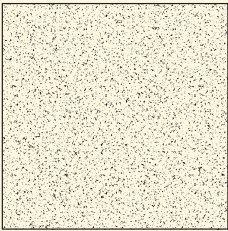
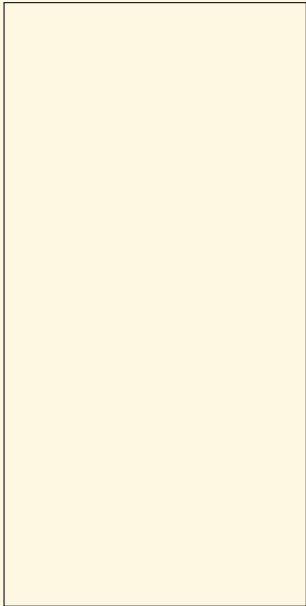


OTTO

A SHADES & TEXTURES ROMANCE.





OTTO BIANCO 60X60 24"X24"



WALL OTTO BIANCO / GRAFFIO / GOCCIA 60X60 24"X24" + 30X60 12"X24"
FLOOR OTTO BIANCO 60X120 24"X48"



OTTO MIX GRIGIO 7,5X30 3"X12"



MOSAIC 6 OTTO GRIGIO 19,5X22,5 8"X9"



OTTO GRIGIO 60X60 24"X24" + 30X60 12"X24"



WALL OTTO FANGO 60X120 24"X48" - FLOOR OTTO GOCCIA FANGO 60X60 24"X24"

TECHNICAL DETAILS

OTTO

TECHNOLOGY PORCELLANATO DIGITAL HD AD IMPASTO COLORATO
HD DIGITAL COLORED BODY PORCELAIN

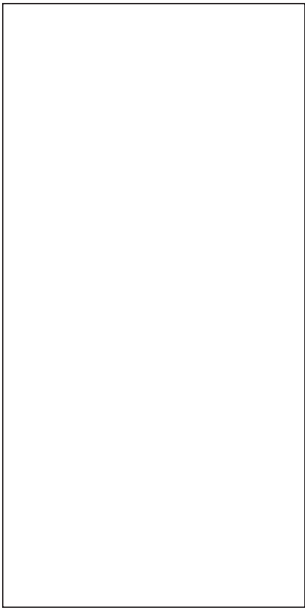
FINISH RETTIFICATO - NATURALE / GOCCIA / GRAFFIO
RECTIFIED NATURAL / GOCCIA / GRAFFIO - RECTIFIED

THICKNESS 9 MM

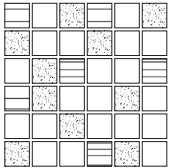
OTTO COLORS

	NATURALE	GOCCIA	GRAFFIO
BIANCO			
GRIGIO			
FANGO			

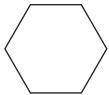
OTTO **SIZES**



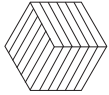
60X120
GRAPHIC NR. 10 (60X120)



MOSAIC 5X5
NET 30X30



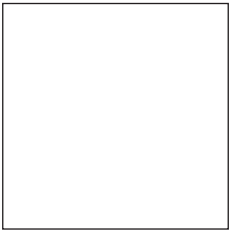
ESAGONA MIX
22,5x19,5



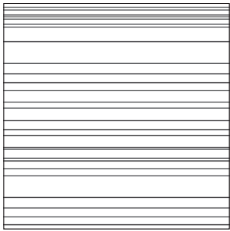
MOSAIC 6
NET 22,5x19,5



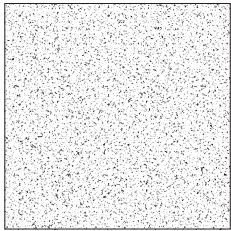
MIX 7,5x30



60X60



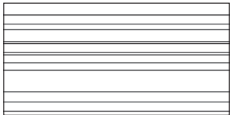
60X60 GRAFFIO



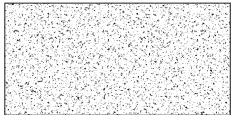
60X60 GOCCIA



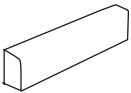
30X60



30X60 GRAFFIO



30X60 GOCCIA



SKIRTING 7,5x60

OTTO **CODES**

SIZE	Bianco	Grigio	Fango
Natural 60x120	4100188	4100193	4100198
Natural 60x60	4100189	4100194	4100199
Natural 30x60	4100192	4100197	4100202
Graffio 60x60	4100190	4100195	4100200
Graffio 30x60	4100207	4100208	4100209
Goccia 60x60	4100191	4100196	4100201
Goccia 30x60	4100204	4100205	4100206
Mix 7,5x30	4100218	4100219	4100220
Esagona Mix	4100221	4100222	4100223
Mosaic 6	4100245	4100246	4100247
Mosaic	4100227	4100228	4100229
Skirting	4100224	4100225	4100226

