel, Qualität, Farbton, Vorhandensein von Abstufungen oder kleinen Höhenunterschieden mit angrenzenden Fliesen usw.) und um Genehmigung bitten, die Arbeit fortzusetzen, da nach dem Verlegen das Material nicht mehr reklamiert werden kann. Es empfiehlt sich demnach, mit dem Verlegen in Anwesenheit des Kunden und des Designers zu beginnen.

Im Zeitraum zwischen dem Abschluss der Fliesenlegung und der Übergabe an den Endkunden muss die Keramikfliese:

- sauber und frei von Zement, Sand, Mörtel und anderen Materialien gehalten werden, die Flecken und/oder oberflächliche mechanische Abriebe verursachen könnten;

- vor Schäden oder Verschmutzung durch den möglicherweise vorhersehbaren Besuch anderer Handwerker (Maler, Elektriker, Schreiner usw.) geschützt werden.

ÜBERPRÜFUNG UND KONTROLLE DER VERFLIESUNG

Die Überprüfung und Kontrolle der verlegten Fliesen muss vom Endkunden in Anwesenheit des Fliesenlegers und des Bauleiters durch eine Sichtprüfung mit bloßem Auge (oder mit Brille, falls Brillenträger) der Oberfläche aus einer Entfernung von 1 m durchgeführt werden.

Ein "Effekt", der nur mit Streiflicht und nur aus nächster Nähe, vielleicht mit Hilfe einer Lupe, erkannt werden kann, kann nicht als "Mangel" betrachtet werden.

Ein "Effekt" wird zu einem "Mangel", wenn er unter den zuvor genannten Beobachtungsbedingungen sichtbar ist.

HINWEIS: DOM CERAMICHE AKZEPTIERT BEI BEREITS VERLEGTEM MATERIAL KEINERLEI REKLAMATIONEN AUFGRUND VON MÄNGELN, DIE BEREITS VOR DER ENDGÜLTIGEN VERLEGUNG SICHTBAR WAREN (ARTIKEL, QUALITÄT, FARBTON, KALIBER, BIEGUNG, FLECKEN, usw. ...) UND HAFTET NICHT FÜR DIE QUALITÄT DER ABGESCHLOSSENEN VERLEGUNG, SONDERN NUR FÜR DIE MERKMALE DES GELIEFERTEN MATERIALS.

DESHALB EMPFIEHLT ES SICH, NACH DER VERLEGUNG EINIGE ERSATZFLIESEN FÜR EVENTUELLE REPARATUREN ODER AUCH ALS MUSTERSTÜCK IM FALLE EINES STREITFALLS AUFZUBEWAHREN.

INDICAZIONI PER LA POSA

INDICATIONS FOR LAYING - INDICATIONS POUR LA POSE - HINWEISE ZUR VERLEGUNG
INDICACIONES PARA LA COLOCACIÓN - ИНСТРУКЦИИ ПО УКЛАДКЕ

PLANO DE LAS SUPERFICIES

Para añadir valor a un suelo y revestimiento DOM, permitiendo la máxima expresión de sus cualidades estéticas y técnicas, es necesario tener en cuenta aquellos factores que afectan a la colocación en la obra, como el uso previsto del entorno, las cargas, los esfuerzos mecánicos, térmicos, físicos y químicos a los que las baldosas serán expuestas, las dimensiones del entorno y las posibles pendientes. En consecuencia, las especificaciones técnicas deben incluir cada una de las características de la obra: tipo y modalidad de colocación, dimensión de la junta, posibles juntas de dilatación, juntas perimetrales, etc...

Al realizar la selección de las baldosas se recomienda evaluar también los requisitos técnicos, los formatos existentes, el uso previsto y la elección del estuco (los estucos de colores fuertes o con grandes contrastes pueden provocar que la limpieza sea más difícil que la de los estucos tono sobre tono).

Los materiales en gres porcelánico natural presentan una calibración ligeramente desigual por lo que la colocación se realizará con una junta entre las baldosas de:

-2 mm para los materiales rectificados;

-3/4 mm para los productos naturales.

DOM Ceramiche desaconseja totalmente la colocación con juntas unidas y aconseja la colocación longitudinal con baldosas escalonadas con un máximo del 10%/20%.

LA COLOCACIÓN EN LA OBRA

Antes del inicio de la colocación se recomienda extender en el suelo al menos 2 o 3 metros cuadrados del material para verificar el efecto conjunto y usar el material de distintas cajas para obtener un mejor efecto cromático. La variedad tonal es una característica propia de algunos productos cerámicos. Las baldosas no se deben sumergir previamente en agua, ni tampoco se deben asentar sobre la superficie de trabajo con marcas de lápiz y/o rotulador.

El encargado de la colocación debe avisar y señalar al comitente y al proyectista la presencia de posibles defectos evidentes (en el artículo, calidad, tono, presencia de desniveles o desniveles con las baldosas adyacentes, etc.) solicitando la autorización final para continuar con el trabajo puesto que, una vez colocado, no se podrán realizar reclamaciones relativas al material. Por ello se recomienda comenzar la colocación ante la presencia del comitente y el proyectista.

Durante el periodo comprendido entre la conclusión de la colocación y la entrega final al comitente, la superficie cubierta de baldosas cerámicas deberá:

-mantenerse limpia y libre de cemento, arena, mortero y cualquier otro material que pueda causar manchas y/o fenómenos de abrasión mecánica superficial;

-ser protegida de daños o posibles contaminaciones que pueda provocar la presencia frecuente de otros operarios de construcción (pintores, electricistas, carpinteros, etc.).

EXAMEN Y CONTROL DE LA SUPERFICIE EMBALDOSADA

El comitente realizará el examen y control final de la superficie embaldosada ante el encargado de la colocación y el responsable de la obra mediante el examen visual a simple vista (con gafas si son de uso habitual) de la superficie a una distancia de 1 metro.

Un "efecto" que se pueda percibir solo con luces laterales, y solo desde una distancia cercana, quizás con la ayuda de una lupa, no se puede considerar un "defecto".

Un "efecto" se convierte en un "defecto" cuando es visible en las condiciones de observación arriba señaladas.

ADVERTENCIA: DOM CERAMICHE, EN EL CASO DE MATERIALES YA COLOCADOS, NO ACEPTA RECLAMACIONES DEBIDAS A DEFECTOS EVIDENTES VISIBLES ANTES DE LA COLOCACIÓN FINAL (ARTÍCULO, TONO, CALIBRE, CURVATURA, MANCHAS, etc.) Y TAMPOCO ACEPTA RESPONSABILIDADES RELACIONADAS CON LA CALIDAD DE LA OBRA EMBALDOSADA FINAL SINO SOLAMENTE SOBRE LAS CARACTERÍSTICAS DEL MATERIAL SUMINISTRADO. Y ES CONVENIENTE CONSERVAR, AL TÉRMINO DE LA COLOCACIÓN, ALGUNAS BALDOSAS DE RECAMBIO PARA POSIBLES REPARACIONES, O PARA DISPONER DE UNA MUESTRA REPRESENTATIVA DEL MATERIAL EN EL CASO DE RECLAMACIÓN.

ПРОЕКТИРОВАНИЕ ПОВЕРХНОСТЕЙ

Чтобы оценить напольную и облицовочную плитку компании DOM с максимальным выражением ее эстетического и технического качества, необходимо учитывать факторы, влияющие на укладку в общем, такие как место назначения, нагрузки, механические, температурные, физические и химические, которым подвергнется плитка, размер помещения и потенциальный наклон поверхностей.

Следовательно, план работ должен включать каждую особенность площадки: тип и метод укладки, размер зазора, потенциальные компенсационные соединения, периметральные расширения и т.д.

При выборе плитки рекомендуется также оценить технические требования, существующие форматы, место назначения и выбор шпатлевки (шпатлевка ярких или сильно отличающихся цветов может привести к более трудной уборке по сравнению со шпатлевкой в тон изделия).