NORMA STANDARD	CARATTERISTICHE FEATURES	VALORE PRESCRITTO REQUIRED VALUE	OTTO
ISO 10545/2	DIMENSIONI - SIZE		
	lunghezza e larghezza length and width	± 0,6 % / ± 2 mm	± 0,6 % / ± 2 mm
	spessore thickness	± 5 % ± 0,5 mm	± 5 % ± 0,5 mm
	rettilineità degli spigoli straightness of sides	± 0,5 % ± 1,5 mm	± 0,5 % ± 1,5 mm
	ortogonalità wedging	± 0,5 % ± 2 mm	± 0,5 % ± 2 mm
	planarità flatness	± 0,5 % ± 2 mm	± 0,5 % ± 2 mm
ISO 10545/3	assorbimento d'acqua water absorption	<0,5 %	0,3 %
ASTM C373	water absorption	<0,5 %	meets the standards
ISO 10545/9	resistenza agli sbalzi termici thermal shock	nessuna alterazione visibile no visible alteration	resiste resistant
ASTM C484	thermal shock	unaffected	unaffected
ISO 10545/12	resistenza al gelo frost/freeze resistance	nessuna alterazione visibile no visible alteration	resiste resistant
ASTM C1026	frost/freeze resistance	unaffected	unaffected
ISO 10545/13	resistenza agli attacchi chimici chemical resistance	nessuna alterazione visibile no visible alteration	A LA HA
ASTM C650	chemical resistance		unaffected
ISO 10545/4	resistenza alla flessione breaking strength	≥ 35 N/ mm2	42 N/ mm2
ISO 10545/7	resistenza all'abrasione visible abrasion resistance		PEI IV Grigio/Fango PEI V Bianco
ASTM C1027	visible abrasion resistance	CLASS I-V	C. IV Grigio/Fango C. V Bianco
ISO 10545/14	resistenza alle macchie stain resistance	≥ CLASSE 3	5
ASTM C1378	stain resistance	≥ CLASSE 3	5
DIN 51130	scivolosità anti-slip		R10
DCOF	dynamic coefficient of friction	> 0,42	0,71
ANSI A137.1	aesthetic classes	V0-V4	V3

OTTO PACKING

OTTO	pcs	m²	kg/box	box/pal	m²/pal	kg/pal
60x120 ^{24"x48"}	2	1,44	29,50	36	51,84	1062,00
60x60 ^{24"x24"}	4	1,44	29,20	30	43,20	876,00
30x60 ^{12"x24"}	6	1,08	23,25	40	43,20	930,00
Mix 7,5x30 ^{3"x12"}	44	1,00	20,24	40	40,00	809,60
Esagona Mix	19	0,62	12,68	56	34,72	710,08
Mosaic 6	24	-	15,50	-	-	-
Mosaic	10	-	17,00	-	-	-
Skirting	16	-	14,24	-	-	-

OTTO colori stucchi consigliati / advised grouts colors

BIANCO	Mapei 100 White
GRIGIO	Mapei 112 Medium Grey
FANGO	Mapei 113 Cement Grey

La pietra, elemento primordiale e le sue svariate lavorazioni, divengono materia di questo nuovo progetto creativo. Punto di partenza la riproposizione della complessa semplicità di una pietra di lago nordica. Una pietra contraddistinta da una miscela di chicchi di varia grandezza, dove la variazione casuale di granulosità e il cambiamento delle varie sfumature di tono - dato dal punto diverso della sua estrazione - ne sono le peculiarità fondamentali.

Stone, a primordial element and its various structures, become the subject of this new creative project. Starting by repurposing the complex simplicity of a stone from the Nordic lake. A stone characterized by a mixture of grains of various sizes, where the random variation of graininess and the change of the various shades in tone - given by the different point of its extraction - are its fundamental characteristics.