Материалы из натурального керамогранита имеют легкое отклонение от калибровки, поэтому укладка производится с зазором между плитками:

- 2 мм для ректифицированных материалов;

- 3/4 мм для натуральных продуктов.

DOM Ceramiche настоятельно не рекомендует бесшовную укладку и советует метод палубной укладки плиток макс. 10%/20%.

УКЛАДКА

Перед тем, как начать укладку, рекомендуется расположить на земле хотя бы 2 или 3 кв. м материала, чтобы проверить, как плитка смотрится вместе, и выбрать материал из большего количества коробок для достижения лучшего эффекта в плане цвета. Потеря оттенка это особая характеристика некоторых керамических продуктов.

Плитку не нужно погружать в воду перед работой, а также пробовать карандашом и/или фломастерами.

Укладчик должен указать заказчику и проектировщику на наличие возможных очевидных дефектов (единицы продукта, качества, оттенка, наличие сколов или небольших неровностей при укладке рядом с другими плитками, и т.д.), попросив при этом потенциальное разрешение на продолжение работ, пока уложенный материал не будет соответствовать норме.

Таким образом, рекомендуется начинать работы по укладке в присутствии заказчика и проектировщика.

В период между завершением укладки и сдачи работ конечному заказчику плитка должна:

- сохраняться в чистом виде, освобожденная от цемента, песка, раствора и любого другого материала, который мог бы оставить пятна и/или механически повредить поверхность;

- быть защищена от повреждений или загрязнений, потенциально нанесенных вследствие передвижения других рабочих стройки (маляров, электриков, столяров и т.д.).

АНАЛИЗ И КОНТРОЛЬ УЛОЖЕННОЙ ПЛИТКИ

Анализ и контроль плитки должны проводиться конечным заказчиком в присутствии укладчика и начальника стройки посредством визуального осмотра невооруженным глазом (в очках, если человек их носит постоянно) поверхности на расстоянии 1 м.

Эффект, наблюдаемый только при ярком освещении и только при близком рассмотрении и с использованием лупы не может считаться дефектом.

Эффект становится дефектом только тогда, когда он виден при условиях, описанных выше.

ПРЕДУПРЕЖДЕНИЕ: DOM CERAMICHE ПОСЛЕ ЗАВЕРШЕНИЯ УКЛАДКИ, НЕ ПРИНИМАЕТ ПРЕТЕНЗИИ ПО ЯВНЫМ НЕСОВЕРШЕНСТВАМ, ВИДИМЫМ ПЕРЕД ОКОНЧАТЕЛЬНОЙ УКЛАДКОЙ (ЕДИНИЦА ПРОДУКТА, КАЧЕСТВО, ОТТЕНОК, КАЛИБР, ИЗГИБ, ПЯТНА, И Т.Д.)

И НЕ ОТВЕЧАЕТ ЗА КАЧЕСТВО КОНЕЧНОЙ УКЛАДКИ ПЛИТКИ, А ТОЛЬКО ЗА КАЧЕСТВО ПОСТАВЛЕННОГО МАТЕРИАЛА. ПОЭТОМУ НЕОБХОДИМО СОХРАНИТЬ, ПО ОКОНЧАНИИ УКЛАДКИ, НЕКОЛЬКО ЗАПАСНЫХ ЕДИНИЦ ПЛИТКИ ДЛЯ ВОЗМОЖНОГО РЕМОНТА, ИЛИ ЖЕ ДЛЯ ТОГО, ЧТОБЫ ИМЕТЬ ОБРАЗЕЦ МАТЕРИАЛА В СЛУЧАЕ ПРЕТЕНЗИЙ.

CERTIFICATION - CERTIFICATIONS - BESCHEINIGUNG - CERTIFICACIONES - СЕРТИФИКАТЫ

	Geoceramic Research S.r.l. Via Benedetto IV 40138 Bologna - Italia Tel. 051/547477 - Fax 051/547778 E-mail: info@geoceramic.it Forme in ceramica L'alternativa Technologica Superiore per le Industrie Ceramiche e del Vetro						
RAPPORTO DI PROVA Numero: 159/17 Data: 20/05/2017	Spett.le DOM CERAMICHE S.p.A. S.S. 569.1876 41014 SOLOGNANO MO						
DIN 51130 : 2014							
PIASTRE LE DI CERAMICA L'INTERPRETAZIONE DELLE CARATTERISTICHE IN UNICOLOCCO ZONI DI LAVORO CON ELEVATO RISCHIO DI ACCIDENTO PROCEDIMENTO PER LA PROVA DI FLESSIONE - PIANO REGOLATO							
Prologo: La prova prevista in questo documento è stata svolta secondo le prescrizioni e i procedimenti previsti nel piano collaudo in prova tecnica da soggetti terzi della prova, ai fini soprattutto la determinazione del coefficiente di resistenza a flessione, preventivamente visto con atto avente data del 12/11/2015. Durante l'esecuzione la deformazione di un materiale in mezzo alla quale esiste un foro o un'altra in qualsiasi quantità di lavoro, il grado residuo di indebolimento corrispondente alla rottura di un'area di lavoro che dovrebbe al punto, definire la classificazione del materiale in base alle norme vigenti che servono come supporto per stabilire i limiti di tollerabilità accettabili.							
Campione ricevuto il 17/05/2017 (concomitanza con fornitura di Certificati)							
<table style="width: 100%; border: none;"> <tr> <td style="width: 60%;">DESCRIZIONE PIASTRE:</td> <td style="width: 40%;">25x25 cm</td> </tr> <tr> <td></td> <td>TPO: DCC016 COMFORT C IVORY PLAIN</td> </tr> </table>				DESCRIZIONE PIASTRE:	25x25 cm		TPO: DCC016 COMFORT C IVORY PLAIN
DESCRIZIONE PIASTRE:	25x25 cm						
	TPO: DCC016 COMFORT C IVORY PLAIN						
Invia Analis: 19/05/2017 Env Analis: 19/05/2017							
Situazione rilevata: Passante per prove DIN 51130 e DIN 51109 – Cod. GP 1°SO10							
Angolo di inclinamento: 12,4°							
Classificazione: R10							
<table style="width: 100%; border: none;"> <tr> <td style="width: 40%; vertical-align: top;"> LEGENDA del P. n° della 1° prova in 1°SO10 della 2° prova in 1°SO10 della 3° prova in 1°SO10 </td> <td style="width: 60%; vertical-align: top;"> Classificazione del risultato: R 10 R 12 R 15 R 17 </td> </tr> </table>				LEGENDA del P. n° della 1° prova in 1°SO10 della 2° prova in 1°SO10 della 3° prova in 1°SO10	Classificazione del risultato: R 10 R 12 R 15 R 17		
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Il Responsabile di Laboratorio Dr. Giorgio Trabetti							

geoceramic researches s.r.l.

GR

AZIENDA DI PROVA

Spett.le
COM CERAMICHE S.p.A.
S.S. 509, 167/a
41014 SOGINO MO

M.P.N.: 126/13

Data: 23/05/2013

UNI EN ISO 10545-7 : 2000

PIASTRELLE IN CERAMICA
DETERMINAZIONE DELLA RESISTENZA ALL'ABRAZIONE (A) (RUPRODUR)

Determinazione della resistenza all'abrasione dello smalto di pasta vitrea mediante rottura di una cartina adesiva sulla superficie in valutazione dell'usura in base al confronto visivo di campioni di prova abbasati e non abbasati.

Campioni ricevuti il 14/05/2013 (campionamento effettuato dal Committente)

DESCRIZIONE PIASTRELLE :
TPO : 25x100 cm
PLOZZE LOGWOOD CREAM

Incarico Analista : 18002/2013
Vice Analista : 18002/2013

Strumentazione utilizzata : Abbrastatore VO - Col. GR AS/005
Camera di osservazione : Cnc. GR AS/006

DETERMINAZIONE DELLA RESISTENZA ALL'ABRAZIONE

Classe di appartenenza : V

Note : (abrasione non visibile a 12.000 giri - macchiata tutta)

Sottoscrizione della Prova

WOC FAMO VERIFICAZIONE
Cognome e Nome :
Data : 23/05/2013
Firma : [firma]

Verifica del Cliente

Firma Clientela :
Data : 23/05/2013
Firma : [firma]

Azienda Certificata
ISO 9001:2008

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Fax +39 0521 910102
E-mail: info@geoceramicresearches.it

[illegible]

[illegible]

	Ceramic Researches S.r.l. Via Salaria km. 29, P.le. 201 - 00198 Roma Tel. 06/50400111 - 06/50400112 Fax 06/50400113 e-mail: ceramic@ceramicresearches.it www.ceramicresearches.it Laboratorio Tecnologico e Centro ricerca in Edilizia Chimica e G.I.R.C. - I.R.C.T.																																
NUMERO DI RICERCA: REF. N°: 173/16 DATA: 04/07/2016	Spett.le DOM CERAMICHE S.p.A S.S. 559, 16774 41014 SOLENNANO (MO)																																
BOT 3000 PASTIGLIE DI CERAMICA (INTERPRETAZIONE DEL CERTIFICATO D'ATTI DI DOMANDA) (GUCS)																																	
Tutti i campioni sono sempre stati verificati accuratamente più volte prima dell'ispezione del lotto. Viene richiesto un campione di 5 kg in ogni ispezione per maggiore affidabilità. Glieste Gucsa ha ottenuto il permesso del servizio che una soluzione acquosa allo 0,5% di HCL (Glicole-Lauryl Sulfate) (Gucsa) offrendo un totale di 4 misure orientate sulla superficie della pasta collata in ogni misura (misura 1 BOT 3000 di 100° ad angolo 90°), successivamente, si differenzierà nella profondità di 50° e nell'angolo in successione che misura secondo la stessa metodologia. Registra tutte le misure finali e calcolerà la media. Ripetere la procedura su altri due pezzi. Per generale struttura, 1° via pezzi basati secondo esattamente dalla stessa struttura. Da essere presento più di tre strutture (effetti, leggere ogni risultato)																																	
Campione ricevuto il 22/09/2016 (campionamento effettuato dal Committente)																																	
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">DESCRIZIONE PASTIGLIE:</th> <th style="text-align: center;">TPO</th> <th style="text-align: center;">30x60 cm</th> <th style="text-align: center;">DRT50 DRIFT WHITE</th> </tr> </thead> <tbody> <tr> <td colspan="4" style="text-align: center;"> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">GUCS - Conteggio di pezzi</th> <th style="text-align: center;">misura 1</th> <th style="text-align: center;">misura 2</th> <th style="text-align: center;">misura 3</th> <th style="text-align: center;">misura 4</th> <th style="text-align: center;">media finale</th> </tr> </thead> <tbody> <tr> <td style="text-align: left;">Bisogni - pezzo n° 1</td> <td style="text-align: center;">0,65</td> <td style="text-align: center;">0,65</td> <td style="text-align: center;">0,67</td> <td style="text-align: center;">0,65</td> <td style="text-align: center;">0,66</td> </tr> <tr> <td style="text-align: left;">Bisogni - pezzo n° 2</td> <td style="text-align: center;">0,66</td> <td style="text-align: center;">0,67</td> <td style="text-align: center;">0,65</td> <td style="text-align: center;">0,65</td> <td style="text-align: center;">0,66</td> </tr> <tr> <td style="text-align: left;">Bisogni - pezzo n° 3</td> <td style="text-align: center;">0,67</td> <td style="text-align: center;">0,67</td> <td style="text-align: center;">0,67</td> <td style="text-align: center;">0,65</td> <td style="text-align: center;">0,67</td> </tr> </tbody> </table> </td> </tr> </tbody> </table>		DESCRIZIONE PASTIGLIE:	TPO	30x60 cm	DRT50 DRIFT WHITE	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">GUCS - Conteggio di pezzi</th> <th style="text-align: center;">misura 1</th> <th style="text-align: center;">misura 2</th> <th style="text-align: center;">misura 3</th> <th style="text-align: center;">misura 4</th> <th style="text-align: center;">media finale</th> </tr> </thead> <tbody> <tr> <td style="text-align: left;">Bisogni - pezzo n° 1</td> <td style="text-align: center;">0,65</td> <td style="text-align: center;">0,65</td> <td style="text-align: center;">0,67</td> <td style="text-align: center;">0,65</td> <td style="text-align: center;">0,66</td> </tr> <tr> <td style="text-align: left;">Bisogni - pezzo n° 2</td> <td style="text-align: center;">0,66</td> <td style="text-align: center;">0,67</td> <td style="text-align: center;">0,65</td> <td style="text-align: center;">0,65</td> <td style="text-align: center;">0,66</td> </tr> <tr> <td style="text-align: left;">Bisogni - pezzo n° 3</td> <td style="text-align: center;">0,67</td> <td style="text-align: center;">0,67</td> <td style="text-align: center;">0,67</td> <td style="text-align: center;">0,65</td> <td style="text-align: center;">0,67</td> </tr> </tbody> </table>				GUCS - Conteggio di pezzi	misura 1	misura 2	misura 3	misura 4	media finale	Bisogni - pezzo n° 1	0,65	0,65	0,67	0,65	0,66	Bisogni - pezzo n° 2	0,66	0,67	0,65	0,65	0,66	Bisogni - pezzo n° 3	0,67	0,67	0,67	0,65	0,67
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VALORI DI RIFERIMENTO: La norma ANDAT 37, 2012 Verifica 1 sotto carico medio (misura 0,42) per ambienti interni in cui è raccomandato di e se la possibilità di accensione in condizioni leggere. Il Responsabile di Laboratorio P. Lazzaro - Lazzaro																																	
Bot 3000 173/16 04/07/2016	P. Lazzaro - Lazzaro																																

[illegible]

CERTIFICAZIONI

CERTIFICATION - CERTIFICATIONS - BESCHEINIGUNG - CERTIFICACIONES - СЕРТИФИКАТЫ

	PORCELLANATO SMALTATO	GLAZED PORCELAIN STONEWARE GRÉS CÉRAME ÉMAILLÉ GLASIERTES FEINSTEINZEUG GRES PORCELÁNICO ESMALTADO КЕРАМОГРАНИТ, ПОКРЫТЫЙ СМАЛЬТОЙ	GRES PORCELLANATO IMPASTO COLORATO	THROUGH-BODY DYED PORCELAIN GRÉS COLORE DANS LA MASSE DURCHFARBTES STEINZEUG GRES PORCELÁNICO DE COLOR КЕРАМОГРАНИТ, ОКРАШЕННЫЙ ПО ВСЕЙ МАССЕ
DICHIARAZIONE DI PRESTAZIONE N. 001GRES DOP del 27/06/2013 (Articolo IV Regolamento (UE) n.305/2011 del 9 marzo 2011) DECLARATION OF PERFORMANCE N. 001GRES DOP del 27/06/2013 LEISTUNGSERKLÄRUNG N. 001GRES DOP vom 27/06/2013 (Artikel IV Verordnung (EU) n.305/2011 vom 9. März 2011) ДЕКЛАРАЦИЯ ХАРАКТЕРИСТИК КАЧЕСТВА № 001GRES DOP от 27/06/2013 (статья IV регламента (ЕС) № 305/2011 от 9 марта 2011 года)				
1. Codice unico di identificazione del prodotto: Unique identification code of the Product-type. Code d'identification unique du produit: Eindeutiger Kenncode des Bauprodukts: Código único de identificación del producto: Единый код идентификации продукта:		Piastrelle in ceramica pressate a secco con assorbimento d'acqua Eb ≤ 0,5% Dry-pressed ceramic tiles with low water absorption Eb ≤ 0,5% Carreaux pressés à sec en céramique à absorption d'eau Eb ≤ 0,5% Keramische fliesen trockengepresst mit Wasseraufnahme Eb ≤ 0,5% Baldosas en cerámica prensadas en seco con absorción de agua Eb 0,5% керамическая плитка, прессованная сухим способом с коэффициентом поглощения воды Eb 0,5%		
2. Destinazione d'uso del prodotto Intended use: Destination d'usage du produit: Vorgesehener Verwendungszweck des Bauprodukts: Aplicaciones de uso del producto: Назначение продукта:		Rivestimenti di pareti e pavimenti per interni ed esterni Ceramic tile, dry pressed, for internal floors and walls Revetements de sols et murs pour intérieurs et extérieurs Wandbekleidung und Bodenbelag im Innen- und Außenbereich Rivestimientos de pared y pavimentos para interiores y exteriores облицовка стен и напольные покрытия для внутреннего и внешнего использования		
3. Nome, ragione sociale o marchio registrato ed indirizzo del produttore: Name and contact address of the manufacturer: Nom, raison sociale ou marque enregistrée et adresse du producteur: Name, eingetragener Handelsname oder geschütztes Warenzeichen und Adresse des Herstellers: Nombre, razón social o marca registrada y dirección del fabricante: Название, форма собственности или зарегистрированная марка, адрес производителя:		DOM CERAMICHE via Croce, 80 41014 Solignano (MO)		
4. Sistemi di valutazione e verifica della costanza di prestazione del prodotto: System of assessment and verification of constancy of performance of the construction products (AVCP) Système d'évaluation et de contrôle de la constance de performance du produit: Systeme zur Bewertung und Überprüfung der Leistungs-beständigkeit des Bauprodukts: Sistemas de evaluación y verificación de la constancia de prestaciones del producto: Система оценки и проверка постоянства поставки продукта:		Sistema4 System 4 Système 4 System 4 Sistema 4 СИСТЕМА 4		
5. Nome e numero di identificazione dell'organismo notificato, se pertinenti: Name and identification number of notified body, if applicable: Nom et numéro d'identification de l'organisme notifié, si pertinent: Name und Kennnummer der notifizierten Stelle, sofern zutreffend: Nombre y número de identificación del organismo notificado, en caso aplicable: Название и идентификационный номер уполномоченного органа, если применимо:		Non applicabile Not applicable Non applicable Eigenschaften No aplicable не применимо		
6. Prestazioni dichiarate: Declared performance Performances déclarées Erklärte Leistung Prestaciones declaradas: Заявленные услуги:		Caratteristica	Valori dichiarati	Norma tecnica armonizzata
		Reazione al fuoco	Classe A1FL/A1	EN 14411:2012
		Cessione di sostanze pericolose (solo per prodotti GL)		
		- piombo	NPD	
		- cadmio	NPD	
		Sforzo di rottura	≥ 1300 N	
		Scivolosità	Vedi scheda prodotto	
		Resistenza all'adesione	NPD	
		Resistenza agli sbalzi termici	Resiste	
		Durabilità: - per interni - per esterni: res. al gelo	Passa Resiste	
		Tattilità	NPD	
7. Dichiarazione: Declaration Déclaration Erklärung Declaración Декларация		La prestazione del prodotto di cui ai punti 1 e 2 è conforme alle prestazioni dichiarate di cui al punto 6. Si rilascia la presente dichiarazione di prestazione sotto la responsabilità esclusiva del produttore di cui al punto 3. The performance of the product identified in point 1 and 2 is in conformity with the declared performance in point 6. This declaration of performance is issued under the sole responsibility of the manufacturer identified in point 3. La performance du produit indiqué aux points 1 et 2 est conforme aux performances déclarées au point 6. La présente déclaration de performance est délivrée sous la responsabilité exclusive du producteur visé au point 3. Die Leistung des Bauprodukts gemäß den Nummern 1. und 2 entspricht der erklärten Leistung nach Nummer 6. Verantwortlich für die Erstellung dieser Leistungserklärung ist allein der Hersteller gemäß Nummer 3. La prestación del producto que consta en el punto 1 y 2 es conforme a las prestaciones declaradas según el punto 6. Se emite la presente declaración de prestaciones bajo la responsabilidad exclusiva del fabricante conforme al punto 3. Использование продукта, указанного в пунктах 1 и 2, соответствует заявленным услугам в пункте 6. Настоящая декларация о предоставляемых услугах выдана под исключительную ответственность производителя (пункт 3).		



DECLARATION OF PERFORMANCE
N. 002BICO DOP del 27/06/2013
LEISTUNGSERKLÄRUNG
N. 002BICO DOP vom 27/06/2013 (Artikel IV Verordnung (EU) n.305/2011 vom 9. März 2011)
ДЕКЛАРАЦИЯ ХАРАКТЕРИСТИК КАЧЕСТВА
№ 002BICO DOP от 27/06/2013 (статья IV регламента (ЕС) № 305/2011 от 9 марта 2011 года)

DECLARACIÓN DE PERFORMANCE
N.º 002BICO DOP del 27/06/2013 (Article IV Reglement (UE) n.º 305/2011 du 9 mars 2011)
DECLARACIÓN DE PRESTACIONES
N.º 002BICO DOP del 27/06/2013 (Artículo IV Reglamento (UE) n.º 305/2011 del 9 de marzo de 2011)

491

CARATTERISTICHE TECNICHE

TECHNICAL CHARACTERISTICS - CARACTERISTIQUES TECHNIQUES - TECHNISCHE EIGENSCHAFTEN
CARACTERÍSTICAS TÉCNICAS - ТЕХНИЧЕСКИЕ ХАРАКТЕРИСТИКИ

PORCELLANATO SMALTATO

GLAZED PORCELAIN STONWARE
GRÉS CÉRAME EMAILÉ
GLASIERTES FEINSTEINZEUG
GRES PORCELÁNICO ESMALTADO
КЕРАМОГРАНИТ, ПОКРЫТЫЙ СМАЛЬТОЙ

GRES PORCELLANATO IMPASTO COLORATO

THROUGH-BODY DYED PORCELAIN
GRÉS COLORE DANS LA MASSE
DURCHFARBTES STEINZEUG
GRES PORCELÁNICO DE COLOR
КЕРАМОГРАНИТ, ОКРАШЕННЫЙ ПО ВСЕЙ МАССЕ

	Caratteristiche Tecniche Technical Characteristics Caracteristiques Techniques Technische Eigenschaften Características Técnicas ТЕХНИЧЕСКИЕ ХАРАКТЕРИСТИКИ	Metodo Di Prova Iso Test Method Iso Méthode D'essai Iso Prüfmethode Iso Método De Prueba Iso МЕТОД ИСПЫТАНИЯ ISO	Requisiti Prescritti Required Value Valeur Requisse Vorgeschriebener Requisitos Prescriptos ПРЕДПИСЫВАЕМЫЕ ТРЕБОВАНИЯ	ISO 13006 - L EN 14411 - L Group B1a	Valori Dom Value Dom Valeur Dom Wert Dom Valores Dom ЗНАЧЕНИЯ КОМПАНИИ Dom	PORCELLANATO SMALTATO GL
	Assorbimento d'acqua Water absorption Absorption d'eau Wasseraufnahme Absorción de agua Впитывание воды	10545 - 3	$E \leq 0,5\%$		CONFORME CONFORMS CONFORME ENTSPRICH CONFORME COOTB	
	Resistenza alla flessione Breaking modulus Résistance à la flexion Biegefestigkeit Resistencia a la flexión Сопротивление сгибу	10545 - 4	$\geq 35 \text{ N/mm}^2$ $\geq 355 \text{ kg/cm}^2$		CONFORME CONFORMS CONFORME ENTSPRICH CONFORME COOTB	
	Resistenza all'abrasione Abrasion resistance Résistance à l'abrasion Abrasionswiderstandigkeit Resistencia a la abrasión Стойкость к истиранию	10545 - 7	VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА		VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА	
	Resistenza allo scivolamento Slip resistance Résistance au glissement Rutschhemmung Resistencia al deslizamiento Стойкость к скольжению	DIN 51097	VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА		VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА	
	Resistenza al gelo Resistance to frost Résistance au gel Frostbeständigkeit Resistencia al hielo Стойкость к обледенению	10545 - 12	RESISTENTE RESISTANT RESISTANT BESTÄNDIG RESISTENTE СТОЙКИЙ		RESISTENTE RESISTANT RESISTANT BESTÄNDIG RESISTENTE СТОЙКИЙ	
	Resistenza all'attacco acido e basico Glaze resistance to acid and alkaline attack Résistance aux acides et aux bases Säure- und laugenfestigkeit Resistencia al ataque ácido y básico Стойкость к приставанию кислоты и щелочи	10545 - 13	RESISTENTE RESISTANT RESISTANT BESTÄNDIG RESISTENTE СТОЙКИЙ		RESISTENTE RESISTANT RESISTANT BESTÄNDIG RESISTENTE СТОЙКИЙ	
	Resistenza alle macchie Stain resistance Résistance aux taches Fleckenfestigkeit Resistencia a las manchas Стойкость к пятнам	10545 - 14	CLASSE 5 CLASS 5 CLASSE 5 BEWERTUNGSGRUPPE 5 CLASE 5 КЛАССА 5		RESISTENTE RESISTANT RESISTANT BESTÄNDIG RESISTENTE СТОЙКИЙ	
	Durezza Mohs Mohs hardness Dureté Mohs Haerte Mohs Dureza Mohs Жесткость Mohs	EN101	VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА		VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА	
	Scivolosità Slipperiness Degré de glissement Rutschhemmung Resbalamiento Коэффициент скольжения	DIN 51130	VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА		VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА	
	Indice di radioattività Radioactive Index Indice de radioactivité Radioaktivitätszahl Indice de radioactividad Показатели радиоактивности	UNI 10797	< 1		VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА	
	Scivolosità Coefficient of friction Degré de glissement Rutschhemmung Resbalamiento Коэффициент скольжения	ASTM A137-1	VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА		VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА	
	Scivolosità B.C.R.A. Slipperiness B.C.R.A. Degré de glissement B.C.R.A. Rutschhemmung B.C.R.A. Deslizamiento B.C.R.A. Коэффициент скольжения B.C.R.A.	TORTUS	VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА		VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VÉASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА	

La lista completa e aggiornata dei prodotti certificati è visionabile sul sito www.cstb.fr. Per ulteriori informazioni contattare Ascot o Dom Ceramiche.
The complete and updated list of certified products is available on the website www.cstb.fr. For further information contact Ascot or Dom Ceramiche.
La liste complète et mise à jour des produits certifiés peut être consulter sur le site www.cstb.fr. Pour plus d'information contacter Ascot ou Dom Ceramiche.
Die vollständige und aktualisierte Liste der zertifizierten Produkte kann auf der folgenden Website eingesehen werden: www.cstb.fr. Für weitere Informationen wenden Sie sich an Ascot oder Dom Ceramiche.
La lista completa y actualizada de los productos certificados se puede consultar en el sitio web www.cstb.fr. Para conocer más información, póngase en contacto con Ascot o Dom Ceramiche.
Полный и обновленный список сертифицированных продуктов можно посмотреть на сайте: www.cstb.fr. Для получения дополнительной информации свяжитесь с Ascot или Dom Ceramiche.

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	Assorbimento d'acqua Water absorption Absorption d'eau Wasseraufnahme Absorción de agua Впитывание воды	10545 - 3	$E \leq 0,5\%$		CONFORME CONFORMS CONFORME ENTSPRICHT CONFORME COOTB	
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	Resistenza all'attacco acido e basico Glaze resistance to acid and alkaline attack Résistance aux acides et aux bases Säure- und laugenfestigkeit Resistencia al ataque ácido y básico Стойкость к приставанию кислоты и щелочи	10545 - 13	RESISTENTE RESISTANT RESISTANT BESTÄNDIG RESISTENTE СТОЙКИЙ		RESISTENTE RESISTANT RESISTANT BESTÄNDIG RESISTENTE СТОЙКИЙ	
	Resistenza alle macchie Stain resistance Résistance aux taches Fleckenfestigkeit Resistencia a las manchas Стойкость к пятнам	10545 - 14	CLASSE 5 CLASS 5 CLASSE 5 BEWERTUNGSGRUPPE 5 CLASE 5 КЛАССА 5		RESISTENTE RESISTANT RESISTANT BESTÄNDIG RESISTENTE СТОЙКИЙ	
	Durezza Mohs Mohs hardness Dureté Mohs Härte Mohs Dureza Mohs Жесткость Mohs	EN101	VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VEASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА		VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VEASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА	
	Resistenza al cavillo Crazing resistance Résistance au tressillage Haaribeständigkeit Resistencia al cuarteado Устойчивость эмали к кракелюру	10545 - 11	RESISTENTE RESISTANT RESISTANT BESTÄNDIG RESISTENTE СТОЙКИЙ		RESISTENTE RESISTANT RESISTANT BESTÄNDIG RESISTENTE СТОЙКИЙ	
	Indice di radioattività Radioactive Index Indice de radioactivité Radioaktivitätszahl Indice de radioactividad Показатели радиоактивности	UNI 10797	< 1		VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VEASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА	
	Cessione cadmio e piombo Cadmium and lead release Cession cadmium et plomb Freisetzung von Cadmium und Blei Cesión cadmio y plomo Выделение кадмия и свинца	10545 - 15	VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VEASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА		VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VEASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА	
	Caratteristiche dimensionali Dimensional specifications Caractéristiques dimensionnelles Abmessungen und Oberflächen Características dimensionales Размерные характеристики	10545 - 2	VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VEASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА		VEDI SCHEDA PRODOTTO SEE PRODUCT DATA SHEET VOIR FICHE PRODUIT SIEHE PRODUKTMERKBLATT VEASE FICHA PRODUCTO СМ. ТЕХПАСПОРТ ПРОДУКТА	

CONDIZIONI GENERALI DI VENDITA

TERMS AND CONDITIONS OF SALE

1. NORMATIVA CONTRATTUALE

Le presenti condizioni generali, salvo modificazioni o deroghe concordate per iscritto, disciplinano tutti i contratti di vendita fra Ascot Gruppo Ceramiche S.r.l. e l'Acquirente.

Le variazioni delle condizioni generali di vendita, le offerte, gli accrediti o gli abbuoni accordati dai nostri agenti o altri intermediari, non sono validi se non accettate per iscritto dalla nostra sede.

Se una o più parti delle presenti condizioni risultassero invalide, le condizioni generali resteranno valide nel loro complesso; le parti invalide saranno sostituite con pattuizioni che si avvicinano quanto più possibile alla originaria volontà delle parti.

Ogni offerta, ogni accettazione d'ordine ed ogni consegna da parte del Venditore si intende fatta alle presenti condizioni, salvo espressa deroga scritta a firma del Venditore stesso; l'accettazione di tali offerte e la presa in consegna di prodotti provenienti dal Venditore implica pertanto l'accettazione da parte degli acquirenti delle presenti condizioni integrate dalle eventuali pattuizioni scritte tra le parti.

L'esecuzione del contratto di vendita è convenzionalmente stabilita aver luogo nella sede del Venditore.

2. OGGETTO DELLA FORNITURA E CONFERMA D'ORDINE

Le illustrazioni e le descrizioni dei cataloghi e dei listini, tutte le nostre pubblicazioni ed i campionari non sono impegnativi ma puramente indicativi. Le dimensioni dei prodotti soggetti a calibro, in particolare dei pavimenti in porcellana dura smaltata e gres-porcellanato, sono da intendersi con le tolleranze d'uso.

Le tonalità dei materiali s'intendono sempre approssimative e le eventuali differenze di tonalità non costituiscono difetto del materiale e non possono essere denunciate come tali.

Misure, pesi e caratteristiche indicate nei nostri listini debbono intendersi indicativi.

La fornitura comprende solamente le prestazioni, i materiali ed i quantitativi specificati nella conferma d'ordine o in altre comunicazioni scritte provenienti dal Venditore. Il testo della conferma d'ordine del Venditore prevarrà in ogni caso sul testo difforme dell'eventuale offerta o dell'ordinazione.

L'ordine non confermato per iscritto in nessun caso potrà intendersi accettato, salvo esecuzione del medesimo da parte del Venditore mediante comunicazione scritta di merce pronta, di spedizione o mediante consegna dei prodotti.

L'esecuzione parziale dell'ordine senza preventiva conferma, non significa approvazione per l'intero ordine, bensì approvazione parziale relativamente alla merce consegnata. In questo caso la consegna della merce al vettore equivarrà ad accettazione da parte dell'Acquirente della nuova proposta contrattuale.

Merci ordinate per errore o ordinate in eccedenza da parte dell'Acquirente, come pure quelle invendute, non vengono ritirate da parte del Venditore.

3. CONSEGNE

La consegna si intende eseguita presso lo stabilimento del Venditore in Solignano di Castelvetro (MO). La merce viaggia sempre a rischio e pericolo dell'Acquirente ed ogni nostra responsabilità cessa con la consegna al vettore. Sono quindi a carico del Compratore anche i rischi di eventuali rotture, manomissioni e/o deterioramenti.

Le spedizioni, via mare o via terra, concernenti forniture sull'estero, vengono effettuate in base alle condizioni scelte di volta in volta, riportate negli "Incoterms" approvati dalla Camera di Commercio Internazionale.

4. TERMINI DI CONSEGNA

Il termine stabilito per la consegna della merce deve intendersi a favore di entrambi i contraenti.

I termini di consegna sono solamente indicativi e non perentori. Eventuali ritardi nelle consegne, interruzioni, sospensioni totali o parziali delle forniture non daranno diritto al Compratore ad annullare ordini o a pretendere il risarcimento di eventuali danni diretti o indiretti.

Il Venditore si riserva espressamente di poter eseguire consegne parziali a fronte di ciascun ordine.

Quando siano intervenute modificazioni al contratto, il termine è prorogato per un periodo uguale a quello inizialmente stabilito.

In caso di ritardo nelle consegne superiore a 30 giorni l'Acquirente potrà, dopo una rituale messa in mora, rifiutare ulteriori consegne e recedere dal contratto per la parte dei prodotti non ancora consegnata. Il recesso dal contratto per la parte non consegnata a cagione di ritardo dà luogo al pagamento dei soli prodotti effettivamente consegnati restando escluso ogni ulteriore risarcimento o indennizzo.

5. FORZA MAGGIORE

Il Venditore non è responsabile nei confronti dell'Acquirente per il proprio eventuale inadempimento causato da accadimenti al di fuori del suo ragionevole controllo quali, a titolo meramente indicativo, mancata o ritardata consegna dei materiali di lavorazione da parte dei fornitori, guasti agli impianti, scioperi e altre azioni sindacali, interruzione dei flussi energetici, sospensione o difficoltà nei trasporti.

Ogni evento di forza maggiore sospende la decorrenza del termine per tutta la sua durata. Se, in conseguenza di eventi di forza maggiore, il contratto non potrà trovare esecuzione entro i 60 giorni successivi al termine convenuto, ognuna delle due parti avrà la facoltà di recedere dal contratto stesso. In tal caso la dichiarazione di recesso dovrà essere spedita alla controparte, a mezzo lettera raccomandata con ricevuta di ritorno o p.e.c. entro i 10 giorni successivi allo scadere dei predetti 60 giorni, restando esclusi i reciproci diritti a indennizzi od a risarcimenti.

6. PREZZI E TERMINI DI PAGAMENTI

I prezzi dei prodotti indicati nei cataloghi vigenti sono EXW (Franco Fabbrica); ne consegue che qualsiasi altro onere relativo alla spedizione, consegna e/o trasporto è a esclusivo carico dell'Acquirente. I prezzi si intendono al netto di IVA di legge, che deve essere corrisposta in conformità a quanto indicato in fattura. Il luogo di pagamento è fissato presso la nostra Sede Amministrativa in Solignano di Castelvetro (MO), anche nel caso di emissione di tratte, ricevute bancarie, LCR, ovvero di rilascio di effetti cambiari: eventuale deroga a quanto sopra sarà valida soltanto se da noi concessa in forma scritta.

Il ritardo del pagamento, anche parziale, delle nostre fatture oltre la pattuita scadenza, darà luogo come previsto per legge all'automatica decorrenza degli interessi di mora, calcolati in conformità a quanto previsto dal D.Lgs. n. 192 del 9 novembre 2012, inoltre il mancato o ritardato pagamento anche parziale delle fatture - per qualsivoglia ragione - darà diritto al Venditore, impegnata ogni altra iniziativa, di pretendere il pagamento anticipato delle restanti forniture o, in alternativa, il diritto di sospendere le forniture o di risolvere i contratti in corso, anche se non relativi ai pagamenti in questione, nonché il diritto al risarcimento degli eventuali danni.

Non è ammessa la compensazione da parte dell'Acquirente con eventuali crediti, comunque insorti, nei confronti del Venditore.

Per la fatturazione valgono i prezzi di listino in vigore al giorno della consegna. In caso di un cambiamento dei prezzi tra la conferma d'ordine ed il giorno della fornitura, il Venditore ha il diritto di adeguare i prezzi pattuiti alla nuova situazione. Tuttavia qualora detto prezzo superi del 20% quello convenuto al momento dell'ordine, l'Acquirente potrà recedere dal contratto mediante invio di comunicazione scritta con raccomandata a.r. o a mezzo p.e.c. entro il termine perentorio di 10 gg dal ricevimento dell'avviso dell'aumento di prezzo. In difetto, il nuovo prezzo s'intenderà accettato.

7. SOLVE ET REPETE

Nessuna contestazione o controversia inerente alla qualità della merce, a vizi o difetti, o a qualsiasi altro aspetto del contratto, sarà efficace e potrà essere presa in considerazione, e così pure nessuna azione potrà essere iniziata se non dopo l'avvenuto integrale pagamento del prezzo.

8. RISERVA DI PROPRIETÀ

Nel caso in cui il pagamento, per accordi contrattuali, debba essere effettuato - in tutto o in parte - dopo la consegna, i prodotti consegnati restano di proprietà del Venditore fino all'integrale pagamento del prezzo.

La merce oggetto di riserva di proprietà dovrà essere, a cura dell'Acquirente, tenuta fisicamente da parte e individuata come proprietà del Venditore.

L'Acquirente non potrà vendere fuori dai suoi normali rapporti commerciali, né consegnare a terzi, dare in pegno e comunque disporre dei prodotti oggetto di riserva di proprietà del Venditore; dovrà inoltre informare tempestivamente il Venditore di ogni diritto che i terzi possano aver acquisito sulla merce stessa.

In caso di mora dell'Acquirente il Venditore potrà, senza necessità di alcuna formalità, compresa la messa in mora, ritirare tutta la merce oggetto di riserva di proprietà, con riserva di ogni ulteriore opportuno rimedio in via giudiziale per il pregiudizio subito.

9. GARANZIA E RECLAMI

I prodotti realizzati dal Venditore sono conformi alle Norme UNI-DIN-EN attualmente in vigore.

La nostra garanzia è limitata ai materiali di prima scelta. Qualsiasi garanzia per vizi è quindi espressamente esclusa per i materiali di seconda e di terza scelta o di stock e per le partite occasionali. Tali materiali sono venduti come "visti e graditi".

I materiali in 1° scelta vengono garantiti conformi alle Norme ISO vigenti al momento della vendita con una tolleranza del 5% (cinque per cento); la tonalità del materiale fornito può differire dal campione esposto, essendo la ceramica intrinsecamente variabile come aspetto. Per quanto qui non espressamente stabilito, i prodotti vengono venduti con riferimento alle regole dell'arte ed alle consuetudini comunemente in uso nel settore ceramico ed ai consigli di utilizzo riportati nel nostro catalogo generale.

È fatto obbligo all'Acquirente di verificare la merce in termini di qualità e quantità. Eventuali reclami e contestazioni dovranno essere denunciati, entro e non oltre 8 (otto) giorni dal ricevimento della merce, a pena di decadenza, a mezzo lettera raccomandata a.r. o mediante p.e.c., presso la nostra sede legale in Solignano di Castelvetro (MO).

Il materiale considerato difettoso dovrà essere tenuto a disposizione di Ascot per le verifiche che riterrà opportuno effettuare; ogni ulteriore azione (restituzione, riparazione o altro) dovrà essere da noi preventivamente autorizzata per iscritto. Il materiale contestato e/o da rendere deve essere immagazzinato dal Compratore in modo adeguato, al riparo da agenti atmosferici, così da evitare eventuali danneggiamenti.

Reclami e richieste di intervento in garanzia dopo la posa in opera non saranno presi in esame nel caso in cui il difetto contestato dovesse risultare palese (es. sbeccate, difetti dimensionali, differenze di tono, ecc.).

I reclami imputati a difetti o vizi occulti dovranno essere formalizzati per iscritto mediante lettera raccomandata a.r. o p.e.c. presso la nostra sede legale in Solignano di Castelvetro (MO) entro 8 (otto) giorni dalla scoperta e, in ogni caso, entro un anno dalla consegna, pena la decadenza da ogni diritto alla garanzia e di risarcimento. La comunicazione dovrà contenere, oltre i dati di fatturazione, una precisa descrizione del vizio, un preventivo dei costi di riparazione o modificazione del prodotto; in mancanza di questi dati il reclamo si considera nullo.

La garanzia per difetti occulti rimane esclusa o limitata nel caso di: rimozione non autorizzata dell'opera, posa non effettuata a regola d'arte, inosservanza di nostre prescrizioni e particolari direttive di applicazione atti del danneggiamento non ispirati alla normale diligenza che abbiano pregiudicato il contenimento dei danni.

L'utilizzo di merce visibilmente difettosa o difforme all'ordinato implica accettazione delle caratteristiche di qualità ed esclude ogni eventuale contestazione.

Qualora il reclamo dovesse risultare infondato l'Acquirente dovrà risarcire Ascot di tutte le spese sostenute per l'accertamento (viaggi, perizie, ecc.).

L'obbligo di Ascot è, in ogni caso, limitato alla sostituzione dei soli pezzi difettosi o alla riparazione, con espressa esclusione di ulteriori diversi indennizzi quali, a titolo indicativo ma non limitativo, per costi di rimozione e sistemazione di mobili, attrezzature, macchinari ecc..., mancati guadagni per interruzione o sospensione di attività, disagi, danni indiretti ecc. La presenza di piastrelle difettose non inficia la qualità dell'intera fornitura né comporta l'obbligo della integrale sostituzione. I limiti temporali della durata della garanzia sono quelli stabiliti dal codice civile italiano.

10. CESSIONE DEL CONTRATTO

L'Acquirente non può cedere la sua posizione nel contratto od in singoli rapporti obbligatori da questo derivanti senza l'accettazione scritta di Ascot; anche in tal caso l'Acquirente rimane comunque solidalmente responsabile col cessionario per le obbligazioni cedute.

11. LEGGE APPLICABILE E FORO COMPETENTE

Le presenti Condizioni di Vendita e ciascun contratto stipulato tra Venditore ed Acquirente, ivi compresi i contratti di vendita all'esportazione, sono regolati dalla legge Italiana, compresi gli Usi di settore della Provincia di Modena.

Per qualsiasi controversia comunque derivante dal contratto di fornitura, tanto da parte di Ascot come da parte dell'Acquirente, è esclusivamente competente il Tribunale di Modena. E' comunque in facoltà del Venditore adire autorità giudiziarie diverse.

12. PROPRIETÀ INDUSTRIALE E DISTRIBUZIONE SELETTIVA - LIMITI ALLA RIVENDITA

Ascot è titolare e legittimo detentore di esclusive relative ai marchi, a disegni e brevetti di invenzione.

Ascot gestisce le forniture dei propri prodotti mediante un sistema di distribuzione selettiva.

Le forniture ricevute da Ascot e dai propri punti vendita selettivi autorizzati sono destinate all'installazione presso l'utente finale e non è consentita altra forma di rivendita a ulteriori intermediari commerciali diversi dagli utenti finali, salvo preventiva autorizzazione scritta da parte di Ascot.

La rivendita della merce in violazione di tale divieto deve considerarsi non consentita e Ascot si riserva il diritto di procedere giudizialmente nei confronti di chiunque sia coinvolto in rivendite non autorizzate.

CONDIZIONI GENERALI DI VENDITA

TERMS AND CONDITIONS OF SALE

1. CONTRACTUAL PROVISIONS

These terms and conditions govern all contracts of sale between Ascot Gruppo Ceramiche S.r.l. and the Buyer, subject to any variations or amendments agreed in writing.

Any changes to these terms and conditions or to our offers, credits or discounts granted by our agents or by other intermediaries are only valid if accepted in writing by our head office.

If one or more parts of these terms and conditions are invalid, the terms and conditions as a whole will remain valid; the invalid clauses will be replaced by clauses that reflect the parties' original intention as closely as possible.

Any offer, acceptance of order or delivery by the Vendor will be made under these terms and conditions, unless agreed otherwise in a written derogation signed by the Vendor; the acceptance of such offers and the receipt of products from the Vendor thus implies the Buyer's acceptance of these terms and conditions and of any supplementary conditions agreed in writing between the parties.

It is agreed that the sale contract is fulfilled at the Vendor's place of business.

2. SCOPE OF SUPPLY AND CONFIRMATION OF ORDER

The illustrations and descriptions in the catalogues and price lists, and as well as all our publications and samples, are not binding and are purely indicative. The dimensions of products requiring calibration, specifically hard enamel porcelain and porcelain stoneware flooring, must be understood with the usual tolerance values.

The colours of the materials are always approximate. Differences in shading do not constitute defects in the materials, and may not be reported as such.

The measurements, weights and characteristics indicated on our price list must be considered to be indicative.

The supply only includes the services, materials and quantities specified in the order confirmation or in any other written communication from the Vendor. The text of the Vendor's order confirmation will prevail in all cases, if the text in the offer or order is different.

If an order has not been confirmed in writing, under no circumstances may it be considered to be accepted, save for fulfilment by the Vendor through a written goods-ready notice, or notice of shipment, or through delivery of the product.

Partial fulfilment of the order without prior confirmation does not signify approval of the entire order, but only partial approval, in relation to the goods that were delivered. In such a case, delivery of the goods to the carrier equates to the Buyer's acceptance of the new contractual offer.

Goods that were ordered in error or in surplus quantities by the Buyer and any unsold goods will not be collected by the Vendor.

3. DELIVERIES

The delivery takes place at the Vendor's site in Solignano di Castelvetro (Modena). The goods always travel at the Buyer's risk and peril.

Our liability ends upon delivery to the carrier.

The Buyer is also liable for the risk of any breakage, tampering and/or damage.

Shipment of goods abroad, either by sea or by land, will take place in accordance with the conditions chosen in each case, as stated in the Incoterms approved by the International Chamber of Commerce.

4. TERMS OF DELIVERY

The date agreed for delivery of the goods must be considered in favour of both parties to the contract.

The date of delivery is purely indicative and is not binding. Any delays in deliveries, or any interruption or total or partial suspension of the supplies, will not give the Buyer the right to cancel any order or to claim compensation for any direct or indirect damages.

The Vendor may fulfil partial deliveries, for each order.

If changes are made to the contract, the delivery date will be extended by a period equal to that which was initially agreed.

If the deliveries are more than 30 days late, the Buyer may, after sending an ordinary notice to default, refuse further deliveries and withdraw from the contract, as to the products which have not yet been delivered. Withdrawal from the contract in respect of any goods that were not delivered due to delay will only give the right to payment for the products that were effectively delivered. Any other compensation or indemnity is excluded.

5. FORCE MAJEURE

The Vendor is not liable towards the Buyer for any non-performance caused by events beyond its reasonable control, including but not limited to: the non-delivery or late delivery of materials from suppliers, faults in plant or machinery, industrial action or strikes, power outages, suspension transport or transport-related problems.

Any event of force majeure will suspend the effect of the delivery period, for its duration.

If, as a result of a force majeure event, the contract cannot be fulfilled within 60 days of the agreed date, either party may terminate the contract. In such a case the declaration of termination must be sent to the adverse party by registered post or by certified email within the 10 days following the expiry of the 60-day period, excluding both parties' right to indemnity or compensation.

6. PRICES AND TERMS OF PAYMENT

The prices of the products indicated in the current catalogue are EXW (Ex-Works); consequently any other costs relating to shipment, delivery and/or transport are borne exclusively by the Buyer. The prices are net of statutory VAT, which must be paid in accordance with the amount indicated on the invoice. The place of payment is our administration office in Solignano di Castelvetro (Modena), also in the case of bankers' drafts, bank collection orders, letters of credit or bills of exchange; any derogation to this condition will only be valid if authorised by us in writing.

Any delay in the payment of even part of our invoices, beyond the agreed date, will, as provided for by law, result in the automatic charging of default interest to be calculated in accordance with Italian Legislative Decree no. 192 of 9 November 2012. The late payment or non-payment of any part of the invoices for any reason will also entitle the Vendor, without prejudice to any other action, to claim advance payment for the remaining supplies, or alternatively the right to suspend the supplies or terminate pending contracts even if they do not relate to the payments in question, as well as the right to demand compensation for any losses. The Buyer may not offset the outstanding amounts due against any claims against the Vendor.

The list prices in force on the date of delivery will apply, for invoicing purposes.

Where there is a change in the prices between the date of the order confirmation and the date of the supply, the Vendor may adjust the prices to the new situation.

However, if the price exceeds the price agreed at the time of the order by 20%, the Buyer may terminate the contract by sending written notification by registered post or certified email, within 10 days from receiving notification of the price increase. Otherwise, the new price will be considered to be accepted.

7. SOLVE ET REPETE

No dispute or objection relating to the quality of the goods, or to flaws or defects or any other aspect of the contract will be effective, nor will it be considered, nor may any legal action be started, until the price has been paid in full.

8. RESERVATION OF TITLE

If the contract provides that payment is to be made in full or in part after delivery, the delivered products will remain the property of the Vendor until the price has been paid in full.

Goods covered by a reservation of title must be kept physically separate by the Buyer and marked as property of the Vendor.

The Buyer may not sell any goods covered by a Vendor's reservation of title, outside of the ordinary course of its business nor may it deliver such goods to third parties, pledge them or otherwise dispose of them; the Buyer must also duly inform the Vendor of any rights that the third parties may have acquired to such goods. In the case of default by the Buyer the Vendor may, without the requirement to give any formal notice, including notice of default, collect all the goods covered by the reservation of title, and may take any further appropriate legal remedies in respect of its losses.

9. WARRANTY AND COMPLAINTS

The products made by the Vendor conform to the current UNI-DIN-EN standards.

Our warranty is limited to first-rate materials. Any warranty for defects is thus excluded for second- or third-rate materials, and for occasional batches. Such materials are sold "seen and approved".

The first-rate materials are guaranteed to conform to the ISO standards in force at the time of sale, with a tolerance of 5% (five per cent); the shading of the material may differ from the samples on display, as ceramics are naturally prone to variation in their appearance. For all matters not expressly provided for herein, the products are sold according to the usual practices and customs applied in the ceramics industry, and in accordance with the user recommendations stated in our general catalogue.

The Buyer is responsible for checking the quality and quantity of the goods. Any complaints or objections must be reported within 8 (eight) days from receipt of the goods, failing which they will be invalid. Complaints must be sent by registered post or certified email to our head office at Solignano di Castelvetro (Modena). Any materials considered to be defective must be made available to Ascot for checking. Any further actions (returns, repairs, etc.) must be authorised by us in writing, in advance. The disputed materials and/or returns must be adequately stored by the Buyer, away from atmospheric agents, to avoid any damage.

Complaints or requests for works under warranty after installation will not be considered if the defect is obvious (e.g. chips, dimensional flaws, differences in shade, etc.).

Complaints made in respect of defects or hidden flaws must be formally submitted in writing by registered post or certified email to our head office at Solignano di Castelvetro (Modena), within 8 (eight) days from discovery. In any case, complaints must be made within one year from delivery, under penalty of forfeiture of all rights to warranty or compensation. The communication must contain not only the invoicing details but also a specific description of the defect, an estimate of the cost of repairing or modifying the product; without such information, the complaint will be considered invalid.

Any guarantee for hidden flaws is excluded or limited in the following cases: unauthorised removal of the product, installation not carried out to professional standards, failure to observe our recommendations for specific instructions, or damage which would not have been caused had due diligence been observed, and which meant that the damage could not be limited.

The use of visibly defective goods, or goods which differ from the order, implies acceptance of the quality specifications. Any complaints are excluded.

If a complaint is found to be groundless, the Buyer shall be liable to pay Ascot all the expenses incurred by Ascot in investigating the complaint (travel, expert's reports, etc.).

Ascot's obligations are limited in all cases to replacement of the defective items, or to repair, with the express exclusion of any further indemnity including but not limited to: the cost of removing and reinstalling furniture, fittings or machines, loss of earnings due to interruption or suspension of business, inconvenience, indirect losses.

The presence of defective tiles does not affect the quality of the consignment as a whole, nor does it entail an obligation for full substitution.

The time limit of the warranty is determined by the Italian Civil Code.

10. ASSIGNMENT OF CONTRACT

The Buyer may not assign the contract nor any obligations deriving from the contract without written acceptance from Ascot. Also in this case, the Buyer remains jointly and severally liable with the assignee, for the assigned obligations.

11. APPLICABLE LAW AND JURISDICTION

These Terms and Conditions, and any contracts made between the Buyer and the Vendor, including contracts for export sales, are governed by Italian law and the industry practices applied in the Province of Modena.

The Court of Modena shall have sole jurisdiction in respect of any dispute arising on the part of Ascot or of the Buyer, in relation to the supply contract. The Vendor may take action before any other legal authority.

12. INDUSTRIAL PROPERTY AND SELECTIVE DISTRIBUTION – LIMITS ON RESALE

Ascot is the owner and legitimate holder of exclusive rights relating to the trademarks, designs and invention patents.

Ascot uses a selective distribution system to supply its products.

Consignments received from Ascot and its authorised, selected retailers are intended for installation with the end user. No other form of resale to other intermediaries, apart from the end user, is permitted without the prior written authorisation of Ascot.

Any resale of the goods that violates the above condition is prohibited. Ascot may take legal action against anyone who is involved in unauthorised reselling.



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